

Hersenschimmen J Bernlef

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Territories and Trajectories - Diana Sorensen
2018-05-18

The contributors to *Territories and Trajectories* propose a model of cultural production and transmission based on the global diffusion, circulation, and exchange of people, things, and ideas across time and space. This model eschews a static, geographically bounded notion of

cultural origins and authenticity, privileging instead a mobility of culture that shapes and is shaped by geographic spaces. Reading a diverse array of texts and objects, from Ethiopian song and ancient Chinese travel writing to Japanese literature and aerial and nautical images of the Indian Ocean, the contributors decenter national borders to examine global flows of culture and

the relationship between thinking at transnational and local scales. Throughout, they make a case for methods of inquiry that encourage innovative understandings of borders, oceans, and territories and that transgress disciplinary divides. Contributors. Homi Bhabha, Jacqueline Bhabha, Lindsay Bremner, Finbarr Barry Flood, Rosario Hubert, Alina Payne, Kay Kaufman Shelemay, Shu-mei Shih, Diana Sorensen, Karen Thornber, Xiaofei Tian
J. Bernlef, Hersenschimmen - Bert Peene 1992
Analyse en samenvatting van de roman van de Nederlandse schrijver (1937-).

The Psychology of Influence - Joop van der Pligt
2016-10-04

Whether it's our choice of a new car or what we think about our neighbours, our opinions and attitudes are a way of negotiating the world around us. The Psychology of Influence explores how these preferences and behaviours are influenced and affected by the messages we receive in daily life. From consumer choices to

political, lifestyle and financial decisions, the book examines how and why we may be influenced by a range of sources, from written text and television to social media and interpersonal communication. In a field that has fascinated scholars since Plato, the book addresses the key questions across cognitive, social and emotional domains: When do arguments become persuasive? What influence do role models have? What role do simple rules of thumb, social norms or emotions play? Which behaviours are difficult to influence, and why? Covering topics from attraction, prejudice and discrimination to reward, punishment and unconscious bias, The Psychology of Influence will be invaluable reading for students and researchers across a range of areas within applied and social psychology, as well as those in political science, communications, marketing and business and management.

The Dutch Maiden - Marente De Moor
2019-08-06

A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

Hersenschimmen - J. Bernlef (pseud. van H.J. Marsman.) 2022

Forgetting - Douwe Draaisma 2015-03-01

In his highly praised book *The Nostalgia Factory*, renowned memory scholar Douwe Draaisma explored the puzzling logic of memory in later life with humor and deep insight. In this compelling new book he turns to the “miracle” of forgetting. Far from being a defect that may indicate Alzheimer’s or another form of dementia, Draaisma claims, forgetting is one of memory’s crucial capacities. In fact, forgetting is essential. Weaving together an engaging array of literary, historical, and scientific sources, the author considers forgetting from every angle. He pierces false clichés and asks important questions: Is a forgotten memory lost forever?

What makes a colleague remember an idea but forget that it was yours? Draaisma explores “first memories” of young children, how experiences are translated into memory, the controversies over repression and “recovered” memories, and weird examples of memory dysfunction. He movingly examines the impact on personal memories when a hidden truth comes to light. In a persuasive conclusion the author advocates the undervalued practice of “the art of forgetting”—a set of techniques that assist in erasing memories, thereby preserving valuable relationships and encouraging personal contentment.

Popularizing Dementia - Aagje Swinnen

2015-11-30

How are individual and social ideas of late-onset dementia shaped and negotiated in film, literature, the arts, and the media? And how can the symbolic forms provided by popular culture be adopted and transformed by those affected in order to express their own perspectives? This

international and interdisciplinary volume summarizes central current research trends and opens new theoretical and empirical perspectives on dementia in popular culture. It includes contributions by internationally renowned scholars from the humanities, social and cultural gerontology, age(ing) studies, cultural studies, philosophy, and bioethics. Contributions by Lucy Burke, Marlene Goldman, Annette Leibing and others.

De literatuurmuur - Ilse Bolscher 1999

Selectie van lessuggesties en artikelen uit 'Moer' over het werken met literatuur in het voortgezet onderwijs.

Hersenschimmen - J. Bernlef 1984

Een dementerende man beschrijft zijn steeds groter wordende isolement.

