

# Zen Buddhism Selected Writings Of D T Suzuki

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[On Indian Mahayana Buddhism](#) - Daisetz Teitaro Suzuki 1968

**Fathering Your Father** - Alan Cole 2009-02-09

This book offers a provocative rereading of the early history of Chan Buddhism (Zen). Working from a history-of-religions point of view that asks how and why certain literary tropes were chosen to depict the essence of the Buddhist tradition to Chinese readers, this analysis focuses on the narrative logics of the early Chan genealogies—the seventh-and eighth-century lineage texts that claimed that certain high-profile Chinese men were descendents of Bodhidharma and the Buddha. This book argues that early Chan's image of the perfect-master-who-owns-tradition was constructed for reasons that have little to do with Buddhist practice, new styles of enlightened wisdom, or "orthodoxy," and much more to do with politics, property, geography, and, of course, new forms of writing.

**Where the Heart Beats** - Kay Larson 2013-07-30

A "heroic" biography of John Cage and his "awakening through Zen Buddhism"—"a kind of love story" about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. "Remarkably researched, exquisitely written," Where the Heart Beats weaves together "a great many threads of cultural history" (Maria Popova, Brain Pickings) to illuminate Cage's struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his 'teaching' and 'preaching.' Where the Heart Beats shows the blossoming of Zen in the very heart of American culture.

**Mysticism** - Daisetz Teitaro Suzuki 1957

*Zen and Western Thought* - Masao Abe 1989-02-01

This collection of Abe's essays is a welcome addition to philosophy and comparative philosophy.

**Outlines of Mahāyāna Buddhism** - Daisetz Teitaro Suzuki 1907

**The Awakening of Zen** - Daisetz Teitaro Suzuki 1980

A collection of essays and lectures examining Buddhism in general and Zen in particular, with discussions of related topics such as Japanese art and culture and the relationship between Zen Buddhism and Western psychology

**Manual of Zen Buddhism** - Daisetz Teitaro Suzuki 1935

**Zen Classics** - Steven Heine 2006

A companion volume to 'The Koan' and 'The Zen Canon' this text concentrates primarily on texts from Korea and Japan that brought the Zen tradition to fruition.

**Shinran's Kyogyoshinsho** - Shinran 2012-10-25

This annotated translation by Daisetz Suzuki (1870-1966) comprises the first four of six chapters of the

Kyogyoshinsho, the definitive doctrinal work of Shinran (1173-1262). Shinran founded the Jodo Shin sect of Pure Land Buddhism, now the largest religious organization in Japan. Writing in Classical Chinese, Shinran began this, his magnum opus, while in exile and spent the better part of thirty years after his return to Kyoto revising the text. Although unfinished, Suzuki's translation conveys the text's core religious message, showing how Shinran offered a new understanding of faith through studying teachings before engaging in praxis, rather than the more common and far more limited view of faith in Buddhism as relevant to one just beginning their pursuit of Buddhist truth. Although Suzuki is best known for his scholarship on Zen Buddhism, he took a lifelong interest in Pure Land Buddhism. Suzuki's own religious perspective is evident in his translation of gyo as "True Living" rather than the expected "Practice," and of sho as "True Realizing of the Pure Land" rather than the expected "Enlightenment" or "Confirmation." This book contains the second edition of Suzuki's translation. It includes a number of corrections to the original 1973 edition, long out of print, as well as Suzuki's unfinished preface in its original form for the first time.

[Zen Buddhism & Psychoanalysis](#) - Daisetz Teitaro Suzuki 1974

The key book in our quest for understanding of ourselves and our lives. What differences are there in Eastern and Western thought regarding the nature of the human mind and our role in the cosmos? How can Zen and psychoanalysis help us in our struggle to realise our full potential as human beings and members of society? Erich Fromm's seminal work among contemporary efforts to resolve our spiritual crisis results here in the great achievement of a language to reveal the contributions of Zen and psychoanalysis to our 'struggle to be fully born'. He shows how both can teach us in their different ways to live our lives rather than be 'lived by them'. D.T. Suzuki explains with profound and gentle wisdom how Western materialism and intellectualism contrast with the Eastern concept of acceptance as the basis of well-being for the 'whole man'. His illuminating discussion of the unconscious and the self shed fresh light on our understanding of our own nature. Combined with Richard De Martino's clear account of the psychology of Zen, these writings make up a work of brilliance and value that has much to help us in our quest for understanding.

