

Down Detour Road An Architect In Search Of Practice

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Building Knowledge in Architecture - Richard Foqué 2010

"Foqué establishes a general design theory based on the axioms of pragmatic thinking, a crucial unity between experience and the process of learning, and between conceptual thought and situational consciousness. Building Knowledge develops a theoretical framework and practical instrumentation to establish a knowledge base for the discipline of architecture. Part one of the book presents design methods as a third way of investigating reality apart from scientific methods or the conception of art. By describing the science-philosophical context, Foqué extensively analyses the nature of design activity and the design process, its inherent characteristics, and the differences between science and art. As such, it is argued that design processes have a research dimension in sich, which are essentially contextual and action driven. Foqué offers an integrated and comprehensive perspective to understand design activity both from an epistemological and practical standpoint. This results in an expanded discourse about the true nature of architectural design processes. Within this theoretical framework, part two explains how case study research is a primordial means to establish a knowledge base for the discipline and profession of architecture. From this premise, Foqué compares case study research in law, medicine and business administration and develops a practical and comprehensive approach to case

studies in architecture. The methodology offers a solid and general framework wherein a consistent body of knowledge regarding architectural design processes can be generated. This promotes deeper insight in the complex relationship between context, product and process, which governs every design process on the one hand, and between the several stakeholders involved on the other hand."-- Publisher.

Architecture 3.0 - Cliff Moser 2013-12-04

This book provides a definitive guide for the future direction of the practice and profession of architecture. In five parts, Cliff Moser provides you with all the tools and know-how to implement changes that will serve you and your practice in the short, medium and long term. Written at a crucial time for the industry, this is essential reading for every architect.

The Interruption of Everything - Terry McMillan 2007-05-01

From #1 New York Times bestselling author Terry McMillan comes a "frank, no-holds-barred, humorous look at African-American midlife" (The Seattle Times). "Being a lifetime wife and mother has afforded me the luxury of having multiple and even simultaneous careers: I've been a chauffeur. A chef. An interior decorator. A landscape architect, as well as a gardener. I've been a painter. A furniture restorer. A personal shopper. A veterinarian's assistant and sometimes the veterinarian. I've been an accountant, a banker, and on occasion, a broker. I've been a beautician. A map. A psychic. Santa

Claus. The Tooth Fairy. The T.V. Guide. A movie reviewer. An angel. God. A nurse and a nursemaid. A psychiatrist and psychologist. Evangelist. For a long time I have felt like I inadvertently got my master's in How to Take Care of Everybody Except Yourself and then a PhD in How to Pretend Like You Don't Mind. But I do mind." Today forty-four year old Marilyn Grimes has decided to be something other than a wife, a mother, a sister, or a daughter: herself. But first, she has to figure out exactly who that is....

Philip Johnson - Franz Schulze 1996-06-15
In this critically acclaimed biography, Franz Schulze probes the private and professional life of one of the most famous architects and architectural critics of the twentieth century. The only child of a wealthy Midwestern family, Philip Johnson was a millionaire by the time he graduated from Harvard, and in 1932 he helped stage the historic International Style exhibition at the Museum of Modern Art. A patron of the arts and a political activists who flirted with the politics of Hitler, Huey Long, and Father Coughlin, he went on to create controversial and historical structures such as the Glass House, the Roofless Church, the AT & T Building, the Crystal Cathedral, and many more. Johnson's personal charms paired with his manipulative ploys—like his "borrowing" of designs—shine through in this biography. Drawing on Johnson's correspondence, personal photographs, and speeches, and on interviews with his friends and contemporaries, Schulze fills the biography with fascinating information on the architect's family, travels, friends and lovers, and his many buildings and spaces themselves. Franz Schulze is a professor of art at Lake Forest College. He is the author of *Fantastic Images: Chicago Art since 1945*, *One Hundred Years of Chicago Architecture*, and *Mies van der Rohe: A Critical Biography*.

