

# Principles Of Digital Communication

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**An Introduction to Principles of Digital Comm. Engineering** - P. Sri Hari 2000

**Principles of Digital Communication and Coding (Classic Reprint)**

- Andrew J. Viterbi 2017-09-15

Excerpt from Principles of Digital Communication and Coding The applications-oriented engineer or student can obtain an understanding of channel coding for physical channels by tackling only Chapters 2, 4, and about half of 6. Avoiding the intricacies of ensemble-average arguments, the reader can learn how to code for noisy channels without making the additional effort to understand the complete theory. At the opposite extreme, students with some background in digital communications can be guided through the channel-coding material in Chapters 3 through 6 in a one-semester or one-quarter course, and advanced students, who already have channel-coding background, can cover Part Three on source coding in a course of similar duration. Numerous problems are provided to furnish examples, to expand on the material or indicate related results, and occasionally to guide the reader through the steps of lengthy

alternate proofs and derivations. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Digital Communications** - Bernard Sklar 2016-12-23

The clear, easy-to-understand introduction to digital communications Completely updated coverage of today's most critical technologies Step-by-step implementation coverage Trellis-coded modulation, fading channels, Reed-Solomon codes, encryption, and more Exclusive coverage of maximizing performance with advanced "turbo codes" "This is a remarkably comprehensive treatment of the field, covering in considerable detail modulation, coding (both source and channel),

encryption, multiple access and spread spectrum. It can serve both as an excellent introduction for the graduate student with some background in probability theory or as a valuable reference for the practicing communication system engineer. For both communities, the treatment is clear and well presented." - Andrew Viterbi, The Viterbi Group Master every key digital communications technology, concept, and technique. Digital Communications, Second Edition is a thoroughly revised and updated edition of the field's classic, best-selling introduction. With remarkable clarity, Dr. Bernard Sklar introduces every digital communication technology at the heart of today's wireless and Internet revolutions, providing a unified structure and context for understanding them -- all without sacrificing mathematical precision. Sklar begins by introducing the fundamentals of signals, spectra, formatting, and baseband transmission. Next, he presents practical coverage of virtually every contemporary modulation, coding, and signal processing technique, with numeric examples and step-by-step implementation guidance. Coverage includes: Signals and processing steps: from information source through transmitter, channel, receiver, and information sink Key tradeoffs: signal-to-noise ratios, probability of error, and bandwidth expenditure Trellis-coded modulation and Reed-Solomon codes: what's behind the math Synchronization and spread spectrum solutions Fading channels: causes, effects, and techniques for withstanding fading The first complete how-to guide to turbo codes: squeezing maximum performance out of digital connections Implementing encryption with PGP, the de facto industry standard Whether you're building wireless systems, xDSL, fiber or coax-based services, satellite networks, or Internet infrastructure, Sklar presents the theory and the practical implementation details you need. With nearly 500 illustrations and 300 problems and exercises, there's never been a faster way to master advanced digital communications. CD-ROM INCLUDED The CD-ROM contains a complete educational version of Elanix' SystemView DSP design software, as well as detailed notes for getting started, a comprehensive DSP tutorial, and over 50 additional communications exercises.

A Foundation in Digital Communication - Amos Lapidot 2009-07-09

This intuitive yet rigorous introduction derives the core results of digital communication from first principles. Theory, rather than industry standards, motivates the engineering approaches, and key results are stated with all the required assumptions. The book emphasizes the geometric view, opening with the inner product, the matched filter for its computation, Parseval's theorem, the sampling theorem as an orthonormal expansion, the isometry between passband signals and their baseband representation, and the spectral-efficiency optimality of quadrature amplitude modulation (QAM). Subsequent chapters address noise, hypothesis testing, Gaussian stochastic processes, and the sufficiency of the matched filter outputs. Uniquely, there is a treatment of white noise without generalized functions, and of the power spectral density without artificial random jitters and random phases in the analysis of QAM. This systematic and insightful book, with over 300 exercises, is ideal for graduate courses in digital communication, and for anyone asking 'why' and not just 'how'.

**Digital Communication** - Edward A. Lee 2012-12-06

This book concerns digital communication. Specifically, we treat the transport of bit streams from one geographical location to another over various physical media, such as wire pairs, coaxial cable, optical fiber, and radio waves. Further, we cover the multiplexing, multiple access, and synchronization issues relevant to constructing communication networks that simultaneously transport bit streams from many users. The material in this book is thus directly relevant to the design of a multitude of digital communication systems, including for example local and metropolitan area data networks, voice and video telephony systems, the integrated services digital network (ISDN), computer communication systems, voiceband data modems, and satellite communication systems. We extract the common principles underlying these and other applications and present them in a unified framework. This book is intended for designers and would-be designers of digital communication systems. To limit the scope to manageable proportions we have had to be selective in the topics covered and in the depth of coverage. In the case

of advanced information, coding, and detection theory, for example, we have not tried to duplicate the in-depth coverage of many advanced textbooks, but rather have tried to cover those aspects directly relevant to the design of digital communication systems.

