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Don't Call It Bollywood - Margaret E. Redlich
2016-05-30

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

Escape from Java and other Tales of Danger
- Ruskin Bond 2015-02-06

Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoys during the uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city; witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

More Than Two - Franklin Veaux 2014-09-02
Can you love more than one person? Have multiple romantic partners, without jealousy or cheating? Absolutely! Polyamorous people have been paving the way, through trial and painful error. Now there's the new book *More Than Two*: A practical guide to ethical polyamory to help you find your own way.

My Mom Is a Foreigner, But Not to Me -
Julianne Moore 2013-08-27

Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In *My Mom Is a Foreigner, But Not to Me*, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud!

Healed - Manisha Koirala 2018-12-28

Healed is the powerful, moving and deeply personal story of actor Manisha Koirala's battle against ovarian cancer. From her treatment in the US and the wonderful care provided by the oncologists there to how she rebuilt her life once

she returned home, the book takes us on an emotional roller-coaster ride through her many fears and struggles and shows how she eventually came out triumphant. Today, as she completes six years of being cancer-free, she shares her story-one marked by apprehensions, disappointments and uncertainties-and the lessons she learnt along the way. Through her journey, she unravels cancer for us and inspires us to not buckle under its fear, but emerge alive, kicking and victorious.

Sculpt and Shape - Yasmin Karachiwala
2015-08-22

Do you know how Katrina Kaif manages to stay injury-free? Or how Deepika Padukone maintains her washboard abs? Pilates is the answer! Trainer to the stars Yasmin Karachiwala and internationally known Pilates instructor Zeena Dhalla bring the Pilates method, which has revolutionized fitness around the world, to India. Yasmin and Zeena take the original routine to a whole new level of precision and power. Sculpt and Shape: The Pilates Way will show you how to change the shape of your body by teaching you more about your posture and how to improve it. From secret fitness formulas of stars like Kareena Kapoor, Alia Bhatt and Malaika Arora Khan, among many others, to practical tips and techniques on nutrition, breathing and everyday living that are essential to shaping your body from the inside out, this book has it all. So, are you ready to look your best?

Susanna's Seven Husbands - Ruskin Bond
2011-02-09

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-

winning film-maker Vishal Bhardwaj and Matthew Robbins.

Mrs Funnybones - Twinkle Khanna 2015-08-18
Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

The Legend of Lakshmi Prasad - Lakshmi Prasad 2016-10-28

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y, etc.

Hema Malini - Ram Kamal Mukherjee
2017-10-10

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like

Johny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

The Hidden Pool - Ruskin Bond 2015-06-01
Ruskin Bond's first novel for children in a whole new look! Laurie, an English boy in a small hill town in India, strikes up an unlikely friendship with Anil, the son of a local cloth merchant, and Kamal, an orphan who sells buttons and shoelaces but dreams of going to college. One day the three discover a secret pool on the mountainside, and it is there that they plan their greatest escapade yet—a trek to the Pindari Glacier, where no one from their town has gone before. This newly illustrated edition of Bond's magical tale of camaraderie and adventure is sure to win over yet another generation of readers.

Madhubala - Khatija Akbar 1997

Rajinikanth - Naman Ramachandran 2014-01-15
Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalavai's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual

stardom: revealing how a legend was born.

The Style Diary of a Bollywood Diva -

Kareena Kapoor 2012-11-17

Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan

From Bombay to Bollywood - Aswin

Punathambekar 2013-07-24

From Bombay to Bollywood analyzes the transformation of the national film industry in Bombay into a transnational and multi-media cultural enterprise, which has come to be known as Bollywood. Combining ethnographic, institutional, and textual analyses, Aswin Punathambekar explores how relations between state institutions, the Indian diaspora, circuits of capital, and new media technologies and industries have reconfigured the Bombay-based industry's geographic reach. Providing in-depth accounts of the workings of media companies and media professionals, Punathambekar has produced a timely analysis of how a media industry in the postcolonial world has come to claim the global as its scale of operations. Based on extensive field research in India and the U.S., this book offers empirically-rich and theoretically-informed analyses of how the imaginations and practices of industry professionals give shape to the media worlds we inhabit and engage with. Moving beyond a focus on a single medium, Punathambekar develops a comparative and integrated approach that examines four different but interrelated media industries—film, television, marketing, and digital media. Offering a path-breaking account of media convergence in a non-Western context, Punathambekar's transnational approach to understanding the formation of Bollywood is an innovative intervention into current debates on media industries, production cultures, and cultural globalization.