The End of Poverty - Jeffrey D. Sachs 2006-02-28
"Book and man are brilliant, passionate, optimistic and impatient . . . Outstanding." —The Economist
The landmark exploration of economic prosperity and how the world can escape from extreme poverty for the world's poorest citizens, from one of the world's most renowned economists Hailed by Time as one of the world's hundred most influential people,

Jeffrey D. Sachs is renowned for his work around the globe advising economies in crisis. Now a classic of its genre, *The End of Poverty* distills more than thirty years of experience to offer a uniquely informed vision of the steps that can transform impoverished countries into prosperous ones. Marrying vivid storytelling with rigorous analysis, Sachs lays out a clear conceptual map of the world economy. Explaining his own work in Bolivia, Russia, India, China, and Africa, he offers an integrated set of solutions to the interwoven economic, political, environmental, and social problems that challenge the world's poorest countries. Ten years after its initial publication, *The End of Poverty* remains an indispensable and influential work. In this 10th anniversary edition, Sachs presents an extensive new foreword assessing the progress of the past decade, the work that remains to be done, and how each of us can help. He also looks ahead across the next fifteen years to 2030, the United Nations' target date for ending extreme poverty, offering new insights and recommendations.

Design for Fragility - Esther Charlesworth 2022-12-30

The demand is now urgent for architects to respond to the design and planning challenges of rebuilding cities and landscapes being destroyed by civil conflict, (un)natural disasters, political instability, and poverty. The number of people fleeing their homes and being displaced by such conflict now totals almost 100 million. Despite the massive human and physical costs of these crises, the number of architects, planners, and landscape architects equipped to work with disaster and development professionals in rebuilding in the aftermath of conflict, floods, fires, earthquakes, typhoons, and tsunamis remains chronically low. *Design for Fragility* expands the nascent, but rapidly growing field of humanitarian architecture by exploring 13 design responses to such conflict and displacement across 11 countries, including Australia, Bangladesh, Fiji, India, Iran, Pakistan, and the USA. Linked to this displacement is the systemic poverty that often lingers from previous colonial territories and eras, in which many of the featured projects in the book are located. This book follows Charlesworth's *Humanitarian Architecture: 15 Stories of*

Architects Working After Disasters (Routledge 2014), which analysed the role for architects in exercising 'spatial agency' while designing shelter and settlement projects for communities after conflict and disaster. Since that time, the humanitarian architecture movement has expanded globally with the prominence of design agencies including the MASS Design Group and Architecture Sans Frontières (ASF) International. Design for Fragility analyses this role of spatial agency in architecture by addressing diverse conditions of fragility across 13 built projects - from refugee housing in Uganda and an orphanage for teenage girls in Iran to a residential centre in Northern Australia for people with acquired brain injury. Each of the projects profiled in this book explore: The experiences and perceptions of fragility - or precarity - that provided a design challenge and directed the particular spatial response. The specific typology of the project, whether that be a housing, health, children's, or a First Nations project. The personal values that influenced the architects to work on humanitarian/community projects and how consultation occurred with diverse and often contested project stakeholders. The experiences of the design team as well as project managers, occupants, and donors of the built project, exploring what they deemed successful about the project, and what, if any, were its limitations. Beautifully designed with over 150 illustrations, this practical and inspiring book is for architects, landscape architects, design educators, humanitarian and development aid agencies that are involved, or seeking to be part, of future disaster mitigation and reconstruction strategies and projects, globally.

The Time Travel Journals - Marlene Dotterer
2015-03-23

Viewpoints - Marc Frantz 2011-07-05

An undergraduate textbook devoted exclusively to relationships between mathematics and art, Viewpoints is ideally suited for math-for-liberal-arts courses and mathematics courses for fine arts majors. The textbook contains a wide variety of classroom-tested activities and problems, a series of essays by contemporary artists written especially for the book, and a plethora of pedagogical and learning