**Introduction to Wireless Digital Communication** - Robert W. Heath Jr. 2017-04-04

The Accessible Guide to Modern Wireless Communication for Undergraduates, Graduates, and Practicing Electrical Engineers  
Wireless communication is a critical discipline of electrical engineering and computer science, yet the concepts have remained elusive for students who are not specialists in the area. This text makes digital communication and receiver algorithms for wireless communication broadly accessible to undergraduates, graduates, and practicing electrical engineers. Notably, the book builds on a signal processing foundation and does not require prior courses on analog or digital communication. Introduction to Wireless Digital Communication establishes the principles of communication, from a digital signal processing perspective, including key mathematical background, transmitter and receiver signal processing algorithms, channel models, and generalizations to multiple antennas. Robert Heath's "less is more" approach focuses on typical solutions to common problems in wireless engineering. Heath presents digital communication fundamentals from a signal processing perspective, focusing on the complex pulse amplitude modulation approach used in most commercial wireless systems. He describes specific receiver algorithms for implementing wireless communication links, including synchronization, carrier frequency offset estimation, channel estimation, and equalization. While most concepts are presented for systems with single transmit and receive antennas, Heath concludes by extending those concepts to contemporary MIMO systems. To promote learning, each chapter includes previews, bullet-point summaries, examples, and numerous homework problems to help readers test their knowledge. Basics of wireless communication: applications, history, and the central role of signal processing Digital communication essentials: components, channels, distortion,

coding/decoding, encryption, and modulation/demodulation Signal processing: linear time invariant systems, probability/random processes, Fourier transforms, derivation of complex baseband signal representation and equivalent channels, and multi-rate signal processing Least-squared estimation techniques that build on the linear algebra typically taught to electrical engineering undergraduates Complex pulse amplitude modulation: symbol mapping, constellations, signal bandwidth, and noise Synchronization, including symbol, frame, and carrier frequency offset Frequency selective channel estimation and equalization MIMO techniques using multiple transmit and/or receive antennas, including SIMO, MISO, and MIMO-OFDM Register your product at [informit.com/register](http://informit.com/register) for convenient access to downloads, updates, and corrections as they become available.

*Principles of Spread-Spectrum Communication Systems, Second Edition* - Don Torrieri 2011-07-15

This book provides a concise but lucid explanation of the fundamentals of spread-spectrum systems with an emphasis on theoretical principles. Throughout the book, learning is facilitated by many new or streamlined derivations of the classical theory. Problems at the end of each chapter are intended to assist readers in consolidating their knowledge and to provide practice in analytical techniques. The choice of specific topics is tempered by the author's judgment of their practical significance and interest to both researchers and system designers. The evolution of spread spectrum communication systems and the prominence of new mathematical methods in their design provided the motivation to undertake this new edition of the book. This edition is intended to enable readers to understand the current state-of-the-art in this field. More than 20 percent of the material in this edition is new, including a chapter on systems with iterative channel estimation, and the remainder of the material has been thoroughly revised.

**Analog and Digital Communications** - Kundu Sudakshina 2010

*Principles of Digital Communication* - Robert G. Gallager 2008-02-28

The renowned communications theorist Robert Gallager brings his lucid

writing style to the study of the fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

*Principles of Digital Communication* - Robert G. Gallager 2020

*Principles of Communications* - Rodger E. Ziemer 1976

*Digital Communications* - Pierre Jarry 2015-11-24

Digital communications plays an important role in numerical transmission systems due to the proliferation of radio beams, satellite, optic fibers, radar, and mobile wireless systems. This book provides the fundamentals and basic design techniques of digital communications with an emphasis on the systems of telecommunication and the principles of baseband transmission. With a focus on examples and exercises, this book will prepare you with a practical and real-life treatment of communication problems. A complete analysis of the structures used for emission or reception technology A set of approaches for implementation in current and future circuit design A summary of the design steps with examples and exercises for each circuit

Digital Communications - Ian Glover 2004

Digital communications is the foundation of modern telecommunications and digital signal processing. The second edition of Digital

Communications is updated to include current techniques and systems used in the rapidly expanding field of fixed and mobile communications. The text has comprehensive coverage of digital communications without going into unnecessary detail or irrelevant topics. Its main aims are to develop the mathematical theory behind signal processing and use this knowledge to develop fixed and mobile data communications systems. This text is geared towards students who already have a technical understanding of electrical engineering from their introductory years at university and who wish to focus on digital communications. It covers everything these students will need to know, including modern techniques.

