

# Whitesnake The Purple Tour

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**David Coverdale** - Andy Francis 2019

**Some Ballads** - Rose Haig Thomas 1902

*Stick It!* - Carmine Appice 2016-05-01

Carmine Appice has enjoyed a jaw-dropping rock-and-roll life—and now he is telling his scarcely believable story. Appice ran with teenage gangs in Brooklyn before becoming a global rock star in the Summer of Love, managed by the Mob. He hung with Hendrix, unwittingly paid for an unknown Led Zeppelin to support him on tour, taught John Bonham to play drums (and helped Fred Astaire too), and took part in Zeppelin's infamous deflowering of a groupie with a mud shark. After enrolling in Rod Stewart's infamous Sex Police, he hung out with Kojak, accidentally shared a house with Prince, was blood brothers with Ozzy Osbourne and was fired by Sharon. He formed an all-blond hair-metal band, jammed with John McEnroe and Steven Seagal, got married five times, slept with 4,500 groupies—and, along the way, became a rock legend by single-handedly reinventing hard rock and heavy metal drumming. His memoir, *Stick It!*, is one of the most extraordinary and outrageous rock-and-roll books of the early twenty-first century.

**Snakes and Ladders** - Micky Moody 2016-11

As a guitarist for Whitesnake and Juicy Lucy during the 1970s and 1980s, Micky Moody went on a true rock 'n' roll odyssey After Moody's musical induction playing in bands around Middlesbrough (including one which featured Paul Rodgers of Free and Bad Company), a turn in blues-rock band Juicy Lucy followed. While there were appearances on The Old Grey Whistle Test and John Peel's show, major success still eluded him. Therefore, when the opportunity to join Whitesnake, led by former Deep Purple vocalist David Coverdale arrived, he took it with both hands. Whitesnake released their debut album in 1978, and three more LPs followed in rapid succession. Two of their early hit singles, 'Ready An' Willing' and 'Fool For Your Loving' were co-written by Moody himself. However, following increasing band tensions, he left the band in 1983. Moody describes the experience as a 'rock and roll apprenticeship', and his recollections of life on the road are vivid, compelling and often hilarious. This is a must-read for any fan of classic rock and a wonderfully original music memoir.

*Satisfaction* - Martin Popoff 2019-12-24

Discover the music that influenced some of the biggest stars in Music history in *10 Albums That Changed My Life*, a personal, insightful and gloriously illustrated look at the music that matters the most to the artists who matter the most to you. More than a hundred musicians invite you backstage, each revealing in their own words the 10 albums that influenced their lives, their music and their futures. Artists from Punk to Classic Rock, British Invasion to Pop, and Heavy Metal to Modern Rock take the stage in this sonic coming-of-age adventure. With more than 1,000 albums illustrated and profiled, *10 Albums That Changed My Life* shares wonderfully intimate perspectives and surprising selections. Consider Henry Rollins, the legendary front man for punk's Black Flag. Slipped into his list of heavy rockers, you'll find The Original Broadway Cast Recording of Hair. "I had this record in 4th or 5th grade. It was my mother's. I knew it was subversive and I probably shouldn't be listening to it and that's what made it irresistible to me. Besides, there is some great songwriting and performances on this album," Rollins says. From the Beatles' Sgt. Peppers Lonely Hearts Club Band to Pink Floyd's Wish You Were Here, Rolling Stone's Exile on Main Street

to The Beach Boys Pet Sounds, Flatt & Scruggs The Original Sound to Jimi Hendrix Are You Experienced, the book is packed with classics and cool revelations. Featuring a Foreword by Rock And Roll Hall of Fame artist Nancy Wilson of Heart, *10 Albums That Changed My Life* is a fun and fabulous page-turner, tuning into the music that made a difference. And still does.

