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[The Concert](#) - Shanta Rameshwar Rao 2013-11-18

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

[From the Narayanpur Incident](#) - Shashi Deshpande 2013-11-18

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[Children and Literature](#) - Shubha Tiwari 2006

Publishing Of Books Is A Mark Of Growth Of A Particular Society. The Types And Topics Of Books Are A Sure Indicator Of Development Of Sensitivity In A Given Society. Books That Sell Ought To Be Brought Out But Books That Express Offstage Concerns Should Also Be Given Place. The Present Venture Takes Into Consideration The Twofold Subject Of Children S Literature And Children In Literature. It Is Of Interest To Those Who Wish To Explore The Recesses From Where The Adult Behaviour Emanates. It Presents Many Less Verbalized Realities Of Childhood, Its Beauty, Joy As Well As Challenges. Many Papers Bring Out Thinking Of A Society That Shapes Children And Their World. Some Papers Take Into Stock The Popular Trends In Children S Literature. Overall The Book Children And Literature Is A Tribute To The Truly Inspiring Phenomenon Of Childhood.

[East, West](#) - Salman Rushdie 2014-01-08

From the Booker Prize-winning author of *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can enthrall and instruct us with the same sentence.

[From Gay-Neck](#) - Dhan Gopal Mukerji 2013-11-18

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[The Wiley Handbook of Collaborative Online Learning and Global Engagement](#) - Deirdre Johnston 2022-07-13

Presents best practices for faculty and administrators developing globally-connected courses, including learning objectives, collaborative assignments, and logistical planning As political instability, pandemic risks, rising costs, new requirements for experiential learning, and other factors make it increasingly difficult for students to study abroad, there is growing interest in globalizing and internationalizing the curricula of colleges and universities worldwide. The Wiley Handbook of Collaborative Online Learning and Global Engagement is designed to help educators develop and conduct high-impact, globally-connected courses across the humanities, the fine arts, and the social and natural sciences. This comprehensive guide covers collaborative practices, course design variables, student learning approaches, logistical planning, and more. An international team of contributors from diverse geographic, cultural, and academic backgrounds offer insight into enhancing pedagogical practice, coordinating study abroad experiences, and promoting both students' and faculty's global competencies. Throughout the text, numerous real-world case studies, interactive and experiential assignments, sample syllabi, course bibliographies, and links to web and media resources reinforce best practices for course design, learning objectives, and pedagogy development. Based on a detailed assessment of 500 students in collaborative courses across 14 countries, this innovative guide: Covers co-development of learning objectives across different courses, disciplines and cultural contexts, co-

coordination of course content, technology, and resources, and intercultural learning assessment Explores new and innovative ways to engage students in distant locations in collaborative learning Provides advice for overcoming logistical challenges, managing group dynamics, controlling costs, and implementing connected courses with limited resources Discusses the impact globally-connected courses have on cultural curiosity, knowledge, strategy, and behavior Offers approaches for addressing cultural transgressions and miscommunication, and for collaborating with other faculty members across cultures and educational systems Featuring multiple cultural perspectives and international contexts, *The Wiley Handbook of Collaborative Online Learning and Global Engagement* is a valuable guide and reference for faculty and administrators involved in teaching, planning, implementing, or assessing courses with global learning outcomes.

