

Gujarati Iti

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Linguistics in South Asia - Murray B. Emeneau
2016-11-21

National Union Catalog - 1981

Includes entries for maps and atlases.

THE INDIAN LISTENER - All India Radio
(AIR),New Delhi 1950-04-09

The Indian Listener (fortnightly programme journal of AIR in English) published by The

Indian State Broadcasting Service,Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again

on July 1,1983. It used to serve the listener as a
bradshaw of broadcasting ,and give listener the
useful information in an interesting manner
about programmes,who writes them,take part in
them and produce them along with photographs
of performing artists. It also contains the
information of major changes in the policy and
service of the organisation. NAME OF THE
JOURNAL: The Indian Listener LANGUAGE OF
THE JOURNAL: English DATE,MONTH & YEAR
OF PUBLICATION: 09-04-1950 PERIODICITY OF
THE JOURNAL: Weekly NUMBER OF PAGES: 65
VOLUME NUMBER: Vol. XV. No. 15.
BROADCAST PROGRAMME SCHEDULE
PUBLISHED(PAGE NOS): 15-63 ARTICLE: 1.
Conventions In Law Courts 2. Cottage Industries
3. Edward Thompson 4. Second Half Of The
Century 5. Science And War AUTHOR: 1.
Hon'ble Mr. Justice K. N. Wanchoo 2. Dr. J. C.
Kumarappa 3. Thakur Raghuraj Singh 4.
Rukmini Devi 5. H. M. Patel KEYWORDS: 1.
Codifying of unwritten laws, Judges and court

decorum 2. Raw materials for cottage industries,
Planning Commission and cottage industry 3.
Edward Thompson on India, Englishmen's
writing on India 4. Indian culture and western
world, Indian culture for the world to learn 5.
Scientific research and warfare, Scientific
warfare and the US Document ID: INL-1950 (A-J)
Vol-II (02)

**Vocational Rehabilitation of Disabled in
India** - Narasimham Rayadurgam 2017-03-14

This book on "Vocational Rehabilitation of
Disabled in India, Principles & Practice" is an
attempt to educate the present and future
rehabilitation professionals in the area of
vocational rehabilitation.

Country Report, India - 1979

AKASHVANI - All India Radio (AIR), New Delhi
1981-01-25

"Akashvani" (English) is a programme journal of
ALL INDIA RADIO, it was formerly known as The
Indian Listener. It used to serve the listener as a

bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 JANUARY, 1981

PERIODICITY OF THE JOURNAL: Weekly
NUMBER OF PAGES: 64 VOLUME NUMBER:
Vol. XLVI. No. 4 BROADCAST PROGRAMME
SCHEDULE PUBLISHED (PAGE NOS): 16-62
ARTICLE: 1. Reaching The Millions Through
Radio 2. Public and private sectors must co-exist
and co-operate 3. Chemical Pollution of the
Marine environment 4. Unidentified flying
objects and Extra-terrestrial life 5. Japanese
Encephalitis can be Fatal 6. Role of Libraries in
Life and Society AUTHOR: 1. Dr. V. K. Narayana
Menon 2. Tarit Kumar Sen 3. Dr. D.
Satyanaryana 4. Dr. S.M. Chitre 5. Dr. Y. P.
Rudrappa 6. K. V. V. Satyanarayana Prasar
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journals. For reproduction previous permission
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Social Change in Gujarat - Neera Desai 1978

Exploring Written Artefacts - Jörg B. Quenzer
2021-10-25

The series Studies in Manuscript Cultures (SMC) publishes monographs and collective volumes contributing to the study of written artefacts. This field of study embraces disciplines such as art history, codicology, epigraphy, history, material analysis, palaeography and philology. SMC encourages comparative approaches, without regional, linguistic, temporal or other limitations on the objects studied; it contributes to a larger historical and systematic survey of the role of written artefacts in ancient and modern cultures, and in so doing provides a new foundation for ongoing discussions in cultural studies.

Who's who of Indian Writers, 1999: A-M - Kartik Chandra Dutt 1999

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The

Writers Themselves. A Large Number Of Cross-References Are Provided To Facilitate The Location And Identification Of The Writers. The Gujarat Directory, Including Who's who - Sudarśanasimha Majīthiyā 1973

Census of India, 1981 - 1981

Catalogue of the Jaina Manuscripts at Strasbourg - Bibliothèque nationale et universitaire de Strasbourg 1975

Indian National Bibliography - B. S. Kesavan 2000-10

Catalogue of the Sanskrit Manuscripts in the British Museum - British Museum. Department of Oriental Printed Books and Manuscripts 1902

Munshi: His Art and Work - Shri Kanaialal Munshi Diamond Jubilee Committee, Bombay 1947

Handbook on the Training Facilities in Gujarat - 1985

Dividing Texts - Bidur Bhattarai 2019-12-02

The number of manuscripts produced in the Indian sub-continent is astounding and is the result of a massive enterprise that was carried out over a vast geographical area and over a vast stretch of time. Focusing mainly on areas of Northern India and Nepal between 800 to 1300 CE and on manuscripts containing Sanskrit texts, the present study investigates a fundamental and so far rarely studied aspect of manuscript production: visual organisation. Scribes adopted a variety of visual strategies to distinguish one text from another and to differentiate the various sections within a single text (chapters, sub-chapters, etc.). Their repertoire includes the use of space(s) on the folio, the adoption of different writing styles, the inclusion of symbols of various kind, the application of colours ('rubrication'), or a

combination of all these. This study includes a description of these various strategies and an analysis of their different implementations across the selected geographical areas. It sheds light on how manuscripts were produced, as well as on some aspects of their employment in ritual contexts, in different areas of India and Nepal. *World Encyclopedia of Contemporary Theatre* - Irving Brown (Consulting Bibliographer) 2013-10-11

An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945, plus an index to key names throughout the six volumes of the series.