*Please Kill Me* - Legs McNeil 2014-01-28

"Ranks up there with the great rock & roll books of all time."—Time Out New York "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—The New York Times "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—Rolling Stone A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—Newsday

*The Global White Snake* - Liang Luo 2021-08-09

The *Global White Snake* examines the Chinese White Snake legends and their extensive, multidirectional travels within Asia and across the globe. Such travels across linguistic and cultural boundaries have generated distinctive traditions as the White Snake has been reinvented in the Chinese, Japanese, Korean, and English-speaking worlds, among others. Moreover, the inter-Asian voyages and global circulations of the White Snake legends have enabled them to become repositories of diverse and complex meanings for a great number of people, serving as reservoirs for polyphonic expressions ranging from the attempts to consolidate authoritarian power to the celebrations of minority rights and activism. The *Global White Snake* uncovers how the White Snake legend often acts as an unsettling narrative of radical tolerance for hybrid sexualities, loving across traditional boundaries, subverting authority, and valuing the strange and the uncanny. A timely mediation and reflection on our contemporary moment of continued struggle for minority rights and social justice, *The Global White Snake* revives the radical anti-authoritarian spirit slithering under the tales of monsters and demons, love and lust, and reminds us of the power of the fantastic and the fabulous in inspiring and empowering personal and social transformations.

*Purple Records 1971-1978* - Neil Priddey 2014-10-04

Details of every UK release on the Purple Records label from 1971 to 1978 with full colour, high quality photography throughout of labels, sleeves and inserts along with detailed analysis and identification of the crucial 1st pressing details of every album and single. Essential reading for collectors of Purple Records. Following in the footsteps of Frank Zappa, The Beatles and The Rolling Stones, Deep Purple's entrepreneurial management team founded the band's own 'vanity' record label in 1971. The brainchild of Tony Edwards and John Coletta, and, along with additional Purple companies, served to control virtually every business and financial aspect of Deep Purple's musical output, including management, promotion, publishing and of course recording. The label signed a diverse range of additional artists with an eclectic mix of styles, some of which would seem to be incongruous with Deep Purple's own 'hard rock' genre. The most comprehensively detailed book on the Purple Records label.

**Food That Rocks** - Margie Lapanja 2004-01-01

Everybody loves food. Everybody loves music. Put the two together and you have a sumptuous, one-of-a

kind cookbook guaranteed to stir the senses and tickle the taste buds. 'Kitchen Goddess' Margie Lapanja and rocker Cindy Coverdale have cooked up sheer delight where everybody gets a front row seat, a backstage pass, and dinner (actual interviews) with the band. Cleverly organized like a concert, Lapanja and Coverdale start with 'Opening Acts.' Taste Patti LaBelle's 'Potato Salad' and David Coverdale's 'Soulful Shrimp Soup' before trying the 'Amped-up Appetizers.' 'Electrifying Entrees' zing the page with Ted Nugent's 'Bubble Bean Piranha' la Colorado Moose.' Desserts worthy of a standing ovation -- such as Sarah McLachlan's 'Current Cake' -- also belt out from these pages. Guaranteed to satisfy every taste, Food That Rocks also spotlights musician-owned restaurants, musical cookbooks, and songs about food, writers who rock, and chefs who jam. Meet the real Rolling Stone's Ben Fong Torres of Almost Famous, and Rock Bottom Reminders literary band of Amy Tan and Stephen King, led by Kathy Goldmark. Food That Rocks heats up the kitchen with red-hot rock, outstanding food, and recipes you will not find anywhere else. Foodie-author Margie Lapanja and Cindy Coverdale, wife of David Coverdale, bring backstage access right up to the kitchen table with a smorgasbord of music stars and their favorite recipes: Patti LaBelle, Shania Twain, Sarah McLachlan, Ted Nugent, Bob Weir, Joe Satriani, Aerosmith, Jennifer Lopez, and more. More than just a cookbook, these stories about the stars and their recipes pepper the pages and keep reading red hot.

**Smoke on the Water** - Dave Thompson 2004

It is now 35 years since Deep Purple first came together and today -- 14 musicians, 17 albums, and millions of record sales later -- the group remains a monster. Smoke on the Water is the first book in more than 20 years to tell the story of this remarkable band, from their grandiose inception in 1968 to the release of their latest album in 2003. Drawing from candid interviews with band members, associates, and fans alike, it traces the group through some of the most turbulent times that any band has survived, placing the band's own music in vivid context and illustrating just how profoundly this one group helped change the world.

