

# Who Fears Death By Nnedi Okorafor 2011

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*Zahrah the Windseeker* - Nnedi Okorafor 2008

Zahrah Tsami, a timid thirteen-year-old girl, undertakes a dangerous quest into the Forbidden Greeny Jungle to seek the antidote for her best friend after he is bitten by a snake, and finds knowledge, courage, and hidden powers along the way. Reprint.

[The Book of Phoenix](#) - Nnedi Okorafor 2017-05-02

A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell.... The Book of Phoenix is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*, it features the rise of another of Nnedi Okorafor's powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York's Tower 7. She is an "accelerated woman"—only two years old but with the body and mind of an adult, Phoenix's abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7's refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix's escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel from the United States to Africa and back, changing the entire course of humanity's future.

[The Cambridge Companion to American Science Fiction](#) - Gerry Canavan 2015-01-26

The Cambridge Companion to American Science Fiction explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience. Science fiction in America has long served to reflect the country's hopes, desires, ambitions, and fears. The ideas and conventions associated with science fiction are pervasive throughout American film and television, comics and visual arts, games and gaming, and fandom, as well as across the culture writ large. Through essays that address not only the history of science fiction in America but also the influence and significance of American science fiction throughout media and fan culture, this companion serves as a key resource for scholars, teachers, students, and fans of science fiction.

[The Book of Phoenix](#) - Nnedi Okorafor 2015-05-07

'There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics' Ursula K. LeGuin Prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*. \*\*\* ARTHUR C. CLARKE AWARD FINALIST\*\*\* They call her many things - a research project, a test-subject, a specimen. An abomination. But she calls herself Phoenix, an 'accelerated woman' - a genetic experiment grown and raised in Manhattan's famous Tower 7, the only home she has ever known. Although she's only two years old, Phoenix has the body and mind of an adult - and powers beyond imagining. Phoenix is an innocent, happy to live quietly in Tower 7, reading voraciously and basking in the love of Saeed, another biologically altered human. Until the night that Saeed witnesses something so terrible that he takes his own life. Devastated, Phoenix begins to search for answers - only to discover that everything that she has ever known is a lie. Tower 7 isn't a haven. It's a prison. And it's time for Phoenix to spread her wings and rise. Spanning continents and centuries, *The Book of Phoenix* is an epic, incendiary work of magical realism featuring Nnedi Okorafor's most incredible, unforgettable heroine yet.

**Mordew** - Alex Pheby 2021-09-14

Alex Pheby's *Mordew* launches an astonishingly inventive epic fantasy trilogy. God is dead, his corpse hidden in the catacombs beneath Mordew. In the slums of the sea-battered city, a young boy called Nathan Treeves lives with his parents, eking out a meagre existence by picking treasures from the Living Mud and the half-formed, short-lived creatures it spawns. Until one day his desperate mother sells him to the mysterious Master of Mordew. The Master derives his magical power from feeding on the corpse of God. But Nathan, despite his fear and lowly station, has his own strength—and it is greater than the Master has ever known. Great enough to destroy everything the Master has built. If only Nathan can discover how to use it. So it is that the Master begins to scheme against him—and Nathan has to fight his way through the betrayals, secrets, and vendettas of the city where God was murdered, and darkness reigns. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Afrofuturism 2.0* - Reynaldo Anderson 2015-12-16

The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "Afrofuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." *Afrofuturism 2.0: The Rise of Astroblackness* represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. *Afrofuturism 2.0* expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

**Kraken** - China Miéville 2010-05-07

Winner of the Locus Award for Best Science Fiction Novel, *Kraken* is a darkly comic, wildly absurd adventure by author of *Perdido Street Station*, China Miéville. Deep in the research wing of the Natural History Museum is a prize specimen, something that comes along much less often than once in a lifetime: a perfect, and perfectly preserved, giant squid. But what does it mean when the creature suddenly and impossibly disappears? For curator Billy Harrow it's the start of a headlong pitch into a London of warring cults, surreal magic, apostates and assassins. It might just be that the creature he's been preserving is more than a biological rarity: there are those who are sure it's a god. A god that someone is hoping will end the world.

**Who Fears Death** - Nnedi Okorafor 2014-02-04

Born into post-apocalyptic Africa to a mother who was raped after the slaughter of her entire tribe, Onyesonwu is tutored by a shaman and discovers that her magical destiny is to end the genocide of her people.