*Principles of Communication Engineering* - John M. Wozencraft 1990

This book provides a cohesive introduction to much of the vast body of knowledge central to the problems of communication engineering.

**Digital Body Language** - Erica Dhawan 2021-05-11

An instant Wall Street Journal Bestseller The definitive guide to communicating and connecting in a hybrid world. Email replies that show up a week later. Video chats full of “oops sorry no you go” and “can you hear me?!” Ambiguous text-messages. Weird punctuation you can’t make heads or tails of. Is it any wonder communication takes us so much time and effort to figure out? How did we lose our innate capacity to understand each other? Humans rely on body language to connect and build trust, but with most of our communication happening from behind a screen, traditional body language signals are no longer visible -- or are they? In Digital Body Language, Erica Dhawan, a go-to thought leader on collaboration and a passionate communication junkie, combines cutting edge research with engaging storytelling to decode the new signals and cues that have replaced traditional body language across genders, generations, and culture. In real life, we lean in, uncross our arms, smile, nod and make eye contact to show we listen and care. Online, reading carefully is the new listening. Writing clearly is the new empathy. And a phone or video call is worth a thousand emails. Digital Body Language will turn your daily misunderstandings into a set of collectively understood laws that foster connection, no matter the distance. Dhawan

investigates a wide array of exchanges—from large conferences and video meetings to daily emails, texts, IMs, and conference calls—and offers insights and solutions to build trust and clarity to anyone in our ever changing world.

Principles of Digital Communication - J. Das 1986

*Chaos-Based Digital Communication Systems* - Francis C.M. Lau  
2013-03-09

One of the first books in this area, this text focuses on important aspects of the system operation, analysis and performance evaluation of selected chaos-based digital communications systems - a hot topic in communications and signal processing.

*Communication Systems Principles Using MATLAB* - John W. Leis  
2018-07-31

Discover the basic telecommunications systems principles in an accessible learn-by-doing format Communication Systems Principles Using MATLAB covers a variety of systems principles in telecommunications in an accessible format without the need to master a large body of theory. The text puts the focus on topics such as radio and wireless modulation, reception and transmission, wired networks and fiber optic communications. The book also explores packet networks and TCP/IP as well as digital source and channel coding, and the fundamentals of data encryption. Since MATLAB® is widely used by telecommunications engineers, it was chosen as the vehicle to demonstrate many of the basic ideas, with code examples presented in every chapter. The text addresses digital communications with coverage of packet-switched networks. Many fundamental concepts such as routing via shortest-path are introduced with simple and concrete examples. The treatment of advanced telecommunications topics extends to OFDM for wireless modulation, and public-key exchange algorithms for data encryption. Throughout the book, the author puts the emphasis on understanding rather than memorization. The text also: Includes many useful take-home skills that can be honed while studying each aspect of telecommunications Offers a coding and experimentation

approach with many real-world examples provided Gives information on the underlying theory in order to better understand conceptual developments Suggests a valuable learn-by-doing approach to the topic Written for students of telecommunications engineering, Communication Systems Principles Using MATLAB® is the hands-on resource for mastering the basic concepts of telecommunications in a learn-by-doing format.

*Principles of Digital Communication* - Bixio Rimoldi 2016-01-21

A comprehensive text that takes a unique top-down approach to teaching the fundamentals of digital communication for a one-semester course.

**Principles of Modern Communication Systems** - Samuel O. Agbo  
2017-02-06

An accessible, yet mathematically rigorous, one-semester textbook, engaging students through use of problems, examples, and applications.

**Principles of Communication Systems** - Herbert Taub 1986

Data Communications Principles - Richard D. Gitlin 2012-12-06

This unique text, for both the first year graduate student and the newcomer to the field, provides in-depth coverage of the basic principles of data communications and covers material which is not treated in other texts, including phase and timing recovery and echo cancellation. Throughout the book, exercises and applications illustrate the material while up-to-date references round out the work.

*Introduction to Digital Communications* - Michael B. Pursley 2005

This book provides an introduction to the basic concepts in digital communications for readers with little or no previous exposure to either digital or analog communications. The intent is to help learners develop a firm understanding of digital communication system engineering—and to enable them to conduct system-level design and analysis for digital communication systems of the future. As a result, the book emphasizes the basic principles of digital communications theory and techniques, rather than presenting specific technologies for implementation. Chapter topics include probability and random variables—review and notation, introduction to random processes, linear filtering of random processes,

frequency-domain analysis of random processes in linear systems, baseband transmission of binary data, coherent communications, noncoherent communications, intersymbol interference, and spread-spectrum communication systems. For individuals preparing for a career in wireless communications system design.