[Children's Fiction in English in India](#) - Dr. Prema Srinivasan 1998

[The Wizard of Oz](#) - Salman Rushdie 2019-07-25

The Wizard of Oz 'was my very first literary influence,' writes Salman Rushdie in his account of the great MGM children's classic. At the age of ten he had written a story, 'Over the Rainbow', about a colourful fantasy world. But for Rushdie *The Wizard of Oz* is more than a children's film, and more than a fantasy. It's a story whose driving force is the inadequacy of adults, in which 'the weakness of grown-ups forces children to take control of their own destinies'. And Rushdie rejects the conventional view that its fantasy of escape from reality ends with a comforting return to home, sweet home. On the contrary, it is a film that speaks to the exile. *The Wizard of Oz* shows that imagination can become reality, that there is no such place like home, or rather that the only home is the one we make for ourselves. Rushdie's brilliant insights into a film more often seen than written about are rounded off with his typically scintillating short story, 'At the Auction of the Ruby Slippers,' about the day when Dorothy's red shoes are knocked down to \$15,000 at a sale of MGM props. In his foreword to this special edition, published to celebrate the 20th anniversary of the BFI Film Classics series, Rushdie looks back to the circumstances in which he wrote the book, when, in the wake of the controversy surrounding *The Satanic Verses* and the issue of a fatwa against him, the idea of home and exile held a particular resonance.

[The Puffin Treasury of Modern Indian Stories](#) - Mala Dayal 2002

The Puffin Treasury of Modern Indian Stories is a unique collection of stories and excerpts written by master storytellers. It represents for the first time the richness and range of writing for children in India during the twentieth century. From Ruskin Bond's 'Humorous & Snake Trouble' and Vikram Seth's 'Animal Fable In Verse' to Salman Rushdie's 'Fantasy' and Haroun And The Sea Of Stories' and Satyajit Ray's 'Gripping Tale' and 'The Hungry Septopus', this anthology has a vibrant mix of styles and forms. With spectacular illustrations by a host of the most talented artists working today, this anthology will delight both children and adults. Contributors include: Paro Anand Margaret Bhatti Pankaj Bisht Ruskin Bond Anita Desai Shashi Deshpande Shama Futehally Mala Marwah Arvind Krishan Mehrotra Dhan Gopal Mukerji Meenakshi Mukherjee R.K. Narayan Premchand Sara Rai Shanta Rameshwar Rao Hemangini Ranade Satyajit Ray Salman Rushdie Bhisham Sahni Poile Sengupta Subhadra Sen Gupta Vikram Seth Khushwant Singh Kalpana Swaminathan

[Planning Creative Literacy Lessons](#) - Andrew Lambirth 2013-05-13

This book builds on the guidance given by the Primary Strategy for Literacy. By 'filling in the gaps' that the planning documentation leaves, the book provides teachers with the structures and ideas to plan creatively and effectively for their children whilst following and enhancing the recommendations of the strategy. It includes: clear and

practical ways to plan units of work that embrace reading, writing, speaking and listening, in exciting and active ways examples of effective practice using children's work that highlight the effects of creative planning suggestions for texts and resources that can be included in half-termly and termly planning. Written by a team of leading educationalists and teacher educators in the primary literacy field, this edited collection is a must-have for primary teachers wishing to inject creativity into the planning of their literacy lessons.

Little Gem - Anna Zobel 2021-01-05

Sometimes getting a little lost can help you discover who you really are . . . When her spell at Witchcraft School goes wrong, Gem lands in an unfamiliar, empty cottage, outside a strange, colourful town. Everyone in Ellsworth Pining thinks Gem is their new village witch, even when Gem tries to correct them. And Gem's new friends do need her. The Weather Worker is missing, and there are tales of a terrifying beast in the woods. Gem might know a spell that could help - if she can get it right.

Contemporary Novelists - M. Hutton 2012-09-19

Peter Childs offers accessible analyses of the work of twelve prominent contemporary British writers, including Hanif Kureishi, Pat Barker, Zadie Smith and Jeanette Winterson. This expanded second edition has been revised and updated throughout, and now also features a new chapter on the younger "generation" of novelists born in the 1970s.

Shadow - Paro Anand 2013-11-18

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Haroun and the Sea of Stories - Salman Rushdie 1990

Haroun's father is a great storyteller. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and an adventure begins.

Grimus - Salman Rushdie 2010-11-05

After drinking an elixir that bestows immortality upon him, a young Indian named Flapping Eagle spends the next seven hundred years sailing the seas with the blessing-and ultimately the burden-of living forever. Eventually, weary of the sameness of life, he journeys to the mountainous Calf Island to regain his mortality. There he meets other immortals obsessed with their own stasis and sets out to scale the island's peak, from which the mysterious and corrosive Grimus Effect emits. Through a series of thrilling quests and encounters, Flapping Eagle comes face-to-face with the island's creator and unwinds the mysteries of his own humanity. Salman Rushdie's celebrated debut novel remains as powerful and as haunting as when it was first published more than thirty years ago.