**Chasing Shadows: The Search for Rod Evans** - Adrian Jarvis 2017-12-19

Chasing Shadows is for anyone who has ever been an enthusiastic fan of a rock band or anything else. Part memoir, part history and part detective story, it is sometimes funny, sometimes moving, but always compelling. In the end, the question remains: whatever happened to Deep Purple lead singer Rod Evans and where is he now?

**Jam with Whitesnake** - Whitesnake 2000-03-01

David Coverdale (formerly of Deep Purple) formed Whitesnake in 1978. Throughout the history of the band many excellent musicians have come and gone including John Sykes, Adrian Vandenberg, Ian Paice (Deep Purple) and the legendary Steve Vai. This 'Jam with' album enables guitarist to play along with the band emulating the style of the Pros.

Swimming Against the Tide - Sandra Hanson 2008-12-09

Following African American women who "swim against the tide" in the white male science education system.

*The White Snake* - 1895

Legends of Rock Guitar - Pete Prown 1997

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

*The Encyclopedia of Heavy Metal* - Daniel Bukszpan 2003

Presents a guide to heavy metal music, recounting the careers of more than two hundred artists, past and present, with over six hundred color photographs, a timeline of important events, and twenty top-ten lists.

**Glenn Hughes** - Glenn Hughes 2017-02-25

Singer, bassist, and songwriter Glenn Hughes is a living, breathing embodiment of rock music. This is his story - the highs, the lows, and all points in between. The foreword is by Glenn's long-time fan Lars Ulrich, drummer in Metallica. Previously only available for purchase at Glenn's spoken word event at the Cafe de Paris in London on 25th February 2017, this hardback edition is now available worldwide. Hughes formed acclaimed funk-rock band Trapeze in the early 1970s, before joining Deep Purple at their commercial peak.

Flying the world in the Starship, the band's own Boeing 720 jet, Hughes enthusiastically embraced the rock superstar lifestyle. When the band split in 1976 Hughes embarked on a breakneck run of solo albums, collaborations and even a brief, chaotic spell fronting Black Sabbath. All of this was accompanied by cocaine psychosis, crack addiction and other excesses, before he survived a clean-up-or-die crisis and embarked on a reinvigorated solo career enriched by a survivor's wisdom.

**Deep Purple** - José Luis Martín 2019-06-12

Una apasionante crónica de la legendaria banda del hard rock de la que surgieron Whitesnake y Rainbow Enfrentados a la leyenda de un pasado turbulento, Deep Purple está considerada como una de las bandas fundacionales del hard rock. Han vendido más de cien millones de discos en todo el mundo. Pero el afán de protagonismo de alguno de sus miembros y su huida hacia una carrera en solitario o con otras formaciones ha hecho que este grupo haya pasado por numerosos vaivenes a lo largo de su historia. Pese a ello, la máquina púrpura no ha dejado de funcionar hasta día de hoy, mostrando su lado más rockero en cada nuevo trabajo que produce. Este libro repasa la trayectoria de Deep Purple desde la original formación con Roundabout y llegando a los derivados de su matriz, como Rainbow, Whitesnake, la banda de Ian Gillan o los trabajos en solitario de Jon Lord y Glenn Hughes. • Los miembros de Deep Purple: Jon Lord, Ritchie Blackmore, Ian Paice, RodEvans... • De los orígenes del grupo a una historia salpicada de escándalos. • Whitesnake: La llegada del éxito y el desastre. • Ritchie Blackmore y su experiencia en Rainbow. • Un análisis a la discografía oficial del grupo.