**Essays in Zen Buddhism** - D.T. Suzuki 2007-12-01

Included in this volume are Suzuki's famous study "Enlightenment and Ignorance," a chapter on "Practical Methods of Zen Instruction," the essays "On Satori — The Revelation of a New Truth in Zen Buddhism" and "History of Zen Buddhism from Bodhidharma to Hui-Ning (Yeno)," and his commentary on "The Ten Cow-herding Pictures" which have long been used in Zen to illustrate the stages of spiritual progress.

[Selected Works of D.T. Suzuki, Volume IV](#) - Daisetsu Teitaro Suzuki 2020-12-22

Daisetsu Teitarō Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This fourth volume of Selected Works of D. T. Suzuki brings together a range of Suzuki's writings in the area of Buddhist studies. Based on his text-critical work in the Chinese canon, these essays reflect his commitment to clarifying Mahāyāna Buddhist doctrines in Indian, Chinese, and Japanese historical contexts. Many of these innovative writings reflect Buddhological discourse in contemporary Japan and the West's pre-war ignorance of Mahāyāna thought. Included is a translation into English for the first time of his "Mahāyāna Was Not Preached by Buddha." In addition to editing the essays and contributing the translation, Mark L. Blum presents an

introduction that examines how Suzuki understood Mahāyāna discourse via Chinese sources and analyzes his problematic use of Sanskrit.

Training of the Zen Buddhist Monk - Daisetz T. Suzuki 2011-12-06

Daisetz Teitaro Suzuki's *The Training of the Zen Buddhist Monk* invites you to step inside the mysterious world of the Zendo, where monks live their lives in simplicity. This is perhaps the best introduction to Zen and the life of the Zen monk. By means of a direct and succinct description of the training that a Zen Buddhist monk undergoes, Dr. Suzuki has given us the most precise picture possible of Zen in life. The forty-three illustrations give a unique value to the book. The artist, Zenchu Sato has depicted here the record of his own experiences in going through all the disciplinary measures pertaining to the life of Zen. As author, Dr. Suzuki said, "Zen ought to be studied not only in its theoretical aspects, as a unique product of the Oriental mind, but in its practical aspect as it is to be seen in the Zendo life. This is the chief motive for my writing this book."

**Zen Buddhism** - Daisetz T. Suzuki 1996-07-01

No other figure in history has played a bigger part in opening the West to Buddhism than the eminent Zen author, D.T. Suzuki, and in this reissue of his best work readers are given the very heart of Zen teaching. *Zen Buddhism*, which sold more than 125,000 as an Anchor paperback after its publication in 1956, includes a basic historical background as well as a thorough overview of the techniques for Zen practice. Concepts and terminology such as satori, zazen, and koans, as well as the various elements of this philosophy are all given clear explanations. But while Suzuki takes nothing for granted in the reader's understanding of the fundamentals, he does not give a merely rudimentary overview. Each of the essays included here, particularly those on the unconscious mind and the relation of Zen to Western philosophy, go far beyond other sources for their penetrating insights and timeless wisdom. What is most important about D.T. Suzuki's work, however--and what comes across so powerfully in these selections--is his unparalleled ability to communicate the experiential aspect of Zen. The intensity here with which Zen philosophy comes to life is without parallel in the canon of Buddhist literature. Suzuki stands apart from all teachers before or since because of his exceptional ability to eloquently capture in words the seemingly inexpressible essence of Zen.

**The Matter of Zen** - Paul Wienpahl 2016-05-05

This book, first published in 1964, concerns the practice of Zen Buddhism. The practice is a particular form of meditation. In Japan, the only country in which it is any longer seriously pursued, the practice is called zazen. The author directs attention to zazen because it is being overlooked in the current interest in Zen.