Fury - Salman Rushdie 2010-12-10

Professor Malik Solanka, retired historian of ideas, irascible doll maker, and since his recent fifty-fifth birthday celibate and solitary by his own (much criticized) choice, in his silvered years found himself living in a golden age. Outside his window, a long humid summer, the first hot season of the third millennium, baked and perspired. The city boiled with money. Rents and property values had never been higher, and in the garment industry it was widely held that fashion had never been so fashionable. - from *Fury* From one of the world's truly great writers comes a wickedly brilliant and pitch-black comedy about a middle-aged professor who finds himself in New York City in the summer of 2000. Not since the *Bombay of Midnight's Children* have a time and place been so intensely captured in a novel. Salman Rushdie's eighth novel opens on a New York living at break-neck speed in an age of unprecedented decadence. Malik Solanka, a Cambridge-educated self-made millionaire originally from Bombay, arrives in this town of IPOs and white-hot trends looking, perversely, for escape. He is a man in flight from himself. This former philosophy professor is the inventor of a hugely popular doll whose multiform ubiquity - as puppet, cartoon and talk-show host - now rankles with him. He becomes frustratingly estranged from his own creation. At the same time, his marriage is disintegrating, and Solanka very nearly commits an unforgivable act. Horrified by the fury within him, he flees across the Atlantic. He discovers a city roiling with anger, where cab drivers spout invective and a serial killer is murdering women with a lump of concrete, a metropolis whose population is united by petty spats and bone-deep resentments. His own thoughts, emotions and desires, meanwhile, are also running wild. He becomes deeply embroiled in not one but two new liaisons, both, in very different ways, dangerous.

Professor Solanka's navigation of his new world makes for a hugely entertaining and compulsively readable novel. *Fury* is a pitiless comedy that lays bare, with spectacular insight and much glee, the darkest side of human nature.

Language and Ideology in Children's Fiction - John Stephens 1992

When children read fiction they are exposed to the beliefs which inform and structure their society. The books encourage child readers to internalise particular ways of seeing the world and help shape their development as individuals. Although this process forms a key part of their education, it remains largely invisible. As well as a story, fictions impart a significance to readers - often without revealing its presence or ground - and therefore have considerable potential to socialize their audience. John Stephens analyses this process and shows how fictions can work to constrain or liberate audience responses. He explores picture books as well as historical, realistic and fantastic fictions to show how both a character within the narrative and the implied reader are positioned within ideology. The author considers areas of ideology not previously examined and offers new perspectives on realism and fantasy. The book will be of interest to linguists and teachers as well as to the general reader.

Amie and the Chawl of Colour - Chatura Rao 2004

A Magical Tale Of Bringing Colour Back Into The City All Colour Has Left Amie'S City, Doombay, Making Its Usually Friendly People Think In Black And White And Come To Fists Over Petty Differences, And Issues Of Caste And Religion. Worse Still, It Makes Amie'S Mother Ill. The Only Way To Save Her Is To Bring Colour Back. So Amie Embarks On A Quest To Hue Country, Meeting Along The Way Her Allies Mitey The Flea, Soma The Ant, And The Rat Dveeja. But The Problem Is Greater Than Amie Has Anticipated, For Hue Country, Where Colours Are Sieved, Sifted, Sung And Danced Into Being, Is Besieged By The Evil, Egoistic Emperor Of Gloom And His Minions & A Fascinating Tale Of Imaginary Landscapes And Magical Adventures, In The Tradition Of The Little Prince And Haroun And The Sea Of Stories, Amie And The Chawl Of Colour Marks The Debut Of A Promising New Talent.