Asha Parekh The Hit Girl - Khalid Mohamed 2017-04-10

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Spy School - Stuart Gibbs 2012-03-06
 "Combines Alex Rider's espionage skills with a huge dose of the sarcasm of *Artemis Fowl*."
 —School Library Journal Can an undercover nerd become a superstar agent? In the first book in the New York Times bestselling *Spy School* series, Ben Ripley sure hopes so—and his life may depend on it! Ben Ripley may only be in middle school, but he's already pegged his dream job: CIA or bust. Unfortunately for him, his personality doesn't exactly scream "secret

agent." In fact, Ben is so awkward, he can barely get to school and back without a mishap. Because of his innate nerdiness, Ben is not surprised when he is recruited for a magnet school with a focus on science—but he's entirely shocked to discover that the school is actually a front for a junior CIA academy. Could the CIA really want him?

Zama - Antonio Di Benedetto 2016-08-23
 An NYRB Classics Original First published in 1956, *Zama* is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, *Zama* takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. *Zama*, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose.

Written by Salim-Javed - Diptakirti Chaudhuri 2015-10-01
 The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From Zanjeer to *Deewaar* and *Sholay* to *Shakti*, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the Angry Young Man. Even after they decided to part

ways, success continued to court them—a testament not only to their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen. Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, Written by Salim-Javed tells the story of a dynamic partnership that transformed Hindi cinema forever.

The Presidential Years - 2021

Mean Girls - Nell Benjamin 2019-09-01 (Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards. Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator * A Cautionary Tale * Fearless * I See Stars * I'd Rather Be Me * It Roars * Meet the Plastics * More Is Better * Revenge Party * Sexy * Someone Gets Hurt * Stop * Stupid with Love * What's Wrong with Me? * Where Do You Belong? * World Burn.

DUST ON THE MOUNTAIN - Ruskin Bond 2016-02-24

Bisnu finds how dangerous and lonely life can be for a boy who has to leave his home to earn money for his family. As he sets to work on the limestone quarries with the choking dust enveloping the beautiful mountain air, he longs for home more than ever.

Yash Chopra - Rachel Dwyer 2019-07-25
As a charismatic director in the Indian film industry, Chopra's name is synonymous with the glamour of the romantic film and a certain style within Indian culture. Spanning four decades, his directed features include some of the classic films of Indian film history, such as 'Deewaar' and 'Kabhi Kabhie'. His directorial career began in 1959 with 'Dhool Ka Phool' and he has been a major producer since 1973, consolidating his success in the 1990s with a series of huge box office hits including 'Dilwale Dulhaniya Le Jayenge'. He has also worked in other Hindi movie genres, directing action movies such as 'Mashaal' and a thriller, 'Darr'. This book discusses in depth his work with the Hindi megastar Amitabh Bachchan in films such as 'Deewaar', 'Trishul', 'Kala Patthar' and 'Silsila'

and how, in his transformation of the look of mainstream cinema in 'Dil To Pagal Hai' and other films, Yash Chopra has proved to be a tireless innovator within a mainstream tradition. The author integrates this analysis with information about the man and his work, based on interviews with Yash Chopra, his family, his colleagues, his stars, his contemporaries and major critics that include views from Amitabh Bachchan, Shahrukh Khan, Shashi Kapoor and Sri Devi. A study of a top contemporary Indian film director, Rachel Dwyer's book also examines the influence on Chopra of predecessors such as Raj Kapoor and how his own legacy can be seen in such films as 'Kuch Kuch Hota Hai' and younger directors such as Karan Johar and Aditya Chopra.