[Redemption in Indigo](#) - Karen Lord 2010-09-27

Karen Lord's debut novel, which won the prestigious Frank Collymore Literary Prize in Barbados, is an intricately woven tale of adventure, magic, and the power of the human spirit. Paama's husband is a fool and a glutton. Bad enough that he followed her to her parents' home in the village of Makende, now he's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts

the attention of the undying ones - the djombi - who present her with a gift; the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, a wrathful djombi with indigo skin believes this power should be his and his alone. Bursting with humor and rich in fantastic detail, *Redemption in Indigo* is a clever, contemporary fairy tale that introduces readers to a dynamic new voice in Caribbean literature. Lord's world of spider tricksters and indigo immortals, inspired in part by a Senegalese folk tale, will feel instantly familiar - but Paama's adventures are fresh, surprising, and utterly original.

**African Women Writing Diaspora** - Rose A. Sackeyfio 2021-04-26

*African Women Writing Diaspora* examines the works of contemporary African female writers through diaspora perspectives on the constructions of identity in transnational spaces. The collection interrogates the ways in which women construct new ways of telling the African story in the global age of social, economic, and political transformation.

**The Forbidden Body** - Douglas E. Cowan 2022-05-17

"Throughout history, the religious imagination has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

**Japanese Gothic Tales** - Kyoka Izumi 1996-06-01

Resisting the various forms of realism popular during the Meiji "enlightenment," Izumi Kyoka (1873-1939) was among the most popular writers who continued to work in the old-fashioned genres of fantasy, mystery, and romance. *Gothic Tales* makes available for the first time a collection of stories by this highly influential writer, whose decadent romanticism led him to envision an idiosyncratic world--a fictive purgatory -- precious and bizarre though always genuine despite its melodramatic formality. The four stories presented here are among Kyoka's best-known works. They are drawn from four stages of the author's development, from the "conceptual novels" of 1895 to the fragmented romanticism of his mature work. In the way of introduction, Inouye presents a clear analysis of Kyoka's problematic stature as a "great gothic writer" and emphasizes the importance of Kyoka's work to the present reevaluation of literary history in general and modern Japanese literature in particular. The extensive notes that follow the translation serve as an intelligent guide for the reader, supplying details about each of the stories and how they fit into the pattern of mythic development that allowed Kyoka to deal with his fears in a way that sustained his life and, as Mishima Yukio put it, pushed the Japanese language to its highest potential.

**All Men Must Die** - Carlyne Larrington 2021-01-14

'All men must die': or 'Valar Morghulis', as the traditional Essos greeting is rendered in High Valyrian. And die they do - in prodigious numbers; in imaginatively varied and gruesome ways; and often in terror within the viciously unpredictable world that is HBO's sensational evocation of *Game of Thrones*. Epic in scope and in imaginative breadth, the stories that are brought to life tell of the dramatic rise and fall of nations, the brutal sweeping away of old orders and the advent of new autarchs in the eternal quest for dominion. Yet, as this book reveals, many potent and intimate narratives of love and passion can be found within these grand landscapes of heroism, honour and death. They focus on strong relationships between women and

family, as well as among the anti-heroes, the 'cripples, bastards and broken things'. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carlyne Larrington explores themes of power, blood-kin, lust and sex in order to draw entirely fresh meanings out of the show of the century.

**Akata Warrior** - Nnedi Okorafor 2018-10-16

The newest novel by the author of *Akata Witch* and the forthcoming Marvel comic book series about Shuri, Black Panther's sister! "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie Halse Anderson, New York Times bestselling author of *Speak* A year ago, Sunny Nwazue, an American-born girl Nigerian girl, was inducted into the secret Leopard Society. As she began to develop her magical powers, Sunny learned that she had been chosen to lead a dangerous mission to avert an apocalypse, brought about by the terrifying masquerade, Ekwensu. Now, stronger, feistier, and a bit older, Sunny is studying with her mentor Sugar Cream and struggling to unlock the secrets in her strange Nsibidi book. Eventually, Sunny knows she must confront her destiny. With the support of her Leopard Society friends, Orlu, Chichi, and Sasha, and of her spirit face, Anyanwu, she will travel through worlds both visible and invisible to the mysteries town of Osis, where she will fight a climactic battle to save humanity. Much-honored Nnedi Okorafor, winner of the Hugo, Nebula, and World Fantasy awards, merges today's Nigeria with a unique world she creates. *Akata Warrior* blends mythology, fantasy, history and magic into a compelling tale that will keep readers spellbound.