opportunities for instructors and students. Viewpoints focuses on two mathematical areas: perspective related to drawing man-made forms and fractal geometry related to drawing natural forms. Investigating facets of the three-dimensional world in order to understand mathematical concepts behind the art, the textbook explores art topics including comic, anamorphic, and classical art, as well as photography, while presenting such mathematical ideas as proportion, ratio, self-similarity, exponents, and logarithms. Straightforward problems and rewarding solutions empower students to make accurate, sophisticated drawings. Personal essays and short biographies by contemporary artists are interspersed between chapters and are accompanied by images of their work. These fine artists--who include mathematicians and scientists--examine how mathematics influences their art. Accessible to students of all levels, Viewpoints encourages experimentation and collaboration, and captures the essence of artistic and mathematical creation and discovery. Classroom-tested activities and problem solving Accessible problems that move beyond regular art school curriculum Multiple solutions of varying difficulty and applicability Appropriate for students of all mathematics and art levels Original and exclusive essays by contemporary artists Forthcoming: Instructor's manual (available only to teachers)

The Essentials of Computer Organization and Architecture - Linda Null 2014-02-14
Updated and revised, The Essentials of Computer Organization and Architecture, Third Edition is a comprehensive resource that addresses all of the necessary organization and architecture topics, yet is appropriate for the one-term course.

Humanitarian Architecture - Esther Charlesworth 2014-06-27

Never has the demand been so urgent for architects to respond to the design and planning challenges of rebuilding post-disaster sites and cities. In 2011, more people were displaced by natural disasters (42 million) than by wars and armed conflicts. And yet the number of architects equipped to deal with rebuilding the aftermath of these floods, fires, earthquake, typhoons and tsunamis is chronically short. This

book documents and analyses the expanding role for architects in designing projects for communities after the event of a natural disaster. The fifteen case studies featured in the body of the book illustrate how architects can use spatial sensibility and integrated problem-solving skills to help alleviate both human and natural disasters. The cases include: Lizzie Babister - Department of International Development, UK. Shigeru Ban - Winner of The Pritzker Architecture Prize 2014, Shigeru Ban Architects and Voluntary Architects' Network, Japan. Eric Cesal - Disaster Reconstruction and Resiliency Studio and Architecture for Humanity, Japan. Hsieh Ying Chun - Atelier 3, Taiwan. Nathaniel Corum - Education Outreach and Architecture for Humanity, USA. Sandra D'Urzo - Shelter and Settlements and International Federation of the Red Cross and Red Crescent Societies, Switzerland. Brett Moore - World Vision International, Australia. Michael Murphy - MASS Design Group, USA. David Perkes - Gulf Coast Community Design Studio, USA. Paul Pholeros - Healthabitat, Australia. Patama Roonrakwit - Community Architects for Shelter and Environment, Thailand. Graham Saunders - International Federation of Red Cross and Red Crescent Societies, Switzerland. Kirtee Shah - Ahmedabad Study Action Group, India. Maggie Stephenson - UN-HABITAT, Haiti. Anna Wachtmeister - Catholic Organisation for Relief and Redevelopment Aid, the Netherlands. The interviews and supporting essays show built environment professionals collaborating with post-disaster communities as facilitators, collaborators and negotiators of land, space and shelter, rather than as 'save the world' modernists, as often portrayed in the design media. The goal is social and physical reconstruction, as a collaborative process involving a damaged community and its local culture, environment and economy; not just shelter 'projects' that 'build' houses but leave no economic footprint or longer-term community infrastructure. What defines and unites the architects interviewed for Humanitarian Architecture is their collective belief that through a consultative process of spatial problem solving, the design profession can contribute in a significant way to the complex

post-disaster challenge of rebuilding a city and its community.

Microservice Architecture - Irakli

Nadareishvili 2016-07-18

Have you heard about the tremendous success Amazon and Netflix have had by switching to a microservice architecture? Are you wondering how this can benefit your company? Or are you skeptical about how it might work? If you've answered yes to any of these questions, this practical book will benefit you. You'll learn how to take advantage of the microservice architectural style for building systems, and learn from the experiences of others to adopt and execute this approach most successfully.