**Mystics** - William Harmless 2008

In *Mystics*, William Harmless, S.J., introduces readers to the scholarly study of mysticism. He explores both mystics' extraordinary lives and their no-less-extraordinary writings using a unique case-study method centered on detailed examinations of six major Christian mystics: Thomas Merton, Bernard of Clairvaux, Hildegard of Bingen, Bonaventure, Meister Eckhart, and Evagrius Ponticus. Rather than presenting mysticism as a subtle web of psychological or theological abstractions, Harmless's case-study approach brings things down to earth, restoring mystics to their historical context.

Selected Works of D.T. Suzuki, Volume IV - Daisetsu Teitaro Suzuki 2020-12-22

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This fourth volume of *Selected Works of D. T. Suzuki* brings together a range of Suzuki's writings in the area of Buddhist studies. Based on his text-critical work in the Chinese canon, these essays reflect his commitment to clarifying Mahayana Buddhist doctrines in Indian, Chinese, and Japanese historical contexts. Many of these innovative writings reflect Buddhological discourse in contemporary Japan and the West's pre-war ignorance of Mahayana thought. Included is a translation into English for the first time of his "Mahayana Was Not Preached by Buddha." In addition to editing the essays and contributing the translation, Mark L. Blum presents an introduction that examines how Suzuki understood Mahayana discourse via Chinese sources and analyzes his problematic use of Sanskrit.

**Selected Works of D.T. Suzuki, Volume I** - Daisetsu Teitaro Suzuki 2014-11-24

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside of Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. *Selected Works of D. T. Suzuki* gathers the full range of Suzuki's writings—both classic essays and lesser-known but equally significant articles. This first volume in the series presents a collection of Suzuki's writings on Zen Buddhist thought and practice. In an effort to ensure the continued relevance of Zen, Suzuki drew on his years of study and practice, placing the tradition into conversation with key trends in nineteenth- and twentieth-century thought. Richard M. Jaffe's in-depth introduction situates Suzuki's approach to Zen in the context of modern developments in religious thought, practice, and scholarship. The romanization of Buddhist names and technical terms has been updated, and Chinese and Japanese characters, which were removed from many post-World War II editions of Suzuki's work, have been reinstated. This will be a valuable edition of Suzuki's writings for contemporary scholars and students of Buddhism.

**Beyond Zen** - John Breen 2022-09-30

*Beyond Zen: D. T. Suzuki and the Modern Transformation of Buddhism* is an accessible collection of multidisciplinary essays, which offer a genuinely new appraisal of the great Zen scholar-practitioner, D. T. Suzuki (1870-1966). Suzuki's writings and lectures continue to exert a profound influence on how Zen, Buddhism more broadly, and indeed Japanese culture as a whole, are understood in the United States, Europe, and across the globe. With the publication of *Beyond Zen*, we have at last in a single volume a comprehensive assessment of Suzuki that locates him and his legacy in the context of the turbulent age in which he lived. Now is the perfect moment for reflection and stocktaking. The fiftieth anniversary of Suzuki's death passed just a few years ago, the copyright on his literary output has expired, and his selected works have recently been published by a major American university press. The work comprises twelve essays by some of the best Zen scholars in the world, Anglophone and Japanese, seasoned and young. They take a fresh look at Suzuki, his life and legacy, and their themes range broadly. Readers will find here explorations of Suzuki as he engaged with Zen and Mahāyāna Buddhism; nationalism and international relations; war and peace; religion, literature, and the media; the individual and society; and family, friends, and animals. *Beyond Zen* is structured chronologically to reveal the development in Suzuki's thought during his long and eventful life. All in all, this collection offers a compelling, provocative, and multidimensional reappraisal of an extraordinary man and his times.