My Little Epiphanies - Aisha Chaudhary 2017-01-06

This is a movie tie-in edition and any reviews posted before October 10, 2019 are from the previous edition of the same title published in 2015. Aisha Chaudhary was born with SCID (severe combined immune deficiency) and underwent a bone-marrow transplant when she was six months old. She lived in New Delhi, where she was born. The year 2014 was brutal for Aisha as her disease progressed, and her lungs started giving up on her. The last few months of the year felt like a roller-coaster ride, one that seemed to be mostly going down. Spending almost all her time lying in bed, Aisha wrote down her thoughts to get some relief, to get them out of her head. Aisha's life was not anything like the average life of an urban teenager, but she had experienced a lifetime of emotions; life and death, fear and anger, love and hate, the depths of utter sorrow and the happiest one can be. In *My Little Epiphanies* she took a hard look at her own feelings and what it was that gave her a sense of hope and control. This book gave her life purpose and meaning, something to hold on to. Sometimes, Aisha's little epiphanies had morphed into doodles that capture what was going on in her mind as her destiny played itself out. Through the book she wanted the world to understand her unusual life and she hoped that it will inspire others, going through similar hardships, to find peace.

Guns & Thighs - Ram Gopal Varma 2015-12-01
In these delightfully candid musings about his

life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world.

Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Quiver - Javed Akhtar 2004-06

The poems in this collection contain the poet's reminiscences of his childhood, and regret the loss of its innocence with passage of time. They are about love, its complications, pains and joys.

The Politics of Hindi Cinema in the New Millennium - M. K. Raghavendra 2014-07-31

This book charts out a new direction in scholarship on Indian cinema. It argues that with mainstream Hindi cinema becoming 'Bollywood' and the diaspora becoming a key commercial factor, the constituency addressed by the mainstream Hindi film has significantly changed. Consequently, the audience for Hindi cinema has become more asymmetric. With the emergence of a new knowledge economy in the 1990s and Indian professionals traveling and settling abroad, a new 'Anglophone Indian Nation', the one with the greatest spending power, was born. Where mainstream Hindi cinema had been regarded as a pariah by the Indian state, the commercial success of Bollywood globally gave it immense respectability in the government. This work expresses the hope that understanding such an asymmetry will help us appreciate some of the alignments in India and the political forces which often masquerade as 'opinion'. Apart from bringing out the transformation of the mainstream Hindi film after it became 'Bollywood', the book provides fresh insights into

political developments in India in the past decade outside cinema.

Prem Naam Hai Mera, Prem Chopra - Rakita Nanda 2014-03-01

The Blue Umbrella - Ruskin Bond 2014

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

She Walks, She Leads - Gunjan Jain 2016-07-21

- Nita Ambani launched the Indian Super League, on the lines of FIFA, to boost football in India
- Sudha Murty gave her savings to her husband, Narayana Murthy, to help start Infosys
- Naina Lal Kidwai was the first Indian woman to graduate from Harvard Business School
- Kiran Mazumdar-Shaw started Biocon with a seed capital of Rs10,000
- At the age of sixteen, Sania Mirza became the youngest and the first Indian woman to win a Grand Slam

These are some snippets from *She Walks, She Leads* which profiles twenty-six iconic women in modern India. These leaders tell their stories, up close and personal. Their relentless ambition to shatter the glass ceiling, their pursuit for excellence and the challenges that came their way - all of this is captured vividly in this exclusive anthology. Each chapter is based on extensive research and has never-seen-before photographs of these luminaries. The chapters are followed by interviews with their companions and close confidants who have seen them grow over the years. The women leaders profiled in the book come from different fields like banking, media, cinema, sports, fashion, philanthropy and industry.