Humanitarian Architecture - Esther

Charlesworth 2014-06-27

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Architects for Shelter and Environment, Thailand. Graham Saunders - International Federation of Red Cross and Red Crescent Societies, Switzerland. Kirtee Shah - Ahmedabad Study Action Group, India. Maggie Stephenson - UN-HABITAT, Haiti. Anna Wachtmeister - Catholic Organisation for Relief and Redevelopment Aid, the Netherlands. The interviews and supporting essays show built environment professionals collaborating with post-disaster communities as facilitators, collaborators and negotiators of land, space and shelter, rather than as 'save the world' modernists, as often portrayed in the design media. The goal is social and physical reconstruction, as a collaborative process involving a damaged community and its local culture, environment and economy; not just shelter 'projects' that 'build' houses but leave no economic footprint or longer-term community infrastructure. What defines and unites the architects interviewed for Humanitarian Architecture is their collective belief that through a consultative process of spatial problem solving, the design profession can contribute in a significant way to the complex post-disaster challenge of rebuilding a city and its community.

Architecture for the Poor - Hassan Fathy 2010-02-15

Architecture for the Poor describes Hassan Fathy's plan for building the village of New Gurna, near Luxor, Egypt, without the use of more modern and expensive materials such as steel and concrete. Using mud bricks, the native technique that Fathy learned in Nubia, and such traditional Egyptian architectural designs as enclosed courtyards and vaulted roofing, Fathy worked with the villagers to tailor his designs to their needs. He taught them how to work with the bricks, supervised the erection of the buildings, and encouraged the revival of such ancient crafts as claustra (lattice designs in the mudwork) to adorn the buildings.

Eat Pray Love - Elizabeth Gilbert 2010-06-29
Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography &

autobiography). Reissue. A best-selling book. Movie tie-in.

The Architecture of the Profession - Luke Butcher 2014-03-22

The Architecture of the Profession is the title of a research project undertaken at the Manchester School of Architecture. It is intended to provoke thought and debate within the wider architectural community, questioning the current model of practice in the UK through historical analysis of both the image and role of architects and an extensive industry survey; revealing a conflicted professional landscape. Prospective forms of practice emerging now will inform the future production of the built environment. There is the potential for an expanded field of architects who will achieve more through greater engagement with both clients and wider society. This new profession must be open to change, optimistic and ready to rise to the challenges facing the world.

Integrating Building Performance with Design - Elizabeth J. Grant 2017-06-27

Integrating Building Performance with Design shows you the importance of designing for building performance early in your architectural design process. The book offers you simple tools and exercises, along with examples of built professional work and successful student projects illustrated by more than 100 full color images to help you with your work. Topics include site, solar orientation, thermal comfort, building enclosure, daylighting, passive heating and cooling, active heating and cooling, indoor air quality, stormwater, and rainwater harvesting.

Architects of Intelligence - Martin Ford 2018-11-23

Financial Times Best Books of the Year 2018
TechRepublic Top Books Every Techie Should Read
Book Description How will AI evolve and what major innovations are on the horizon? What will its impact be on the job market, economy, and society? What is the path toward human-level machine intelligence? What should we be concerned about as artificial intelligence advances? Architects of Intelligence contains a series of in-depth, one-to-one interviews where New York Times bestselling author, Martin Ford, uncovers the truth behind these questions from some of the brightest minds in the Artificial