**Solutions Manual to Accompany Digital Communications** - Simon S. Haykin 1988

*Principles of Digital Transmission* - Sergio Benedetto 2006-04-11

*Principles of Digital Transmission* is designed for advanced undergraduate and graduate level students and professions in telecommunications. Teachers and learners can mix and match chapters to create four distinct courses: (1) a one-term basic course in digital communications; (2) a one-term course in advanced digital communications; (3) a one-term course in information theory and coding; (4) a two-term course sequence in digital communications and coding. The book provides rigorous mathematical tools for the analysis and design of digital transmission systems. The authors emphasize methodology in their aim to teach the reader how to do it rather than how it is done. They apply the fundamental tools of the discipline onto a number of systems, such as wireless data transmission systems.

Theory and Design of Digital Communication Systems - Tri T. Ha 2010-10-28

Providing the underlying principles of digital communication and the design techniques of real-world systems, this textbook prepares senior undergraduate and graduate students for the engineering practices required in industry. Covering the core concepts, including modulation, demodulation, equalization, and channel coding, it provides step-by-step mathematical derivations to aid understanding of background material. In addition to describing the basic theory, the principles of system and subsystem design are introduced, enabling students to visualize the intricate connections between subsystems and understand how each aspect of the design supports the overall goal of achieving reliable communications. Throughout the book, theories are linked to practical

applications with over 250 real-world examples, whilst 370 varied homework problems in three levels of difficulty enhance and extend the text material. With this textbook, students can understand how digital communication systems operate in the real world, learn how to design subsystems, and evaluate end-to-end performance with ease and confidence.

Principles of Communication Engineering - M.L. Anand 2021-10-01

This is the book, in which the subject matter is dealt from elementary to the advance level in a unique manner. Three outstanding features can be claimed for the book viz. (i) style; the student, while going through the pages would feel as if he is attending a class room. (ii) language: that an average student can follow and (iii) approach: it takes the student from "known to unknown" and "simple to complex." The book is reader friendly, thought provoking and stimulating. It helps in clearing cobwebs of the mind. The style is lucid and un-adulterated. Unnecessary mathematics has been avoided. Note: T&F does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

*Communication Engineering Principles* - Ifiok Otung 2021-01-28

For those seeking a thorough grounding in modern communication engineering principles delivered with unrivaled clarity using an engineering-first approach *Communication Engineering Principles: 2nd Edition* provides readers with comprehensive background information and instruction in the rapidly expanding and growing field of communication engineering. This book is well-suited as a textbook in any of the following courses of study: Telecommunication Mobile Communication Satellite Communication Optical Communication Electronics Computer Systems Primarily designed as a textbook for undergraduate programs, *Communication Engineering Principles: 2nd Edition* can also be highly valuable in a variety of MSc programs. *Communication Engineering Principles* grounds its readers in the core concepts and theory required for an in-depth understanding of the subject. It also covers many of the modern, practical techniques used in the field. Along with an overview of communication systems, the book covers topics like time and frequency domains analysis of signals and

systems, transmission media, noise in communication systems, analogue and digital modulation, pulse shaping and detection, and many others.

Principles Of Digital Communication System & Computer Network -

K.V.K.K. Prasad 2003-07-17

A Comprehensive coverage of Digital communication, Data Communication Protocols and Mobile Computing Covers: " Multiplexing & Multiple accesses" Radio Communications- Terrestrial & Satellite" Error Detection & Correction" ISO/ OSI Protocol Architecture" Wired Internet DNS, RADIUS, Firewalls, VPN" Cellular Mobile Communication" GPS, CTI, Wireless Internet" Multimedia Communication over IP Networks  
**Principles of Digital Communication and Coding** - Andrew J. Viterbi 2009-01-01

Written by two distinguished experts in the field of digital communications, this classic text remains a vital resource three decades after its initial publication. Its treatment is geared toward advanced students of communications theory and to designers of channels, links, terminals, modems, or networks used to transmit and receive digital messages. The three-part approach begins with the fundamentals of digital communication and block coding, including an analysis of block code ensemble performance. The second part introduces convolutional coding, exploring ensemble performance and sequential decoding. The final section addresses source coding and rate distortion theory, examining fundamental concepts for memoryless sources as well as precepts related to memory, Gaussian sources, and universal coding. Appendixes of useful information appear throughout the text, and each chapter concludes with a set of problems, the solutions to which are available online.