Games at Twilight - Anita Desai 2013-11-18

A delectable offering of the best stories written by master storytellers, including Ruskin Bond, Anita Desai, Satyajit Ray, R.K. Narayan, Salman Rushdie and Vikram Seth, to name a few. Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Sorry, Best Friend! - Hemangini Ranade 2013-11-18

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Puffin Good Reading Guide for Children - Ruskin Bond 2006-05

A comprehensive guide to fiction in English for readers aged four to sixteen, *The Puffin Good Reading Guide for Children* is divided into three sections to suit every age group. It has entries listing over 1000 books, and is divided into categories with cross-references so that children can read more in genres they like. It includes both classics and the best of contemporary works and books from all over the world. With an introduction by Ruskin Bond, India's best-known children's writer in English, *The Puffin Good Reading Guide* is an invaluable resource for children who love books, as well as for parents and friends looking for the right book for the young people in their lives.

All of Us - Raymond Carver 2015-05-25

This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems of Carver's five previous books, from *Fires* to the posthumously published *No Heroics, Please*. It also contains bibliographical and textual notes on individual poems; a chronology of Carver's life and work; and a moving introduction by Carver's widow, the poet Tess Gallagher.

From Bholu and Golu - Pankaj Bisht 2013-11-18

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Haroun and the Sea of Stories - Rushdie Salman 2012-11-29

Haroun's father is the greatest of all storytellers. His magical stories bring laughter to the sad city of Alifbay. But one day something goes wrong and his father runs out of stories to tell. Haroun is determined to return the storyteller's gift to his father. So he flies off on the back of the Hoopie bird to the Sea of Stories - and a fantastic adventure begins.

Creative Storytelling - Jack Zipes 2013-10-11

Jack Zipes has reinvigorated storytelling as a successful and engaging tool for teachers and professional storytellers. Encouraging storytellers, librarians, and schoolteachers to be active in this magical process, Zipes proposes an interactive storytelling that creates and strengthens a sense of community for students, teachers and parents while extolling storytelling as animation, subversion, and self-discovery.

Luka and the Fire of Life - Salman Rushdie 2010-11-16

"You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!" So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid, falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task.

Step by Step: Learning Language and Life Skills -

Using Literature in English Language Education - Janice Bland 2018-08-23

Covering Green's *The Fault in Our Stars*, Collins' *The Hunger Games*, Selznick's *The Invention of Hugo Cabret*, Rowling's *Wizards of the Wastburg*, Staake's *Bluebird* and Winton's *Lockie Leonard*, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers' literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

Literary Form as Postcolonial Critique - Katharine Burkitt 2016-05-06

Focusing on works by Derek Walcott, Les Murray, Anne Carson, and Bernardine Evaristo, Katharine Burkitt investigates the relationship between literary form and textual politics in postcolonial narrative poems and verse-novels. Burkitt argues that these works disrupt and undermine the traditions of particular forms and genres, and most notably the expectations attached to the prose novel, poetry, and epic. This subversion of form, Burkitt argues, is an important aspect of the texts' postcoloniality as they locate themselves critically in relation to literary convention, and they are all concerned with matters of social, racial, and national identities in a world where these categories are inherently complicated. In addition, the awareness of epic tradition in these texts unites them as 'post-epics', in that as they reuse the myths and motifs of a variety of epics, they question the status of the form, demonstrate it to be inherently malleable, and regenerate its stories for the contemporary world. As she examines the ways in which postcolonial texts rewrite the traditions of classical epics for the twentieth and twenty-first centuries, Burkitt ties close textual analysis to a critical intervention in the politics of form.