Intelligence community. Martin has wide-ranging conversations with twenty-three of the world's foremost researchers and entrepreneurs working in AI and robotics: Demis Hassabis (DeepMind), Ray Kurzweil (Google), Geoffrey Hinton (Univ. of Toronto and Google), Rodney Brooks (Rethink Robotics), Yann LeCun (Facebook), Fei-Fei Li (Stanford and Google), Yoshua Bengio (Univ. of Montreal), Andrew Ng (AI Fund), Daphne Koller (Stanford), Stuart Russell (UC Berkeley), Nick Bostrom (Univ. of Oxford), Barbara Grosz (Harvard), David Ferrucci (Elemental Cognition), James Manyika (McKinsey), Judea Pearl (UCLA), Josh Tenenbaum (MIT), Rana el Kaliouby (Affectiva), Daniela Rus (MIT), Jeff Dean (Google), Cynthia Breazeal (MIT), Oren Etzioni (Allen Institute for AI), Gary Marcus (NYU), and Bryan Johnson (Kernel). Martin Ford is a prominent futurist, and author of Financial Times Business Book of the Year, *Rise of the Robots*. He speaks at conferences and companies around the world on what AI and automation might mean for the future. Meet the minds behind the AI superpowers as they discuss the science, business and ethics of modern artificial intelligence. Read James Manyika's thoughts on AI analytics, Geoffrey Hinton's breakthroughs in AI programming and development, and Rana el Kaliouby's insights into AI marketing. This AI book collects the opinions of the luminaries of the AI business, such as Stuart Russell (coauthor of the leading AI textbook), Rodney Brooks (a leader in AI robotics), Demis Hassabis (chess prodigy and mind behind AlphaGo), and Yoshua Bengio (leader in deep learning) to complete your AI education and give you an AI advantage in 2019 and the future.

Down to Earth - Bruno Latour 2018-11-26

The present ecological mutation has organized the whole political landscape for the last thirty years. This could explain the deadly cocktail of exploding inequalities, massive deregulation, and conversion of the dream of globalization into a nightmare for most people. What holds these three phenomena together is the conviction, shared by some powerful people, that the ecological threat is real and that the only way for them to survive is to abandon any pretense at sharing a common future with the rest of the world. Hence their flight offshore and their

massive investment in climate change denial. The Left has been slow to turn its attention to this new situation. It is still organized along an axis that goes from investment in local values to the hope of globalization and just at the time when, everywhere, people dissatisfied with the ideal of modernity are turning back to the protection of national or even ethnic borders. This is why it is urgent to shift sideways and to define politics as what leads toward the Earth and not toward the global or the national. Belonging to a territory is the phenomenon most in need of rethinking and careful redescription; learning new ways to inhabit the Earth is our biggest challenge. Bringing us down to earth is the task of politics today.

Mission 66 Visitor Centers - Sarah Allaback 2000

Describes 6 national park visitor centers built from 1956-1966 during the National Park Service's Mission 66 park development program. Includes a brief history of the Mission 66 program.

The Quarter-Life Breakthrough - Adam Smiley Poswolsky 2016-10-04

How do you actually find meaning in the workplace? How do you find work that makes your heart sing, creates impact, and pays your rent? After realizing that his well-paying, prestigious job was actually making him miserable, Adam "Smiley" Poswolsky started asking these big questions. *The Quarter-Life Breakthrough* provides fresh, honest, counterintuitive, and inspiring career advice for anyone stuck in a quarter-life crisis (or third-life crisis), trying to figure out what to do with your life. Smiley shares the stories of many twenty- and thirty-somethings who are discovering how to work with purpose (and still pay the bills). Brimming with practical exercises and advice, this book is essential reading for millennial career changers and anyone passionate about getting unstuck, pursuing work that matters, and changing the world.

Technology Strategy Patterns - Eben Hewitt 2018-10-15

Technologists who want their ideas heard, understood, and funded are often told to speak the language of business—without really knowing what that is. This book's toolkit provides architects, product managers,

technology managers, and executives with a shared language—in the form of repeatable, practical patterns and templates—to produce great technology strategies. Author Eben Hewitt developed 39 patterns over the course of a decade in his work as CTO, CIO, and chief architect for several global tech companies. With these proven tools, you can define, create, elaborate, refine, and communicate your architecture goals, plans, and approach in a way that executives can readily understand, approve, and execute. This book covers: Architecture and strategy: Adopt a strategic architectural mindset to make a meaningful material impact Creating your strategy: Define the components of your technology strategy using proven patterns Communicating the strategy: Convey your technology strategy in a compelling way to a variety of audiences Bringing it all together: Employ patterns individually or in clusters for specific problems; use the complete framework for a comprehensive strategy

Disaster Management: Enabling Resilience - Anthony Masys 2014-11-03

The present work will discuss relevant theoretical frameworks and applications pertaining to enabling resilience within the risk, crisis and disaster management domain. The contributions to this book focus on resilience thinking along 4 broad themes: Urban Domain; Cyber Domain; Organizational/Social domain; and Socio-ecological domain. This book would serve as a valuable reference for courses on risk, crisis and disaster management, international development, social innovation and resilience. This will be of particular interest to those working in the risk, crisis and disaster management domain as it will provide valuable insights into enabling resilience. This book will be well positioned to inform disaster management professionals, policy makers and academics on strategies and perspectives regarding disaster resilience.