AKASHVANI - Publications Division (India), New Delhi 1962-03-04

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner

about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made a fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 4 MARCH, 1962 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 65 VOLUME NUMBER: Vol. XXVII. No.

9 BROADCAST PROGRAMME SCHEDULE
PUBLISHED (PAGE NOS): 6-52, 58-61 ARTICLE:
1. Philosophy of History 2. Styles of Ornament 3. Jammu and Kashmir Since 1947 4. Old Age and Society 5. Archaeology In Mysore 6. Tagore's Impact on Bengal's Social Life AUTHOR: 1. Isiah Berlin 2. Leena Mayadas 3. Shri Karan Singh 4. P. N. Ramaswami 5. Dr. M. Seshadri 6. S. C. Sen Gupta KEYWORDS : 1. Philosophy, History, Harmony 2. Immemorial, Spiritual Centre, Persian, Ornament 3. India, Kashmir, Fundamental Problem, Union 4. Hindu Society, Couples, America, United Kingdom 5. Mysore, Egypt, Government, Archaeology 6. Rabindranath, Rhythmk, Dynamism, War Document ID : APE-1962 (M-A) Vol-II-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Cultural History of Gujarat - M. R. Majmudar

1965

Encyclopaedia of Cities and Towns in India:
Gujarat - 2008

Economic and Political Weekly - 1986

Jewels of Gujarat, Volume II - Maneesh Media
2019-03-31

Jewels of Gujarat - Leading Global Gujarati Personalities: Vol II is an anthology of biographies of the 100 most influential Gujaratis around the world. Among these personalities are the celebrated entrepreneurs like Mukesh Ambani, doctors like Kiran C Patel, astronauts like Sunita Williams, philanthropists like Manu Shah, social activists like Ela Gandhi and many more from 30 countries from 35-40 fields. The book takes its readers on a rollercoaster voyage of happiness and sadness, victory and defeat, with these world-renowned figures from different walks of life to see what made them

stand in a different race of success.

Phantasies of a Love Thief - 1971-04-22

Phantasies of a Love Thief

Indo-European Numerals - Jadranka
Gvozdanovic 1992-01-01

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN

LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Parliamentary Debates - India. Parliament. Rajya Sabha 1977

A Historical Syntax of Late Middle Indo-Aryan (Apabhraṃśa) - Vít Bubeník 1998-01-01

This monograph aims to close the gap in our knowledge of the nature and pace of grammatical change during the formative period of today's Indo-Aryan languages. During the 6th-12th c. the gradual erosion of the synthetic morphology of Old Indo-Aryan resulted ultimately in the remodelling of its syntax in the direction of the New Indo-Aryan analytic type. This study concentrates on the emergence and development of the ergative construction in

terms of the passive-to-ergative reanalysis and the co-existence of the ergative construction with the old and new analytic passive constructions. Special attention is paid to the actuation problem seen as the tug of war between conservative and eliminative forces during their development. Other chapters deal with the evolution of grammatical and lexical aspect, causativization, modality, absolute constructions and subordination. This study is based on a wealth of new data gleaned from original poetic works in Apabhraṃśa (by Svayambhadeva, Puṣpadanta, Haribhadra, Somaprabha et al.). It contains sections dealing with descriptive techniques of Medieval Indian grammarians (esp. Hemacandra). All the Sanskrit, Prakrit and Apabhraṃśa examples are consistently parsed and translated. The opus is cast in the theoretical framework of Functional Grammar of the Prague and Amsterdam Schools. It should be of particular interest to scholars and students of Indo-Aryan and general historical

and Vocational Education - India. Ministry of Education and Culture 1979

A Catalogue of the Sanskrit and Prākṛit Mss. in the Indian Institute Library, Oxford - University of Oxford. Indian Institute. Library 1903

South Asian Languages - Bhadriraju Krishnamurti 1986

The Languages and Linguistics of South Asia - Hans Henrich Hock 2016-05-24

With nearly a quarter of the world's population, members of at least five major language families plus several putative language isolates, South Asia is a fascinating arena for linguistic investigations, whether comparative-historical linguistics, studies of language contact and multilingualism, or general linguistic theory. This volume provides a state-of-the-art survey of linguistic research on the languages of South Asia, with contributions by well-known experts.

Focus is both on what has been accomplished so far and on what remains unresolved or controversial and hence offers challenges for future research. In addition to covering the languages, their histories, and their genetic classification, as well as phonetics/phonology, morphology, syntax, and sociolinguistics, the volume provides special coverage of contact and convergence, indigenous South Asian grammatical traditions, applications of modern technology to South Asian languages, and South Asian writing systems. An appendix offers a classified listing of major sources and resources, both digital/online and printed.

Reference India - 1969

Report - India. Ministry of Labour 1981

Current Trends in Linguistics - Thomas Albert Sebeok 1969

To assess the current state of linguistic activity in all fields and all countries.

Nalarayadavadanticarita (Adventures of King Nala and Davadanti): A Work in Old Gujarati - Ernest Bende 2008

The Nalarayadavadanticarita is an Old Gujarati rendition of the Jain parallel to the Nala-Damayanti story of the Mahabharata. As with other parallel Jain, Hindu, & Buddhist stories & motifs, the work has many unique features, since the Jain story-teller employed it for the edifying

presentation of the Jain religion. The present edition is based upon four paper manuscripts, designated, for facility of reference, B, H, P, & S. Contents: (I) Introduction: The Source of the Materials; The Story & Its Significance; Meters; (II) Grammar: Phonology; Morphology; Notes on Syntax; (III) Text: (IV) Translation; (V) Glossary; & (VI) References.