**Maternity in the Post-Apocalypse** - Renae L. Mitchell 2021-11-22

This book investigates how contemporary post-apocalyptic novels place maternal characters at the forefront of rebuilding and reconceiving a devastated world. By overturning patriarchal assumptions about the post-catastrophe world and women's place in it, the writers of the maternal post-apocalypse offer a (re)vision of speculative literature.

**Lagoon** - Nnedi Okorafor 2015-07-14

It's up to a famous rapper, a biologist, and a rogue soldier to handle humanity's first contact with an alien ambassador—and prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god revealed.

**Who Fears Death** - Nnedi Okorafor 2011-06-07

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Grippled by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: *Who Fears Death*.

**Kabu Kabu** - Nnedi Okorafor 2013

Presents a variety of takes on the future of Africa, including robots serving foreign interests find common cause with artists, women fall victim to society's order, and assassins ponder the effects of their efforts to provoke reform.

**Akata Woman** - Nnedi Okorafor 2022-01-18

The electrifying third book in the series that started with *Akata Witch*, named one of Time magazine's "100 Best Fantasy Books of All Time" and "100 Best YA Books of All Time," from award-winning author Nnedi Okorafor. "In this series, Okorafor creates a stunningly original world of African magic that draws on Nigerian folk beliefs and rituals instead of relying on the predictable tropes of Western fantasy novels." —Time magazine From the moment Sunny Nwazue discovered she had mystical energy flowing in her blood, she sought to understand and control her powers. Throughout her adventures in *Akata Witch* and *Akata Warrior*, she had to navigate the balance between nearly everything in her life—America and Nigeria, the "normal" world and the one infused with juju, human and spirit, good daughter and powerful Leopard Person. Now, those hard lessons and abilities are put to the test in a quest so dangerous and fantastical, it would be madness to go...but may destroy the world if she does not. With the help of her friends, Sunny embarks on a mission to find a precious object hidden deep in an otherworldly realm. Defeating the guardians of the prize will take more from Sunny than she has to give, and triumph will mean she will be forever changed.

**African Philosophical and Literary Possibilities** - Aretha Phiri 2020-06-23

Recognizing philosophy's traditional influence on—and literature's creative stimulus for—sociopolitical discourses, imaginations, and structures, *African Philosophical and Literary Possibilities: Re-reading the Canon*, edited by Aretha Phiri, probes the cross-referential, interdisciplinary relationships between African literature and African philosophy. The contributors write within the broader context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation. This volume argues that, in their convergent ideological and imaginative attempts to articulate an African conditionality, African philosophy and literature share overlapping concerns and aspirations. In this way, this book engages and examines the intersectional canons of these disciplines in order to determine their intra-continental epistemological transformative possibilities within broader, global societal explorations of the current moment of decolonization. Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self-assertion in the face of or against Euro-modernist hegemony, this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa.

[Some of the Best from Tor.com: 2011 Edition](#) - Charlie Jane Anders 2012-02-14

A collection of some of the best original short fiction published on Tor.com in 2011. Includes stories by Charlie Jane Anders, James Allan Gardner, Yoon Ha Lee, Nnedi Okorafor, Paul Park, Matthew Sandborn Smith, Michael Swanwick, and Harry Turtledove. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Routledge Companion to Cyberpunk Culture** - Anna McFarlane 2019-11-28

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The *Routledge Companion to Cyberpunk Culture* traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

[The Archive of the Forgotten](#) - A. J. Hackwith 2020-10-06

In the second installment of this richly imagined fantasy adventure series, a new threat from within the Library could destroy those who depend upon it the most. The Library of the Unwritten in Hell was saved from total devastation, but hundreds of potential books were destroyed. Former librarian Claire and Brevity the muse feel the loss of those stories, and are trying to adjust to their new roles within the Arcane Wing and Library, respectively. But when the remains of those books begin to leak a strange ink, Claire realizes that the Library has kept secrets from Hell—and from its own librarians. Claire and Brevity are immediately at odds in their approach to the ink, and the potential power that it represents has not gone unnoticed. When a representative from the Muses Corps arrives at the Library to advise Brevity, the angel Rami and the erstwhile Hero hunt for answers in other realms. The true nature of the ink could fundamentally alter the afterlife for good or ill, but it entirely depends on who is left to hold the pen.