The Age of Surveillance Capitalism - Shoshana Zuboff 2019-01-15

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking

and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Finding Latinx - Paola Ramos 2020-10-20

Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their

belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

Accounting for Inventory - Steven M. Bragg
2015-11-02

The inventory asset is difficult to track and assign a cost to, and so represents a significant source of financial statement errors. *Accounting for Inventory* presents every issue that the accountant needs to create and maintain a comprehensive system of inventory accounting. Topics covered include inventory counting systems, cost layering, standard costing, overhead allocation, the lower of cost or market rule, disclosures, transfer pricing, budgeting, measurements, and much more.

Passion of the Western Mind - Richard Tarnas
2011-10-19

"[This] magnificent critical survey, with its inherent respect for both the 'West's mainstream high culture' and the 'radically changing world' of the 1990s, offers a new breakthrough for lay and scholarly readers alike....Allows readers to grasp the big picture of Western culture for the first time." SAN FRANCISCO CHRONICLE Here are the great minds of Western civilization and their pivotal ideas, from Plato to Hegel, from Augustine to Nietzsche, from Copernicus to Freud. Richard Tarnas performs the near-miracle of describing profound philosophical concepts simply but without simplifying them. Ten years in the making and already hailed as a classic, *THE PASSION OF THE WESERN MIND* is truly a complete liberal education in a single volume.

Heroic - Mark Pasnik 2015-10-27

Often problematically labeled as “Brutalist” architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world’s most

influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete’s structural and sculptural qualities. What emerged was a vision for the city’s widespread revitalization often referred to as the “New Boston.” Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, *Heroic* presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty’s concrete Lincoln House and Studio; Sert, Jackson & Associates’ Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Lizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, *Heroic* surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

Rules for the Unruly - Marion Winik
2001-04-10

Shares wisdom learned from the mistakes, uncertainties, and struggles of the author and her associates as they try to stay true to themselves.

The Image of the City - Kevin Lynch 1964-06-15
The classic work on the evaluation of city form.

What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Plagued by Fire - Paul Hendrickson 2019-10-01

Frank Lloyd Wright has long been known as a rank egotist who held in contempt almost everything aside from his own genius. Harder to detect, but no less real, is a Wright who fully understood, and suffered from, the choices he made. This is the Wright whom Paul Hendrickson reveals in this masterful biography: the Wright who was haunted by his father, about whom he told the greatest lie of his life. And this, we see, is the Wright of many other neglected aspects of his story: his close, and perhaps romantic, relationship with friend and early mentor Cecil Corwin; the eerie, unmistakable role of fires in his life; the connection between the 1921 Black Wall Street massacre in Tulsa, Oklahoma, and the murder of his mistress, her two children, and four others at his beloved Wisconsin home. In showing us Wright's facades along with their cracks, Hendrickson helps us form a fresh, deep, and more human understanding of the man. With prodigious research, unique vision, and his ability to make sense of a life in ways at once unexpected, poetic, and undeniably brilliant, he has given us the defining book on Wright.