Zen Training - Katsuki Sekida 2005-09-13

*Zen Training* is a comprehensive handbook for zazen, seated meditation practice, and an authoritative presentation of the Zen path. The book marked a turning point in Zen literature in its critical reevaluation of the enlightenment experience, which the author believes has often been emphasized at the expense of other important aspects of Zen training. In addition, *Zen Training* goes beyond the first flashes of enlightenment to explore how one lives as well as trains in Zen. The author also draws many significant parallels between Zen and Western philosophy and psychology, comparing traditional Zen concepts with the theories of being and cognition of such thinkers as Heidegger and Husserl.

Dream conversations - Muso Kokushi 1996-06-25

*Dream Conversations* is a collection of a renowned Japanese master's written replies to questions about the true nature of Zen. In short, simply worded teachings, Muso Kokushi (1275-1351), also known as Muso Soseki, exposes common misconceptions with unprecedented clarity, offering psychological insights designed to lead the reader into the depths of authentic Zen experience. These incisive teachings will be especially valuable for today's Zen students, as they struggle with their own confusion and misunderstandings about the true path of Zen.

**Zen Buddhism, Selected Writings** - Daisetz Teitaro Suzuki 1956

The history of Zen Buddhism and a study of its philosophy and practices

**Selected Works of D.T. Suzuki, Volume I** - Daisetsu Teitaro Suzuki 2014-11-07

"Published in association with the Buddhist Society Trust"--Title page.

*The Zen Doctrine of No Mind* - Daisetz Teitaro Suzuki 1991-08-01

Dedicated largely to the teaching of Hui Neng, this volume covers the purpose and technique of Zen training, and goes further into the depths of Zen than any other work of modern times. Here we find no reliance on scripture or a Savior, for the student is shown how to go beyond thought in order to achieve a state of consciousness beyond duality.

*Zen and Material Culture* - Pamela D. Winfield 2017-06-07

The stereotype of Zen Buddhism as a minimalistic or even immaterial meditative tradition persists in the Euro-American cultural imagination. This volume calls attention to the vast range of "stuff" in Zen by highlighting the material abundance and iconic range of the Soto, Rinzai, and Obaku sects in Japan. Chapters on beads, bowls, buildings, staffs, statues, rags, robes, and even retail commodities in America all shed new light on overlooked items of lay and monastic practice in both historical and contemporary perspectives. Nine authors from the cognate fields of art history, religious studies, and the history of material culture analyze these "Zen matters" in all four senses of the phrase: the interdisciplinary study of Zen's matters (objects and images) ultimately speaks to larger Zen matters (ideas, ideals) that matter (in the predicate sense) to both male and female practitioners, often because such matters (economic considerations) help to ensure the cultural and institutional survival of the tradition. *Zen and Material Culture* expands the study of Japanese Zen Buddhism to include material inquiry as an important complement to mainly textual, institutional, or ritual studies. It also broadens the traditional purview of art history by incorporating the visual culture of everyday Zen objects and images into the canon of recognized masterpieces by elite artists. Finally, the volume extends Japanese material and visual cultural studies into new research territory by taking up Zen's rich trove of material liturgica and supplementing the largely secular approach to studying Japanese popular culture. This groundbreaking volume will be a resource for anyone whose interests lie at the intersection of Zen art, architecture, history, ritual, tea ceremony, women's studies, and the fine line between Buddhist materiality and materialism.

**Studies in the Lankavatāra Sūtra** - Daisetz Teitaro Suzuki 1999

The title Lankavatara might mean entering Lanka (Perhaps referring to the temporary Mahayana period of Ceylon), suggesting that the doctrine of this scripture are possibly consistent with earlier Buddhism preserved in the Pali language. Suzuki has greatly helped the reader of the basic scripture by discussing the main ideas. He tells how to study this scripture, compares it with the popular Zen Buddhism discusses such typical and important doctrines as Mind-only the Triple body of the Buddha and many minor topics. Suzuki is both an exacting scholar and an understanding exponent of these difficult concepts. He adds a Sanskrit-Chinese-English Glossary, and also an Index. This work is essential for grasping the main ideas of the scripture.