Whitesnake - D Roth 2022-03-12

Whitesnake are a hard rock band formed during 1978, in Middlesbrough, Cleveland, north-east England, UK, by David Coverdale, following his departure from the blues rock group Deep Purple, to which Whitesnake's early material has been compared, before they began moving toward a better selling rock style. By the turn of the decade, the band had become more successful, releasing a string of UK top 10 albums, Ready an' Willing (1980), Come an' Get It (1981), Saints & Sinners (1982) then Slide It In (1984), which was their first to make the US charts, being certified 2x platinum. The group's eponymous L.P. of 1987 was their biggest worldwide seller, producing 2 big US hit singles, "Here I Go Again" and "Is This Love", reaching # 1 & # 2 on the Billboard Hot 100. The album went 8 x platinum in the US, the band's success leading to them being nominated for the Brit Award for Best British Group in 1988. Slip of the Tongue (1989) was also a hit, entering the top 10 in the UK and the US, being certified platinum in the US. The band split up shortly after its issue, but had a reunion during 1994 then released a one-off studio L.P., Restless Heart (1997). Whitesnake officially reformed in 2002, touring together since that year, while issuing 4 albums, Good to Be Bad (2008), Forevermore (2011), The Purple Album (2015) and Flesh & Blood (2019). They were named the 85th greatest hard rock band of all time by VH1 during 2005.

**Whitesnake : 40th Anniversary** - Harry Lime

**Whitesnake** - Neil Murray 2017

**Sail Away: Whitesnake's Fantastic Voyage** - Martin Popoff 2015-02-01

In the first ever full biography of Whitesnake, top music writer Martin Popoff tells the tale of rock legend David Coverdale from his Deep Purple roots to the two distinct incarnations of his über-creation. Whitesnake began life as a UK based blues rock outfit, until the lad from England's chilly east coast upped sticks to America's sunny west coast in search of fame, fortune, big videos and even bigger hair. He found them all, and 1987's self-titled album went platinum eight times in the US alone, before their bright star waned in the face of dowdy grunge. In his 45th book, Martin has interviewed 30 major characters - including Coverdale - to piece together the band's convoluted history. He traces the hirings and firings, the splits and reunions, the image changes which evolved over time enabling Coverdale and co. to stay ahead of the pack for over five decades. If you've rocked out to anthems such as "Here I Go Again", "Fool For Your Loving", "Still Of The Night", or The Heart Of The City", you'll want to read about the man and the band that created them.

*Visions of Whitesnake* - Neil Murray 2018-05-18

**David Coverdale Adult Coloring Book** - Patricia Stewart 2017-11-11

This is work of creative art and satire (17 U.S. Code § 107) David Coverdale (born 22 September 1951) is an English rock singer best known for his work with Whitesnake, a hard rock band he founded in 1978.[1] Before Whitesnake, Coverdale was the lead singer of Deep Purple from 1973 to 1976, after which he established his solo career. A collaboration with Jimmy Page resulted in a 1993 album that was a commercial and critical success. In 2016, Coverdale was inducted into the Rock and Roll Hall of Fame as a member of Deep Purple, giving one of the band's induction speeches.

**The Wicked Plants Coloring Book** - Amy Stewart 2016-08-09

BEWARE! Even horticulture has a dark side. Amy Stewart and Briony Morrow-Cribbs offer up 40 menacing plants in gorgeous, vintage-style botanical illustrations to color. Drawing on history, medicine, science, and legend, each wonderfully creepy spread offers the curious stories of these botanical evildoers, from the vine that ate the South to the weed that killed Lincoln's mother to the world's deadliest seed. For gardening die-hards, each plant's family, habitat, and common names are also listed. Based on the New York Times bestseller *Wicked Plants*. [www.wickedplants.com](http://www.wickedplants.com)

**Black Knight: Ritchie Blackmore** - Jerry Bloom 2009-11-05

Dubbed the 'man in black', it's time to look beyond the myth and the rumours of this most charismatic but misunderstood of rock Guitarists. Ritchie Blackmore's early days saw him mixing with colourful characters like Screaming Lord Sutch, Joe Meek and Jerry Lee Lewis. Then he became a defining member of Seventies legends Deep Purple, creating the rock anthems 'Black Night' and 'Smoke On The Water'. Over the years Blackmore's moodiness and eccentric behaviour, his three marriages and his clashes with the law have earned him a reputation as one of rock's most abrasive figures. Yet there are many unexpected sides to this complex man. *Black Knight* has been written and researched by Jerry Bloom, a fan who first met Ritchie more than twenty years ago and has followed his varied career ever since. The result is a biography rich in detail and full of surprising insights.