Reframing Academic Leadership - Joan V. Gallos 2021-02-09

Reframing Academic Leadership Reframing Academic Leadership is the go-to guide for deepening leadership commitment, capacity, and impact. Gallos and Bolman tease out the unique opportunities and challenges in academic leadership and present powerful ideas and tools to guide and assist college and university administrators in: Creating campus environments that facilitate creativity and commitment Forging vital alliances and

partnerships in service of the mission Building campus cultures and shared vision that unite and inspire Crafting institutional structures and strategies that foster innovation and excellence In this updated edition, the authors integrate time-tested conceptual frameworks with rich and compelling real-world cases and tackle contemporary, high-impact issues such as changes in the professoriate and in student populations, funding shortfalls, equity and social justice, the double-edged sword of technology, managing conflict and crisis, ethics and governance, and strengthening leadership agility and resolve. This readable, intellectually provocative, and pragmatic book is for all who care deeply about higher education, are committed to making it better, and understand its potential to transform lives, families, communities, organizations, and nations. Leadership matters more than ever, and Reframing Academic Leadership offers the seminal framework for understanding and leading in higher education today. PRAISE FOR REFRAMING ACADEMIC LEADERSHIP | 1st ED "Reframing Academic Leadership is the most comprehensive book on the topic and an excellent source of knowledge for faculty and managerial leaders in every college and university. An invaluable resource for students of higher education leadership!" —MAUREEN SULLIVAN, Past President, American Library Association and Association of College and Research Libraries "Reframing Academic Leadership provides a compassionate understanding of the stresses of leadership in higher education. It offers insights to those who do not fully appreciate why higher education is so hard to 'manage' and validation for those entirely familiar with this world. I recommend it enthusiastically." —JUDITH BLOCK MCLAUGHLIN, Senior lecturer on education and faculty chair of the Harvard Seminar for New Presidents and the Harvard Seminar for Presidential Leadership, Harvard Graduate School of Education "Bolman and Gallos provide a refreshing view of leadership essential for those assuming presidencies and other important leadership positions in higher education. This work is a bedside reference for aspiring and current leadership in higher education not only in the U.S. but also abroad."

—FERNANCO LEON GARCIA, President, Sistema CETYS Universidad, Baja California, Mexico “Bolman and Gallos have written a practical, lucid text that brings together illustrative vignettes and robust frameworks for diagnosing and managing colleges and universities. I recommend it to new and experienced administrators who will routinely confront difficult people, structures, and cultures in their workplaces.” —CHRISTOPHER MORPHEW, Dean, School of Education, Johns Hopkins University “Reframing Academic Leadership is filled with real-world examples from leaders. The book reads like a guide for leading a chamber music rehearsal where one’s role constantly shifts from star to servant and where multiple answers may be ‘right’.”

—PETER WHITE, Dean and Professor of Conducting, Conservatory of Music, University of the Pacific

The Financial Architect (or, A Brief Economic History of Architecture), digital original edition - Eric J. Cesal 2014-01-10

The new generation of architects faces a cold reality of economic and ecological crises. Architects may assure each other of their own importance, but society has come to view architecture as a luxury it can do without. For Eric Cesal, this recognition becomes an occasion to rethink architecture and its value from the very core. In this BIT, Cesal considers the economics of architecture and why an architect needs to know about finance as well as about buildings.

Architect? - Roger K. Lewis 1998

Architect? addresses issues and concerns of relevance to students choosing among different types of programme, schools, firms and architectural career paths, and explores both the up-side and the down-side to the profession.

Down Detour Road - Eric J. Cesal 2010-08-06

A young architect's search for new architectural values in a time of economic crisis. I paused at the stoop and thought this could be the basis of a good book. The story of a young man who went deep into the bowels of the academy in order to understand architecture and found it had been on his doorstep all along. This had an air of hokeyness about it, but it had been a tough couple of days and I was feeling sentimental about the warm confines of the studio which had

unceremoniously discharged me upon the world.—from *Down Detour Road* What does it say about the value of architecture that as the world faces economic and ecological crises, unprecedented numbers of architects are out of work? This is the question that confronted architect Eric Cesal as he finished graduate school at the onset of the worst financial meltdown in a generation. *Down Detour Road* is his journey: one that begins off-course, and ends in a hopeful new vision of architecture. Like many architects of his generation, Cesal confronts a cold reality. Architects may assure each other of their own importance, but society has come to view architecture as a luxury it can do without. For Cesal, this recognition becomes an occasion to rethink architecture and its value from the very core. He argues that the times demand a new architecture, an empowered architecture that is useful and relevant. New architectural values emerge as our cultural values shift: from high risks to safe bets, from strong portfolios to strong communities, and from clean lines to clean energy. This is not a book about how to run a firm or a profession; it doesn't predict the future of architectural form or aesthetics. It is a personal story—and in many ways a generational one: a story that follows its author on a winding detour across the country, around the profession, and into a new architectural reality.