*An Introduction to Zen Buddhism* - D.T. Suzuki 2007-12-01

The highly influential book that helped bring Eastern spiritual principles to the Western world. One of the world's leading authorities on Zen Buddhism, and a Nobel Peace Prize nominee, D. T. Suzuki was the author of more than a hundred works on the subject in both Japanese and English, and was most instrumental in bringing the teachings of Zen Buddhism to the attention of the Western world. Written in a lively, accessible, and straightforward manner, *An Introduction to Zen Buddhism* is illuminating for the serious student and layperson alike. Suzuki provides a complete vision of Zen, which emphasizes self-understanding and enlightenment through many systems of philosophy, psychology, and ethics. With a foreword by the renowned psychiatrist Dr. Carl Jung, this volume has been acknowledged a classic introduction to the subject. It provides, along with Suzuki's *Essays in Zen Buddhism* and *Manual of Zen Buddhism*, a framework for living a balanced and fulfilled existence through Zen.

**Selected Writings of Suzuki Shōsan** - 1977

*Zen Koan as a Means of Attaining Enlightenment* - Dai Z. Suzuki 2011-10-21

*Zen Koan as a Means of Attaining Enlightenment* Presents the history and application of the koan exercise—the means for realizing enlightenment—with depth and clarity. The koan system has effected a special development in Zen Buddhism, and is a unique contribution to the history of religious consciousness. When the importance of the koan is understood, it may be said that more than half of Zen is understood.

**Seeing Through Zen** - John R. McRae 2003

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*Zen at War* - Brian Victoria 2006-06-22

A compelling history of the contradictory, often militaristic, role of Zen Buddhism, this book meticulously documents the close and previously unknown support of a supposedly peaceful religion for Japanese militarism throughout World War II. Drawing on the writings and speeches of leading Zen masters and scholars, Brian Victoria shows that Zen served as a powerful foundation for the fanatical and suicidal spirit displayed by the imperial Japanese military. At the same time, the author recounts the dramatic and tragic stories of the handful of Buddhist organizations and individuals that dared to oppose Japan's march to war. He follows this history up through recent apologies by several Zen sects for their support of the war and the way support for militarism was transformed into 'corporate Zen' in postwar Japan. The second edition includes a substantive new chapter on the roots of Zen militarism and an epilogue that explores the potentially volatile mix of religion and war. With the increasing interest in Buddhism in the West, this book is as timely as it is certain to be controversial.

**Zen Ritual** - Steven Heine 2008

Written by prominent scholars, this text covers rituals from the early Chan period to modern Japan and key developments that occurred in the Linji/Rinzai and Caodan/Soto schools. It describes how rituals mould the lives of its practitioners in accordance with the ideal of Zen awakening.

*Selected Works of D.T. Suzuki, Volume II* - Daisetsu Teitaro Suzuki 2015-01-15

"Daisetsu Teitaro Suzuki is considered a key figure in the introduction of Buddhism to the non-Asian world. Many in the West encountered Buddhism for the very first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. As an early and influential representative of Zen Buddhism outside of Japan, Suzuki shaped the global conversation about the nature of religious practice for much of the twentieth century. This is the first of a multivolume series gathering the full range of Suzuki's writings. Volume 1 (Zen) presents a collection of Suzuki's classic essays as well as lesser-known but equally influential articles on Zen Buddhist thought and practice. Chinese and Japanese characters, which were originally removed from most post-World War II editions of Suzuki's essays, have been reinstated, and the romanization of Buddhist names and technical terms has been updated uniformly throughout the volume. This collection also contains an in-depth introduction to Suzuki's approach to Zen that places his influence in the context of modern developments in religious thought, practice, and scholarship, making this a useful edition for contemporary scholars and students of Buddhism"--Provided by publisher.