The Front Row - Anupama Chopra 2015-01-03

Anupama Chopra's *The Front Row* hosted some of the biggest names from Bollywood, Hollywood and world cinema. There were candid, intelligent discussions on stardom, craft, fame, relationships, work-life balance and much more. *The Front Row* broke the mould of the celebrity chat show, reflecting instead the thoughtful, straight-talking nature of the host herself. It brought to bear on the conversations Chopra's

own deep understanding of cinema and of the world behind it. This book is a selection of the very best of The Front Row. From Salman Khan to Madhuri Dixit, Priyanka Chopra to Nicole Kidman, Raju Hirani to Rohit Shetty, they are all here. The insightful discussions range from the Rs 100-crore club, supporting actors and villains in Hindi cinema, to the making of some of the most celebrated movies in recent times. While Ang Lee talks about surrendering to the movie god, Amitabh Bachchan discusses what it is like to be called God. If Aamir Khan owns up to how Satyamev Jayate changed him as a person, Shah Rukh Khan talks about what it is like to be 'just an employee of the Shah Rukh Khan myth'. Johnny Depp reacts to Tim Burton's verse about him - 'There was a young man, people thought he was handsome, so he tied up his face and held it to ransom' - Martin Scorsese wrestles with the question of how a film-maker can combine artistic integrity with commercial success, and Spielberg acknowledges how he 'wouldn't know how to make a Martin Scorsese movie' and how that makes him sad. Engaging, penetrating and great fun, The Front Row: Conversations on Cinema is essential reading for all movie buffs.

Anusual: Memoir of a Girl Who Came Back from the Dead - Anu Aggarwal 2015-07-18

Anusual is the story of Anu Aggarwal, the dusky Delhi girl who went to Bombay and became an international model, and then a star with her very first Bollywood movie, Aashiqui, only to chuck it all up and join a yogashram. Coming back to Bombay, she was involved in a horrifying car crash that put her in a coma for twenty-nine days. Miraculously, the girl who broke into a million pieces recovered, and put the pieces of her life back together, first taking sanyas and then returning to Bombay to teach yoga. This fascinating story of a woman's self-discovery, a near-death experience and amazing recovery is told in a straight-from-the-heart, unbuttoned style, including details of the men in her life, from millionaire jet-setters to superyogis. In the end, as she says, love is all there is.

Kasab - Rommel Rodrigues 2010

Mafia Queens of Mumbai - S. Hussain Zaidi 2011
Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the

shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara-jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More...their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journalists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, *Mafia Queens of Mumbai* reveals a side of Mumbai's Underworld that has never been seen before.

Mumbai Fables - Gyan Prakash 2010-10-10
Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. --

Wahala - Nikki May 2022-01-11

"Contemporary female friendship goes glam in this lively debut novel with remarkable depth." -- Washington Post "Great fun and extremely smart." -- npr.org NAMED A MOST ANTICIPATED BOOK OF 2022 BY Vogue * Marie

Claire * Glamour * Essence * Oprah Daily * Entertainment Weekly * Bustle * PopSugar * CrimeReads * and more! An incisive and exhilarating debut novel following three Anglo-Nigerian best friends and the lethally glamorous fourth woman who infiltrates their group—the most unforgettable girls since Carrie, Miranda, Charlotte, and Samantha. Ronke wants happily ever after and 2.2. kids. She’s dating Kayode and wants him to be “the one” (perfect, like her dead father). Her friends think he’s just another in a long line of dodgy Nigerian boyfriends. Boo has everything Ronke wants—a kind husband, gorgeous child. But she’s frustrated, unfulfilled, plagued by guilt, and desperate to remember who she used to be. Simi is the golden one with the perfect lifestyle. No one knows she’s crippled by impostor syndrome and tempted to pack it all in each time her boss mentions her “urban vibe.” Her husband thinks they’re trying for a baby. She’s not. When the high-flying, charismatic Isobel explodes into the group, it seems at first she’s bringing out the best in each woman. (She gets Simi an interview in Shanghai! Goes jogging with Boo!) But the more Isobel intervenes, the more chaos she sows, and Ronke, Simi, and Boo’s close friendship begins to crack. A sharp, modern take on friendship, ambition, culture, and betrayal, *Wahala* (trouble) is an unforgettable novel from a brilliant new voice.