[The Violent Century](#) - Lavie Tidhar 2015-02-24

They never meant to be heroes. For seventy years they guarded the British Empire. Oblivion and Fogg, inseparable friends, bound together by a shared fate. Until one night in Berlin, in the aftermath of the Second World War, and a secret that tore them apart. But there must always be an account...and the past has a habit of catching up to the present. Now, recalled to the Retirement Bureau from which no one can retire, Fogg and Oblivion must face up to a past of terrible war and unacknowledged heroism, - a life of dusty corridors and secret rooms, of furtive meetings and blood-stained fields - to answer one last, impossible question: What makes a hero?

*The Year's Best Science Fiction: Twenty-Ninth Annual Collection* - Gardner Dozois 2012-07-03

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in *The Year's Best Science Fiction: Twenty-Ninth Annual Collection* the very best SF authors explore ideas of a new world. This venerable collection brings together short stories from award winning authors and masters of the field such as Robert Reed, Alastair Reynolds, Damien Broderick, Elizabeth Bear, Paul McAuley and John Barnes. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must-read anthology for all science fiction fans and readers interested in breaking into the genre.

*Oaths of Legacy* - Emily Skrutskie 2021-09-14

Torn between loyalty and love, a young prince will learn how much he's willing to sacrifice as he tries to destroy the rebellion that threatens his throne in the exhilarating sequel to *Bonds of Brass*. "A knockout."—Publishers Weekly (starred review) Gal's destiny has always been clear: Complete his training at the military academy, prove his worth as a royal successor, and ascend to the galactic throne. When a failed assassination plot against Gal sends him and Ettian—his infuriatingly enticing roommate—on a mad dash through the stars, Gal's plans are momentarily disrupted. But he was born to rule the Umber Empire, and with Ettian by his side, nothing will stop him from returning home and crushing the growing insurgency threatening his family's power. Yet nothing is ever that simple in war—or in love. Gal is captured by the rebellion during a skirmish and faces public execution, his grand fate cut short. To save Gal's life, Ettian does the unthinkable: He reveals himself as the secret heir to the fallen Archon Empire and rightful leader of the rebellion. . . . and, therefore, Gal's sworn enemy. Now a political hostage in this newly reignited conflict, Gal must use his limited resources to sabotage the rebellion from within, concoct an escape plan, and return to the empire he's destined to lead. And if that means taking down the man he thought he loved? All the better.

**Medicine and Ethics in Black Women's Speculative Fiction** - Esther L. Jones 2016-04-29

Speculative fiction often shows the complicated and rather fraught history of medicine as it relates to black women. Through prominent writers like Octavia Butler, Nnedi Okorafor, and Nalo Hopkinson, Jones highlights how personal experiences of illness and disease frequently reflect larger societal sicknesses in connection to race and gender.

**Akata Witch** - Nnedi Okorafor 2017-07-11

"Nnedi Okorafor writes glorious futures and fabulous fantasies. Her characters take your heart and squeeze it; her worlds open your mind to new things." -- Neil Gaiman, author of *The Graveyard Book* and *American*

Gods Affectionately dubbed "the Nigerian Harry Potter," Akata Witch weaves together a heart-pounding tale of magic, mystery, and finding one's place in the world. Perfect for fans of Children of Blood and Bone! Sunny Nwazue lives in Nigeria, but she was born in New York City. Her features are West African, but she's albino. She's a terrific athlete, but can't go out into the sun to play soccer. There seems to be no place where she fits in. And then she discovers something amazing—she is a "free agent" with latent magical power. And she has a lot of catching up to do. Soon she's part of a quartet of magic students, studying the visible and invisible, learning to change reality. But as she's finding her footing, Sunny and her friends are asked by the magical authorities to help track down a career criminal who knows magic, too. Will their training be enough to help them combat a threat whose powers greatly outnumber theirs? World Fantasy Award-winning author Nnedi Okorafor blends magic and adventure to create a lush world. Her writing has been called "stunning" by The New York Times and her fans include Neil Gaiman, Rick Riordan, John Green, Ursula K. Le Guin, and many more! Raves for Nnedi Okorafor's writing: "There's more imagination on a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." —Ursula K. Le Guin, award-winning author of A Wizard of Earthsea "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie Halse Anderson, National Book Award finalist and New York Times bestselling author of Speak "I always loved science fiction, but I didn't feel I was part of it—until I read first Octavia Butler, and now Nnedi Okorafor." —Whoopi Goldberg "Highly original stuff, episode after amazing episode, full of color, life, and death. Nnedi Okorafor's work is wonderful!" —Diana Wynne Jones, award-winning author of The Chronicles of Chrestomanci "Jam-packed with mythological wonders." —Rick Riordan, #1 New York Times bestselling author of the Percy Jackson and the Olympians series "Okorafor's imagination is stunning." —The New York Times Book Review