**Snakes and Ladders - My Autobiography** - Micky Moody 2016-11-03

WHEN THE WORLD WAS BITTEN BY THE HARD-ROCKING, HARD-TOURING AND HARDDRINKING WHITESNAKE, IT WAS MICKY MOODY'S GRITTY RIFFS AND SIGNATURE BLUESY SLIDE-GUITAR THAT HELPED PROPEL THEM TO INTERNATIONAL STARDOM, AS THEY SHOULDERED ASIDE CONTEMPORARY RIVALS, GOING ON TO SELL MILLIONS OF ALBUMS WORLDWIDE. But before Whitesnake—and life on the road with former Deep Purple singer David Coverdale—became a chaotic reality, Moody had already formed a teenaged band with Free's Paul Rodgers, played with Juicy Lucy, been a founder member of Snafu and worked as an in-demand session musician. This saw him play with performers whose egos, neuroses—and, in some cases, supreme talent—led to some memorable encounters, giving him the opportunity to contribute, with some gusto, to the hedonism of the Seventies. His musical footprint has been nothing short of epic. But how did such a party-loving, excess-fueled outfit as Whitesnake conquer the mighty world of hard rock—and at what cost? Outrageous stories about catastrophic narcotic mix-ups and infamous groupies come as thick and fast as the band's musical output itself. However, with success comes a price, and as global domination, commercial success and late-night carousing began to give way to suspicion, greed and the repercussions of excess on the road, serious fallout was inevitable. In his memoir *Snakes and Ladders*, Micky relates his musical odyssey with fondness and a wry sense of humour. From, guitar lessons to guitar hero, this is his story of climbing the ladder—and surviving the 'Snake.

**Whitesnake Guitar Collection** - Whitesnake 2013-09-01

(Guitar Recorded Versions). A dozen of the biggest hits from '80s hair metal band Whitesnake are featured here in standard notation and tab for guitar. Includes: Children of the Night \* Crying in the Rain \* Fool for Your Loving \* Give Me All Your Love \* Here I Go Again \* Is This Love \* Love Ain't No Stranger \* Sailing Ships \* Slide It In \* Slip of the Tongue \* Slow An' Easy \* Still of the Night.

**Camion Blanc** - Christophe Moussé 2020-10-28

Qui est Deep Purple ? Rien de moins que l'inventeur du hard rock ! Survivant de cette époque qui a vu également éclore Led Zeppelin et Black Sabbath, Deep Purple est un groupe phénomène depuis plus de 50 ans, qui a enregistré davantage d'albums live que d'albums studio. Le dernier et 21ème du nom, *Whoosh!*,

est sorti en août 2020 avec, en son sein, trois des membres emblématiques du célèbre « Mark II », connu pour avoir gravé parmi les plus belles pages de l'histoire de la musique avec In Rock, Machine Head ou Made in Japan. Toutefois, un seul des membres fondateurs est toujours présent aujourd'hui en la personne du batteur, l'immense Ian Paice. Le grand public et tous les apprentis guitaristes connaissent la formation à travers son hit planétaire, « Smoke on the water », mais ce titre cache de nombreux autres morceaux tout aussi légendaires qui ont fait la réputation du groupe sur l'ensemble de la planète. Dans cet ouvrage, Christophe Moussé décrit les rapports fusionnels, presque magiques, entre le groupe et les fans qu'il draine depuis cinq décennies, construisant une communauté d'admirateurs unique en son genre, élargie à toute la « Purple Family » (Whitesnake, Rainbow, Glenn Hughes, etc.). 41 fans francophones se confient à l'auteur sur la place de choix qu'a le « Pourpre profond » dans leur vie et leur cœur. Pour eux, c'est Deep Purple à la vie à la mort !

**White Snake and Other Stories** - Geling Yan 1999

First collection published in English by major, multiple award-winning Chinese writer Yan Geling.