**An Introduction to The Principles of Digital Communication** - N. B. Chakrabarti 2007

*Introduction to Digital Communications* - Joachim Speidel 2021-04-02

This book offers students, scientists, and engineers an extensive introduction to the theoretical fundamentals of digital communications, covering single-input single-output (SISO), multiple-input multiple-output

(MIMO), and time-variant systems. Further, the main content is supplemented by a wealth of representative examples and computer simulations. The book is divided into three parts, the first of which addresses the principles of wire-line and wireless digital transmission over SISO links. Digital modulation, intersymbol interference, and various detection methods are discussed; models for realistic time-variant, wireless channels are introduced; and the equivalent time-variant baseband system model is derived. This book covers two new topics such as blockwise signal transmission and multicarrier modulation with orthogonal frequency-division multiplexing (OFDM) systems. Since not all readers may be familiar with this topic, Part II is devoted to the theory of linear time-variant systems. The generalized convolution is derived, and readers are introduced to impulse response, the delay spread function, and system functions in the frequency domain. In addition, randomly changing systems are discussed. Several new examples and graphs have been added to this book. In turn, Part III deals with MIMO systems. It describes MIMO channel models with and without spatial correlation, including the Kronecker model. Both linear and nonlinear MIMO receivers are investigated. The question of how many bits per channel use can be transmitted is answered, and maximizing channel capacity is addressed. Principles of space-time coding are outlined in order to improve transmission quality and increase data rates. In closing, the book describes multi-user MIMO schemes, which reduce interference when multiple users in the same area transmit their signals in the same time slots and frequency bands.

**Outlines and Highlights for Principles of Digital Communication by Robert G Gallager** - Cram101 Textbook Reviews 2011-08-01

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780521879071 .

Fundamentals of Wireless Communication - David Tse 2005-05-26

This textbook takes a unified view of the fundamentals of wireless communication and explains cutting-edge concepts in a simple and intuitive way. An abundant supply of exercises make it ideal for graduate courses in electrical and computer engineering and it will also be of great interest to practising engineers.

*Principles of Mobile Communication* - Gordon L. Stüber 2013-03-09

*Principles of Mobile Communication* provides an authoritative treatment of the fundamentals of mobile communications, one of the fastest growing areas of the modern telecommunications industry. The book stresses the fundamentals of mobile communications engineering that are important for the design of any mobile system. Less emphasis is placed on the description of existing and proposed wireless standards. This focus on fundamental issues should be of benefit not only to students taking formal instruction but also to practising engineers who are likely to already have a detailed familiarity with the standards and are seeking to deepen their knowledge of this important field. The book stresses mathematical modeling and analysis, rather than providing a qualitative overview. It has been specifically developed as a textbook for graduate level instruction and a reference book for practising engineers and those seeking to pursue research in the area. The book contains sufficient background material for the novice, yet enough advanced material for a sequence of graduate level courses. *Principles of Mobile Communication* treats a variety of contemporary issues, many of which have been treated before only in the journals. Some material in the book has never appeared before in the literature. The book provides an up-to-date treatment of the subject area at a level of detail that is not available in other books. Also, the book is unique in that the whole range of topics covered is not presently available in any other book. Throughout the book, detailed derivations are provided and extensive references to the literature are made. This is of value to the reader wishing to gain detailed knowledge of a particular topic.

**Principles of Digital Communication** - Robert G. Gallager 2008-02-28

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communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

*Fundamentals of Digital Communication* - Upamanyu Madhow

2008-03-06

This is a concise presentation of the concepts underlying the design of digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. *Fundamentals of Digital Communications* has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

**Introduction to Digital Communications** - Ali Grami 2015-02-25

*Introduction to Digital Communications* explores the basic principles in the analysis and design of digital communication systems, including

design objectives, constraints and trade-offs. After portraying the big picture and laying the background material, this book lucidly progresses to a comprehensive and detailed discussion of all critical elements and key functions in digital communications. The first undergraduate-level textbook exclusively on digital communications, with a complete coverage of source and channel coding, modulation, and synchronization. Discusses major aspects of communication networks and multiuser communications Provides insightful descriptions and intuitive explanations of all complex concepts Focuses on practical applications and illustrative examples. A companion Web site includes solutions to end-of-chapter problems and computer exercises, lecture slides, and figures and tables from the text

**Fundamentals of Digital Communication** - Upamanyu Madhow  
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digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. Fundamentals of Digital Communications has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

*Modern Communication Principles* - Seymour Stein 1967