**The Shadow Speaker** - Nnedi Okorafor-Mbachu 2007-10-02

/DIVDriven by vengeance. Destined for peace. Niger, West Africa, 2070: After fifteen-year old Ejii witnesses her father's beheading, her world shatters. In an era of mind-blowing technology and seductive magic, Ejii embarks on a mystical journey to track down her father's killer. With a newfound friend by her side, Ejii comes face to face with an earth turned inside out—and with her own magical powers. But Ejii soon discovers that her travels across the sands of the Sahara have a greater purpose. Her people need to be protected from a force seeking to annihilate them. And Ejii may be just the hero to do it. DIVThis futuristic, fantastical adventure heralds a bright new talent on the YA fantasy scene.

**Akata Warrior** - Nnedi Okorafor 2017-10-03

The newest novel by the author of Akata Witch and the forthcoming Marvel comic book series about Shuri, Black Panther's sister! "The most imaginative, gripping, enchanting fantasy novels I have ever read!" —Laurie Halse Anderson, New York Times bestselling author of Speak A year ago, Sunny Nwazue, an American-born girl Nigerian girl, was inducted into the secret Leopard Society. As she began to develop her magical powers, Sunny learned that she had been chosen to lead a dangerous mission to avert an apocalypse, brought about by the terrifying masquerade, Ekwensu. Now, stronger, feistier, and a bit older, Sunny is studying with her mentor Sugar Cream and struggling to unlock the secrets in her strange Nsibidi book. Eventually, Sunny knows she must confront her destiny. With the support of her Leopard Society friends, Orlu, Chichi, and Sasha, and of her spirit face, Anyanwu, she will travel through worlds both visible and invisible to the mysteries town of Osi, where she will fight a climactic battle to save humanity. Much-honored Nnedi Okorafor, winner of the Hugo, Nebula, and World Fantasy awards, merges today's Nigeria with a unique world she creates. Akata Warrior blends mythology, fantasy, history and magic into a compelling tale that will keep readers spellbound.

**Remote Control** - Nnedi Okorafor 2021-01-19

An alien artifact turns a young girl into Death's adopted daughter in Remote Control, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged;

searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Shape of Fantasy** - Charul Palmer-Patel 2019-11-14

The Shape of Fantasy is an in-depth look at Heroic Epic Fantasy. It depicts structural and narrative patterns with models stemming from science and philosophy. Although Fantasy Fiction is generally defined by its impossibility, Fantasy Fiction not an illogical form. It is, in fact, governed by a sense of rules and structure, one that reflects our current understanding of space-time and cosmology. These models are an integral part of the structure of Heroic Epic Fantasy itself. Thus, this book introduces new ways of perceiving current productions of the Fantasy genre. In doing so, it also explores how Fantasy Fiction exhibits a conscious awareness of its own form.

**Hello, Moto** - Nnedi Okorafor 2011-11-02

There is witchcraft in science and a science to witchcraft. Both will conspire against you eventually. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Queer Times, Black Futures** - Kara Keeling 2019-04-16

A serious intellectual engagement with Afrofuturism and the philosophical questions of space and time Queer Times, Black Futures considers the promises and pitfalls of imagination, technology, futurity, and liberation as they have persisted in and through racial capitalism. Kara Keeling explores how the speculative fictions of cinema, music, and literature that center black existence provide scenarios wherein we might imagine alternative worlds, queer and otherwise. In doing so, Keeling offers a sustained meditation on contemporary investments in futurity, speculation, and technology, paying particular attention to their significance to queer and black freedom. Keeling reads selected works, such as Sun Ra's 1972 film Space is the Place and the 2005 film The Aggressives, to juxtapose the Afrofuturist tradition of speculative imagination with the similar "speculations" of corporate and financial institutions. In connecting a queer, cinematic reordering of time with the new possibilities technology offers, Keeling thinks with and through a vibrant conception of the imagination as a gateway to queer times and black futures, and the previously unimagined spaces that they can conjure.