The Tunnel - Shama Futehally 2013-11-18

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Zel - Donna Jo Napoli 1998-11-01

High in the mountains, Zel lives with her mother, who insists they have all they need -- for they have each other. Zel's life is peaceful and protected -- until a chance encounter changes everything. When she meets a beautiful young prince at the market one day, she is profoundly moved by new emotions. But Zel's mother sees the future unfolding -- and she will do the unspeakable to prevent Zel from leaving her... "Will

leave readers spellbound."-- Publishers Weekly, starred review

Reading Still Matters: What the Research Reveals about Reading, Libraries, and Community - Catherine Sheldrick Ross 2018-03-01

Drawing on scholarly research findings, this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools. • Provides proof of the library's vital role in readers' lives, information that may be used to justify services and collections • Compiles current research on reading from diverse sources and presents it intuitively, saving librarians time and energy when searching for research findings • Offers a clear rationale for making pleasure reading a priority in libraries and in schools

Creativity and Psychotic States in Exceptional People - Murray Jackson 2015-03-24

Creativity and Psychotic States in Exceptional People tells the story of the lives of four exceptionally gifted individuals: Vincent van Gogh, Vaslav Nijinsky, José Saramago and John Nash. Previously unpublished chapters by Murray Jackson are set in a contextual framework by Jeanne Magagna, revealing the wellspring of creativity in the subjects' emotional experiences and delving into the nature of psychotic states which influence and impede the creative process. Jackson and Magagna aim to illustrate how psychoanalytic thinking can be relevant to people suffering from psychotic states of mind and provide understanding of the personalities of four exceptionally talented creative individuals. Present in the text are themes of loving and losing, mourning and manic states, creating as a process of repairing a sense of internal damage and the use of creativity to understand or run away from oneself. The book concludes with a glossary of useful psychoanalytic concepts. *Creativity and Psychotic States in Exceptional People* will be fascinating reading for psychiatrists, psychotherapists and psychoanalysts, other psychoanalytically informed professionals, students and anyone interested in the relationship between creativity and psychosis.

Haroun and Luka - Salman Rushdie 2013

"The magical adventures of Khalifa brothers, Haroun and the Sea of Stories and Luka and the Fire of Life, published together for the first time"--Publisher's website.

Digital Media in Education - Michelle Cannon 2018-06-19

This book argues for dynamic and relevant school experiences for primary and early secondary learners that embed digital media production. It proposes a vision of literacy that combines new technologies with multiple modes of meaning-making. Drawing on theories related to cultural studies, media literacy, anthropology, and creativity, the author explores learning strategies with digital media based on an empowering, values-driven framework. The book advances innovative teaching methods, critiquing educational 'reforms' that marginalise media and fail to engage with the complex tensions and textures of modern pedagogy. Positioning film and media-making as vital practices in schools that nurture the skills, dispositions and competencies of modern literacy, the model foregrounds connections between human agency, cognition, and creative practice. This innovative book will appeal to students and scholars of creativity, digital media production, primary education and literacy.

Translating Orients - Timothy Weiss 2004-01-01

Weiss examines texts that reference Asian, North African, or Middle Eastern societies and their imaginaries, and, equally important, engage questions of individual and communal identity that issue from transformative encounters.

Figures of Belatedness - Javier Gascuña Gahete 2006

Fancies and Dreams - Blanche C. Carter 1908

Children's Literature and Learner Empowerment - Janice Bland 2013-07-22

Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for

teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators.

Innovating Christian Education Research - Johannes M. Luetz
2021-01-04

This book reformulates Christian education as an interdisciplinary and interdenominational vocation for professionals and practitioners. It speaks directly to a range of contemporary contexts with the aim of encouraging conceptual, empirical and practice-informed innovation to build the field of Christian education research. The book invites readers to probe questions concerning epistemologies, ethics, pedagogies and

curricula, using multidisciplinary research approaches. By helping thinkers to believe and believers to think, the book seeks to stimulate constructive dialogue about what it means to innovate Christian education research today. Chapters are organised into three main sections. Following an introduction to the volume's guiding framework and intended contribution (Chapter 1), Part 1 features conceptual perspectives and comprises research that develops theological, philosophical and theoretical discussion of Christian education (Chapters 2-13). Part 2 encompasses empirical research that examines data to test theory, answer big questions and develop our understanding of Christian education (Chapters 14-18). Finally, Part 3 reflects on contemporary practice contexts and showcases examples of emerging research agendas in Christian education (Chapters 19-24).