The Twins - Tessa de Loo 2014-05-14

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The

Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis

have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

The Dream Room - Marcel Möring 2012-06-28
'Into its 120 pages, Möring folds a war memoir, a family psychodrama and a meditation on time and memory. It is a miracle of compression: everything is significant...one races through it, eager to discover the heart of the mystery.'
Guardian

Verplegen Van Zorgvragers Met Een Psychiatrische Ziekte - W. A. P. Blankman
2000-08

Dit boek is bestemd voor kwalificatieniveau 4 en 5 en vormt een onderdeel van het leer- en vormingsgebied verpleegkunde. Het is een

praktisch boek, dat zich vooral richt op disfuncties, beperkingen en handicaps en minder op de stoornis zelf. Na algemene hoofdstukken over o.a. beroepshouding, wetgeving en diagnostiek & methodiek volgt een geclusterde behandeling van de stoornissen uit de DSM-IV. Deze worden eerst verdeeld in stoornissen met een invaliderend beloop en stoornissen die dat niet of minder hebben, daarna komen groepen als stemmingsstoornissen, persoonlijkheidsstoornissen en psycho-organische stoornissen aan bod. Ten slotte wordt aandacht besteed aan jeugdige zorgvragers en aan ethiek in de psychiatrie. Casuïstiek uit de klinische en transmurale praktijk verlevendigt de stof.

The Black Lake - Hella S. Haasse 2012-11-01
Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between

their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

The Assault - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the

assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

Om nooit meer te vergeten - G.H. Lucassen
2006-08

Als je in je directe omgeving met dementie te maken krijgt, wordt er veel van je gevraagd. Het verlies van het contact met de dementerende is vaak het moeilijkst. Degene van wie je houdt is er nog wel, maar het is niet meer de persoon die je kende. Het maken van een herinneringsboek kan je helpen het contact met de dementerende te verbeteren en zo lang mogelijk te behouden. Om nooit meer te vergeten is een handvat om samen herinneringen op te halen en die vast te leggen in een herinneringsboek. Om nooit meer te vergeten is opgedeeld in twee delen. In het eerste deel wordt het verhaal verteld van Barbara en haar tante Geert, die lijdt aan de ziekte van Alzheimer. Centraal hierin staat de rol die het herinneringsboek speelt bij de manier waarop Barbara omgaat met de situatie die de

ziekte van haar tante met zich meebrengt. Het tweede deel is een handleiding waarin je leest hoe je samen een herinneringsboek kunt maken.

A Heart of Stone - Renate Dorrestein

2001-12-31

In the words of bestselling author Susan Vreeland, “Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness.” *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents’ news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong’s first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her

struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times

Het diner - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so. *Literary Fiction* - Geir Farner 2014-01-30
Insofar as literary theory has addressed the issue of literature as a means of communication and the function of literary fiction, opinions have been sharply divided, indicating that the elementary foundations of literary theory and criticism still need clarifying. Many of the “classical” problems that literary theory has been grappling with from Aristotle to our time are still waiting for a satisfactory solution. Based on a new cognitive model of literature as communication, Farner systematically explains how literary fiction works, providing new solutions to a wide range of literary issues, like intention, function, evaluation, delimitation of

the literary work as such, fictionality, suspense, and the roles of author and narrator, along with such narratological problems as voice, point of view and duration. Covering a wide range of literary issues central to literary theory, offering new theories while also summarising the field as it stands, *Literary Fiction* will be a valuable guide and resource for students and scholars of the theory of literature.

Back to the Coast - Saskia Noort 2009

Maria is a young singer with money problems, two children from failed relationships and a depressive ex-boyfriend. Faced with another pregnancy, she decides not to keep the baby, but after the abortion, threatening letters start to arrive. She flees from Amsterdam to her sister's house by the coast, a place redolent with memories of a childhood she does not want to revisit. But when the death threats follow her to her hiding-place, Maria begins to fear not only for her life, but also for her sanity.

The Darkroom of Damocles - Willem Frederik

Hermans 2009-10-27

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*" (The Telegraph). "Striking, suspenseful . . . Brilliant."

—The Observer

Literatuur en fictie: een didactische handreiking voor het voortgezet onderwijs - Ilse Bolscher 2004

The Politics of Dementia - Irmela Marei Krüger-Fürhoff 2021-11-22

Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population; rather, it is frequently related to larger societal issues and political debates. This edited volume examines how different media and genres – novels, auto/biographical writings, documentary as well as fictional films and graphic memoirs – represent dementia for the sake of critical explorations of memory, trauma and contested truths. In ten analytical chapters and one piece of graphic art, the contributors examine the ways in which what might seem to be the individual, ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent

historical and political events – ranging from the Holocaust to postcolonial conditions – all of which can prove difficult to remember.

Combining approaches from literary studies with insights from memory studies, trauma studies, anthropology, the critical medical humanities and media, film and comics studies, this volume explores the politics of dementia and incites new debates on cultures of remembrance, while remaining attentive to the lived reality of dementia.

Mijn partner raakt de weg kwijt - Jessie van Loon 2006

Partners van mensen met dementie vertellen in dit boek over hun ervaringen, emoties en de manier en waarop zij met hun dementerende man of vrouw omgaan. Ook zijn in het boek enige tips opgenomen over hoe je het beste om kunt gaan met dementerende personen en wordt ingegaan op mogelijke oorzaken van dementie.