Eat Yourself Beautiful - Rosanna Davison
2015-08-20

Eat Yourself Beautiful was born from the hundreds of beauty and fitness questions I’ve been asked over the past 12 years: What are the best products for a flawless complexion? How can I make my hair shiny and strong? How can I lose weight without feeling hungry? My answer is simple: your diet is the best beauty secret you possess.’ In *Eat Yourself Beautiful*, international model and nutritional therapist Rosanna Davison shares her recipes to help you look and feel amazing. Simplifying the inner workings of the human body, she explains how we really are what we eat when it comes to making the most of our looks. Excess weight, puffiness around the eyes, spots, dry skin and hair, brittle nails, poor sleep, low energy, even wrinkles and fine lines can ALL be remedied by moving towards a more nourishing and healthy way of eating. So what

are you waiting for? Get started with Rosanna’s *Eat Yourself Beautiful* programme, a one-week sample diet to take you from zero to radiant in seven days and discover the delicious, nourishing recipes that will help you achieve the body, skin, hair and glow you’ve always dreamed of.

Letters from a Father to His Daughter -
Jawaharlal Nehru 1929

‘I Am Going To Write You Short Accounts Of The Story Of Our Earth And The Many Countries, Great And Small, Into Which It Is Divided&I Hope [These] Will Make You Think Of The World As A Whole And Of Other People In It As Our Brothers And Sisters . . .’ -Jawaharlal Nehru When Indira Gandhi Was A Little Girl Of Ten, She Spent The Summer In Mussoorie, While Her Father, Jawaharlal Nehru, Was Busy Working In Allahabad. Over The Summer, Nehru Wrote Her A Series Of Letters In Which He Told Her The Story Of How And When The Earth Was Made, How Human And Animal Life Began, And How Civilizations And Societies Evolved All Over The World. Written In 1928, These Letters Remain Fresh And Vibrant, And Capture Nehru’S Love For People And For Nature, Whose Story Was For Him `More Interesting Than Any Other Story Or Novel That You May Have Read’.

Unfinished - Priyanka Chopra Jonas 2021-02-09
NEW YORK TIMES BESTSELLER • In this thoughtful and revealing memoir, readers will accompany one of the world’s most recognizable women on her journey of self-discovery. “I have always felt that life is a solitary journey, that we are each on a train, riding through our hours, our days, our years. We get on alone, we leave alone, and the decisions we make as we travel on the train are our responsibility alone.” A remarkable life story rooted in two different worlds, *Unfinished* offers insights into Priyanka Chopra Jonas’s childhood in India; her formative teenage years in the United States; and her return to India, where against all odds as a newcomer to the pageant world, she won the national and international beauty competitions that launched her global acting career. Whether reflecting on her nomadic early years or the challenges she has faced as she has doggedly pursued her calling, Priyanka shares her challenges and triumphs with warmth and honesty. The result is a book that is

philosophical, sassy, inspiring, bold, and rebellious. Just like the author herself. From her dual-continent twenty-year-long career as an actor and producer to her work as a UNICEF Goodwill Ambassador, from losing her beloved father to cancer to marrying Nick Jonas, Priyanka Chopra Jonas's story will inspire a generation around the world to gather their courage, embrace their ambition, and commit to the hard work of following their dreams.

Rescued by a Feminist - Saloni Chopra

2020-12-28

Saloni Chopra is an actor by choice and a writer by accident. While one helps her serotonin, the other helps her mortgage*. Raised in Australia,

but firmly believes it's not where she "grew up", because that happened in the heart of Mumbai, an over-populated city where she ironically learnt to take up more space by fighting for rights she didn't even know she would need one day. From falling into a puddle of quicksand and staying calm enough to not get sucked in, to the art of finding her own voice in a patriarchal society - she learnt everything in her early 20s the hard way (only one of the above is true). There came a point when Saloni realised that if she was going to keep living a life that was such a dramatic page-turner, she may as well write a book about it. * And she doesn't even have a mortgage