*Selected Works of D.T. Suzuki, Volume III* - Daisetsu Teitaro Suzuki 2016-08-02

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. This third volume of *Selected Works of D. T. Suzuki* brings together a diverse collection of Suzuki's letters, essays, and lectures about non-Buddhist religions and his thoughts on their relation to Buddhism, as well as his reflections on the nature of religion itself. Some of these writings have been translated into English for the first time in this volume. As a long-term resident of the United States, a world traveler, and a voracious consumer of information about all forms of religion, Suzuki was one of the foremost Japanese mediators of Eastern and Western religious cultures for nearly seven decades. An introduction by Jeff Wilson and Tomoe Moriya analyzes Suzuki's frequent encounters with texts and practitioners of many religions, considers how events in Suzuki's lifetime affected his interpretations of Christianity, Shinto, and other traditions, and demonstrates that his legacy as a scholar extends well beyond Buddhism.

*Selected Works of D.T. Suzuki, Volume II* - Daisetsu Teitaro Suzuki 2015-01-15

Daisetsu Teitaro Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between

Japan and the rest of the world, particularly the United States and Europe. This second volume of Selected Works of D. T. Suzuki brings together Suzuki's writings on Pure Land Buddhism. At the center of the Pure Land tradition is the Buddha Amida and his miraculous realm known as paradise or "the land of bliss," where sentient beings should aspire to be born in their next life and where liberation and enlightenment are assured. Suzuki, by highlighting certain themes in Pure Land Buddhism and deemphasizing others, shifted its focus from a future, otherworldly goal to religious experience in the present, wherein one realizes the nonduality between the Buddha and oneself and between paradise and this world. An introduction by James C. Dobbins analyzes Suzuki's cogent, distinctive, and thought-provoking interpretations, which helped stimulate new understandings of Pure Land Buddhism quite different from traditional doctrine.

**The Essentials of Zen Buddhism, Selected from the Writings of Daisetz T. Suzuki** - Daisetz Teitaro Suzuki 1962

**A Buddhist Bible** - Dwight Goddard 2007-10-01

The Buddhist Bible was first published in Vermont in 1932 by DWIGHT GODDARD (1861-1939), a pioneer in the American Zen Buddhist movement. It contains edited versions of foundational Buddhist texts designed to provide spiritual seekers with the heart of the Zen message. Writing at a time when Buddhism was greatly misunderstood in the West, Goddard hoped to bring a new and deep understanding to light. His mission was not only to explain Buddhism to his fellow Americans but to show how the ancient religion could be made relevant to modern problems. The Buddhist Bible made a huge impact when it was published and is known to have influenced the views of iconic Beat author Jack Kerouac.

**Zen and Japanese Culture** - Daisetz Teitaro Suzuki 1970

One of this century's leading works on Zen, this book is a valuable source for those wishing to understand its concepts in the context of Japanese life and art. In simple, often poetic, language, Daisetz Suzuki describes what Zen is, how it evolved, and how its emphasis on primitive simplicity and self-effacement have helped to shape an aesthetics found throughout Japanese culture. He explores the surprising role of Zen in the philosophy of the samurai, and subtly portrays the relationship between Zen and swordsmanship, haiku, tea ceremonies, and the Japanese love of nature. Suzuki's contemplative discussion is enhanced by anecdotes, poetry, and illustrations showing silk screens, calligraphy, and examples of architecture.

**Selected Works of D.T. Suzuki: Buddhist Studies** - Daisetz Teitaro Suzuki 2015

"Daisetsu Teitaro Suzuki is considered a key figure in the introduction of Buddhism to the non-Asian world. Many in the West encountered Buddhism for the very first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between Japan and the rest of the world, particularly the United States and Europe. As an early and influential representative of Zen Buddhism outside of Japan, Suzuki shaped the global conversation about the nature of religious practice for much of the twentieth century. This is the first of a multivolume series gathering the full range of Suzuki's writings. Volume 1 (Zen) presents a collection of Suzuki's classic essays as well as lesser-known but equally influential articles on Zen Buddhist thought and practice. Chinese and Japanese characters, which were originally removed from most post-World War II editions of Suzuki's essays, have been reinstated, and the romanization of Buddhist names and technical terms has been updated uniformly throughout the volume. This collection also contains an in-depth introduction to Suzuki's approach to Zen that places his influence in the context of modern developments in religious thought, practice, and scholarship, making this a useful edition for contemporary scholars and students of Buddhism"--Provided by publisher.