**Who's who in Rock & Roll** - John Tobler 1991

Discusses four hundred fifty of the most successful artists and bands from the 1950s to the present, including artists in rock, pop, soul, disco, dance music, heavy metal, reggae, and other fields

**The White Snake and Her Son** - 2009-09-01

A cornerstone of Chinese popular culture, the legend of the White Snake—the admirable demon who loves her victim—has been continually rewritten, reinterpreted, and readapted for over five hundred years. The Precious Scroll of Thunder Peak was one of the most popular nineteenth-century versions of the legend. In bringing together translations of the Scroll, four anonymous youth books, and other texts related to the development of the White Snake legend, this volume opens a window into the richness and variety of premodern Chinese popular literature. It also illustrates the ways in which traditional and modern Chinese societies have treated a host of vital cultural issues, including the role of women in society, perceptions of sexuality, and folk religion. Wilt L. Idema's Introduction traces the evolution of the legend and places the translated texts in the history of Chinese popular literature and culture. Annotations explaining terms and references that may be unfamiliar to Western readers, a glossary, and a thorough bibliography further enhance the value of this book for both scholars and students.

**HAIRcyclopedia Vol. 1 - The Legends** - Taylor T. Carlson 2014-06-27

HAIRcyclopedia Vol. 1 - The Legends in the first book from Taylor T. Carlson, the Las Vegas Valley's biggest fan of hard rock and heavy metal. The book features profiles for 60 of the hottest bands of the 80s and beyond, from popular bands like Motley Crue, Poison, and Guns N Roses, right down to more obscure ones like Bang Tango, Tora Tora, and Honeymoon Suite. Each band has a band member list, discography, recommendations, and a band biography. Information has been pulled from the author's extensive personal notes, and interviews with band members and fellow fans and experts. The book is printed in black and white and the emphasis is more on information - this is an encyclopedia, not a coffee table book. However, the book features extensive photographs from David Plastik, a legendary photographer of the era, as well as other contributors. The newest edition of the book features some minor revisions and some photos have been added/changed.

**Best of Night Ranger (Songbook)** - Night Ranger 2008-07-01

(Recorded Version (Guitar)). Note-for-note transcriptions with tab for 10 tunes from these 1980s mainstays: Don't Tell Me You Love Me \* Eddie's Comin' Out Tonight \* Four in the Morning \* Goodbye \* The Secret of My Success \* Seven Wishes \* Sing Me Away \* Sister Christian \* When You Close Your Eyes \* (You Can Still) Rock in America.

**Master of the Moon: Ronnie James Dio** - Wikipedia Presents

**Wait for the Ricochet Deep Purple** - Simon Robinson 2014-02-13

This is the story of British rock group Deep Purple, from 1968 to the present day, concentrating on their breakthrough album 'Deep Purple in Rock' and the years 1969-1970.

**Where's My Guitar?: An Inside Story of British Rock and Roll** - Bernie Marsden 2019-11-28

'A page turner...and then some!' Chris Evans 'An absorbing memoir.' Classic Rock Magazine 'A very

enjoyable rock-n-roll memoir that is not just for fans, but for anyone interested in this classic era of the British rock scene' The Afterword

*The Mystery of the White Snake* - Samuel I. Woodbridge 1896

Total F\*cking Godhead - Corbin Reiff 2020-07-28

"Total F\*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of Van Halen Rising With input from those who knew and worked with him—together with his own words—Total F\*cking Godhead recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, Total F\*cking Godhead thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of Alice in Chains: The Untold Story Seattle resident and rock

writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of Everybody Loves Our Town: An Oral History of Grunge

**Ian Gillan - The Autobiography of Deep Purple's Lead Singer** - Ian Gillan 2016-12-15

In 1970, Deep Purple burst on to the British rock scene with their hit "Black Night" and bestselling album "Deep Purple in Rock". This is the autobiography of their lead singer, Ian Gillan. Here he tells his life story, and that of the band he helped to make great. Stories of friction and violence, groupies and non-stop partying, drugs and alcohol, and how, finally, it all spiralled out of control to destroy the band. This book traces Gillan's career from his childhood in Hounslow and early days with bands such as Episode Six and The Javelins. It concentrates on the international fame he found with songs including "Smoke on the Water" and "Child in Time". His outrageous life continues with Black Sabbath and the Gillan band, with whom he toured worldwide, whilst also writing consistently bestselling albums and singles.