The Hidden Force - Louis Couperus 2019-11-03
The Hidden Force (A Story of Modern Java),

(Dutch: *De Stille Kracht*), is a novel by Dutch novelist and poet Louis Marie-Anne Couperus and was originally published in English in 1922, as translated by Alexander Teixeira de Mattos. The work is a story set on the island of Java in the Dutch East Indies, where the author Couperus was raised, telling the story of Van Oudijck the commissioner of an area of East Java, who quells a rebellion through his deft verbal skills. The commissioner is however wholly oblivious to the supernatural "hidden forces" on the island, and the tensions within his own household, both of which plague him throughout the work. The *Hidden Force* tells the story of Javanese-Dutch politics, urban life, colonial bureaucracy, and supernatural forces on a foreign island, which was later adapted into a Dutch TV series in the 1970s, and has been marked for adaptation by renowned director Paul Verhoeven.

Tirza - Arnon Grunberg 2013

Jörgen's life is falling apart and the final straw is

his daughter Tirza's trip to Africa where she goes missing.

Ageing, Gender, and Illness in Anglophone Literature - Heike Hartung 2015-12-07

This study establishes age as a category of literary history, delineating age in its interaction with gender and narrative genre. Based on the historical premise that the view of ageing as a burden emerges as a specific narrative in the late eighteenth century, the study highlights how the changing experience of ageing is shaped by that of gender. By reading the *Bildungsroman* as a 'coming of age' novel, the book asks how the telling of a life in time affects individual age narratives. Bringing together the different perspectives of age and disability studies, the book argues that illness is already an important issue in the *Bildungsroman*'s narratives of ageing. This theoretical stance provides new interpretations of canonical novels, visiting authors such as Johann Wolfgang Goethe, Frances Burney, Maria Edgeworth, Jane

Austen, Charles Dickens, George Eliot, Samuel Beckett, and Jonathan Franzen. Drawing on the link between age and illness in the Bildungsroman's age narratives, the genre of 'dementia narrative' is presented as one of the directions which the Bildungsroman takes after its classical period. Applying these theoretical perspectives to canonical novels of the nineteenth century and to the new genre of 'dementia narrative', the volume also provides new insights into literary and genre history. This book introduces a new theoretical approach to cultural age studies and offers a comprehensive analysis of the connection between narratology, literary theory, gender and age studies.

Two Women - Harry Mulisch 1980

[The Year of Reading Dangerously](#) - Andy Miller
2014-12-09

An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-

great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's *Master and Margarita* that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From *Middlemarch* to *Anna Karenina* to *A Confederacy of Dunces*, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, *The Year of Reading Dangerously* is Miller's heartfelt, humorous, and honest examination of

what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

Childhood - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the

worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Brinkman's cumulatieve catalogus van boeken](#) - 2002

Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

Turkish Delight - Jan Wolkers 2017-03-07

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the

chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch’s *The Dinner*), readers get a sense of Wolkers’s revolutionary style and musical prose, *Turkish Delight*’s particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Out of Mind - J. Bernlef 1989

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

Out of Mind - J. Bernlef 1988

Eclipse - J. Bernlef 1996-01-01

Literatuur in klank en beeld - Thera Post-Hofman 1997

Directing scenes and senses - Peter M

Boenisch 2015-08-01

As European theatre directors become a familiar presence on international stages and a new generation of theatre makers absorbs their impulses, this study develops fresh perspectives on Regie, the Continental European tradition of staging playtexts. Leaving behind unhelpful clichés that pit, above all, the director against the playwright, Peter M. Boenisch stages playful encounters between Continental theatre and Continental philosophy. The contemporary Regie work of Thomas Ostermeier, Frank Castorf, Ivo van Hove, Guy Cassiers, tg STAN, and others, here meets the works of Friedrich Schiller and Leopold Jessner, Hegelian speculative dialectics, and the critical philosophy of Jacques Rancière and Slavoj Žižek in order to explore the thinking of Regie – how to think Regie, and how Regie thinks. This partial and ‘sideways look’ invites a wider reconsideration of the potential of ‘playing’ theatre today, of its aesthetic

possibilities, and its political stakes in the global neoliberal economy of the twenty-first century.

Brinkman's catalogus van boeken en tijdschriften - 2001

With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Contexts and Constructions - Alexander Bergs 2009

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

The Misfortunates - Dimitri Verhulst 2013-10-15
Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium. Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is

no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that The Guardian describes as, "the odd, ugly, excremental poetry of their grubby lives," The Misfortunates "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."

An Untouched House - Willem Frederik Hermans
2018-10-23

"Profoundly unsettling . . . haunt[s] the mind for long afterwards." —The Sunday Times "The kind of book that stays with you forever." —The Guardian "Hugely entertaining." —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.