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The Tutorial History of English Literature - Alfred John Wyatt 1954

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HISTORY OF ENGLISH LITERATURE AND PHILOLOGY. - OXFORD UNIVERSITY PRESS. 2019

English Writers - Henry Morley 1893

A History of English Literature - William Vaughn Moody 1902

History of English Literature - Hippolyte Taine 1873

The Oxford Illustrated History of English Literature - John Anthony Burrow 2001

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spark, and Heaney.
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Excellent Account Of Shakespeare S Predecessors There Is A Long And Astute Section On Shakespeare Himself, Including A Discussion Of The Dramatist S Early Influence On The Continent, Especially In Germany. Volume Ii Also Covers Ben Jonson And The Later Elizabethans, Concluding With The Merits And Defects Of Beaumont And Fletcher. Volume Iii Ends The Work With An Examination Of The Later Stuart Drama When Prose Had Become Permanently The Vehicle Of Dramatic Speech In English Comedy And The Decay Of Tragedy. From An Early Review By Richard Burton In The Dial : ... The Work Is Beyond All Compare The Most Exhaustive And Important ... In Its Field When This Monument Of Scholarly Investigation Appeared, In 1874, It Was At Once Recognized As Authoritative, And Has Held The Position Ever Since.... Dr. Ward S Survey Of The Native Drama.....Stands Alone Among Scholarly Achievements By Englishmen.The Prime Merit Of The Work, Aside From Thoroughness, Good Judgment In Ample Illustration, And The Deduction Of Sound Principles Therefrom, Lies In This Giving Of Due Attention To The History Of The Stage, While At The Same Time Keeping The Student To A Realization Of The Drama S Literary Splendors ... Drama In Its Technique As Well As In Its Imaginative Triumphs ... Take His Admirable Monograph (Vol. I, Chap. Iv) On Shakespeare It Would Be Difficult, Even In The Mass Of Similar Attempts, To Indicate Another Eighty Pages Which Tell So Much So Well, And Are So Little Open To Criticism... This Critic S Independence And Originality Of Thought Appear To Advantage In His Closing Remarks On The Tailend Of The Stuart Drama.

The Routledge History of Literature in English - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

The History of Early English Literature - Stopford Augustus Brooke 1892

A Short History of English Literature - Routledge, Chapman & Hall, Incorporated 2016-11-30

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Representative Names in the History English Literature - Horace Hills Morgan 1880

A Critical History of English Literature - David Daiches 1979

Outline History of English and American Literature - Charles Frederick Johnson 1900

The Concise Cambridge History of English Literature - George Sampson 1949

History of English Literature - Hippolyte Taine 1871

History of English Literature - Alastair St. Clair Mackenzie 1914

The Cambridge History of English Literature - A.W. Ward 1967

A Short History of English Literature - George Saintsbury 1935

A Short History of English Literature - Robert Barnard 1994-05-09

Thoroughly updated, this book remains the best overall survey of English literature available. Brings this successful book up to date with new material on, among others, Caryl Churchill, Brian Friel, Martin Amis and Graham Swift Very accessible

A History of English Literature - Michael Alexander 2017-07-06

This comprehensive text traces the development of one of the world's richest literatures from the Old English period through to the present day, discussing a wide range of key authors without losing its clarity or verve. Building on the book's established reputation and success, the third edition has been revised and updated throughout. It now provides a full final chapter on the contemporary scene, with more on genres and the impact of globalization. This accessible book remains the essential companion for students of English literature and literary history, or for anyone wishing to follow the unfolding of writing in England from its beginnings. It is ideal for those who know a few

landmark texts, but little of the literary landscape that surrounds them; those who want to know what English literature consists of; and those who simply want to read its fascinating story. New to this Edition: - Fully revised throughout - A full final chapter on contemporary writing, with closer attention paid to the growing diversity of literatures in English in the British Isles

The Cambridge History of Early Medieval English Literature - Clare A. Lees 2016-03-17
Informed by multi-cultural, multidisciplinary perspectives, *The Cambridge History of Early Medieval English Literature* offers a new exploration of the earliest writing in Britain and Ireland, from the end of the Roman Empire to the mid-twelfth century. Beginning with an account of writing itself, as well as of scripts and manuscript art, subsequent chapters examine the earliest texts from England, Ireland, Scotland and Wales, and the tremendous breadth of Anglo-Latin literature. Chapters on English learning and literature in the ninth century and the later formation of English poetry and prose also convey the profound cultural confidence of the period. Providing a discussion of essential texts, including *Beowulf* and the writings of Bede, this History captures the sheer inventiveness and vitality of early medieval literary culture through topics as diverse as the literature of English law, liturgical and devotional writing, the workings of science and the history of women's writing.

A Critical History of English Literature - David Daiches 1969

History of English Literature - A. S. MacKenzie 1917

A History of English Literature - Walter Swain Hinchman 1915

Cambridge History of English Literature - Sir Adolphus William Ward 1939

A History of Old English Literature - Robert D. Fulk 2004-11-19

This timely introduction to Old English literature focuses on the production and reception of Old English texts, and on their relation to Anglo-Saxon history and culture. Introduces Old English texts and considers their relation to Anglo-Saxon culture. Responds to renewed emphasis on historical and cultural contexts in the field of medieval studies. Treats virtually the entire range of textual types preserved in Old English. Considers the production, reception and uses of Old English texts. Integrates the Anglo-Latin backgrounds crucial to understanding Old English literature. Offers very extensive bibliographical guidance. Demonstrates that Anglo-Saxon studies is uniquely placed to contribute to current literary debates.

A History of English Literature - William Vaughn Moody 1956

A Chronology of English Literature - Martin Gray 1989

A History of English Literature - Karl Feyerabend 2022-09-15
Reprint of the original, first published in 1899.