[Republic of Detours](#) - Scott Borchert 2021-06-15
A New York Times Book Review Editors' Choice | Winner of the New Deal Book Award
An immersive account of the New Deal project that created state-by-state guidebooks to America, in the midst of the Great Depression—and employed some of the biggest names in American letters
The plan was as idealistic as it was audacious—and utterly unprecedented.
Take thousands of hard-up writers and put them to work charting a country on the brink of social and economic collapse, with the aim of producing a series of guidebooks to the then forty-eight states—along with hundreds of other publications dedicated to cities, regions, and towns—while also gathering reams of folklore, narratives of formerly enslaved people, and even recipes, all of varying quality, each revealing distinct sensibilities. All this was the singular purview of the Federal Writers' Project, a

division of the Works Progress Administration founded in 1935 to employ jobless writers, from once-bestselling novelists and acclaimed poets to the more dubiously qualified. The FWP took up the lofty goal of rediscovering America in words and soon found itself embroiled in the day's most heated arguments regarding radical politics, racial inclusion, and the purpose of writing—forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself. Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un-American Activities. We observe notable writers at their day jobs, including Nelson Algren, broke and smarting from the failure of his first novel; Zora Neale Hurston, the most widely published Black woman in the country; and Richard Wright, who arrived in the FWP's chaotic New York City office on an upward career trajectory courtesy of the WPA. Meanwhile, Ralph Ellison, Studs Terkel, John Cheever, and other future literary stars found encouragement and security on the FWP payroll. By way of these and other stories, Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self-portrait of America at a time when the nation's very identity and future were thrown into question. As the United States enters a new era of economic distress, political strife, and culture-industry turmoil, this book's lessons are urgent and strong.

The Software Architect Elevator - Gregor Hohpe 2020-04-08

As the digital economy changes the rules of the game for enterprises, the role of software and IT architects is also transforming. Rather than focus on technical decisions alone, architects and senior technologists need to combine organizational and technical knowledge to effect change in their company's structure and processes. To accomplish that, they need to connect the IT engine room to the penthouse, where the business strategy is defined. In this guide, author Gregor Hohpe shares real-world advice and hard-learned lessons from actual IT transformations. His anecdotes help architects, senior developers, and other IT professionals

prepare for a more complex but rewarding role in the enterprise. This book is ideal for: Software architects and senior developers looking to shape the company's technology direction or assist in an organizational transformation Enterprise architects and senior technologists searching for practical advice on how to navigate technical and organizational topics CTOs and senior technical architects who are devising an IT strategy that impacts the way the organization works IT managers who want to learn what's worked and what hasn't in large-scale transformation

Mapping Controversies in Architecture - Albena Yaneva 2016-05-13

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

In His Own Defense - Andrew Wolfenson 2012-12-13

Exposing the boundaries of the Attorney-Client Privilege -- Attorneys spend their lives defending

others, but they never expect that they will be forced to defend themselves, especially against a false murder accusation. In a novel which explores and exposes the boundaries of the attorney-client privilege, Eric, a New Jersey attorney, finds himself caught in a web of sex and murder, and must travel to Brazil in order to find the one person who can clear his name. Eric is joined by a transplanted American architect and his free-spirited, exhibitionist Brazilian girlfriend, and the international chase takes him through the streets and nightclubs of Sao Paulo. Police from both the U.S. and Brazil are searching for Eric, adding extra urgency to his quest to clear his name.

Roadtrippers Route 66 - Parent ROADTRIPPERS 2021

This guide to road-tripping along Route 66 presents the highway's very best stops--and it's the only guidebook with a fully integrated app.

A Little History of the World - E. H. Gombrich 2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the

treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.