**All the White Spaces** - Ally Wilkes 2022-03-29

"Some of the best survival horror we've read in years, with a uniquely menacing adversary at its heart." —Vulture Something deadly and mysterious stalks the members of an isolated polar expedition in this haunting and spellbinding historical horror novel, perfect for fans of Dan Simmons's The Terror and Alma Katsu's The Hunger. In the wake of the First World War, Jonathan Morgan stows away on an Antarctic expedition, determined to find his rightful place in the world of men. Aboard the expeditionary ship of his hero, the world-famous explorer James "Australis" Randall, Jonathan may live as his true self—and true gender—and have the adventures he has always been denied. But not all is smooth sailing: the war casts its long shadow over them all, and grief, guilt, and mistrust skulk among the explorers. When disaster strikes in Antarctica's frozen Weddell Sea, the men must take to the land and overwinter somewhere which immediately seems both eerie and wrong; a place not marked on any of their part-drawn maps of the vast white continent. Now completely isolated, Randall's expedition has no ability to contact the outside world. And no one is coming to rescue them. In the freezing darkness of the Polar night, where the aurora creeps across the sky, something terrible has been waiting to lure them out into its deadly landscape... As the harsh Antarctic winter descends, this supernatural force will prey on their deepest desires and deepest fears to pick them off one by one. It is up to Jonathan to overcome his own ghosts before he and the expedition are utterly destroyed.

**In the Mountains of Madness** - W. Scott Poole 2016-08-22

This brilliant and page-turning book reveals the importance of H.P. Lovecraft in a way no one has before—a survey of his life but, more importantly, an examination of his influence that stretches throughout the entertainment industry and into society as a whole. Interweaving the biography of the legendary writer with an exploration of Lovecraft as a phenomenon, In the Mountains of Madness strives to explain this reclusive, cultish figure while challenging some of the general views held by Lovecraft devotees. Focusing specifically on the large cross-section of horror and science fiction fans who know Lovecraft through films,

role-playing games, and video games directly influenced by his work, but who know little or nothing about the man himself, *In the Mountains of Madness* places Lovecraft and his work in a cultural context, as an artist more in tune with our time than his own. More than a traditional biography, this provocative book reclaims the true essence of Lovecraft in relation to the comics of Joe Lansdale, the novels of Stephen King, and some of the biggest blockbuster films in contemporary America, proving the undying influence of this rare and significant figure.

**Ethics and Human Rights in Anglophone African Women's Literature** - Chielozona Eze 2016-12-14  
This book proposes feminist empathy as a model of interpretation in the works of contemporary Anglophone African women writers. The African woman's body is often portrayed as having been disabled by the patriarchal and sexist structures of society. Returning to their bodies as a point of reference, rather than the postcolonial ideology of empire, contemporary African women writers demand fairness and equality. By showing how this literature deploys imaginative shifts in perspective with women experiencing unfairness, injustice, or oppression because of their gender, Chielozona Eze argues that by considering feminist empathy, discussions open up about how this literature directly addresses the systems that put them in disadvantaged positions. This book, therefore, engages a new ethical and human rights awareness in African literary and cultural discourses, highlighting the openness to reality that is compatible with African

multi-ethnic, multi-racial, and increasingly cosmopolitan communities.

*New Directions in Popular Fiction* - Ken Gelder 2016-11-21

This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the 'new weird', fantasy, girl hero action novels and Quebecois science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media entertainment systems; and it discusses the careers of popular authors and the various investments in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

*Environmental Transformations* - Ernest N. Emenyonu 2020

Investigates what literary strategies African writers adopt to convey the impact of climate transformation and environmental change.

**Orange Laughter** - Leone Ross 2001-10-16

A man living on the verge of madness in the subway tunnels of New York City recalls his 1960s Civil Rights past in a novel that crosses back and forth across three decades to recreate his painful past. Reprint. 10,000 first printing.