

# History Of A Suicide My Sisters Unfinished Life Jill Bialosky

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**Arc of Justice** - Kevin Boyle 2007-04-01

An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. Ossian Sweet's story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. Arc of Justice is the winner of the 2004 National Book Award for Nonfiction.

**The Forgotten Mourners** - Magdaline Desousa 2011-12-21

Laceys Sister, 3/29/13 Davids Sister, 10/26/12 Bella, 8/21/12 A sibling loss to suicide is even more unique because the sibling(s) left behind are often forgotten mourning the loss of their brother or sister alone in the shadows of their parents grief. This book discusses some of the challenges sibling survivors of suicide will face, both individually and as a family unit, including: -- What can I expect during the grieving process as a sibling survivor of suicide? -- How can I set boundaries to take care of myself? -- Will my relationship with my parents change? -- How do I answer questions about my now-departed sibling? -- What can I do to get through the holidays and anniversaries? -- How do I keep my brother or sister alive in my life, without him or her physically present? These questions and more are answered directly from the authors experiences following the loss of her eighteen year-old brother to suicide in November 2001. Hopefully, her experiences will give sibling survivors of suicide a bit of strength, hope, and peace in navigating the long road to healing ahead.

**Riding the Bus with My Sister** - Rachel Simon 2013-03-05

A "heartwarming, life-affirming" memoir of a relationship with an intellectually disabled sibling: "Read this book. It might just change your life" (Boston Herald). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with her own limitations and portrays Beth as the endearing, feisty, independent person she is. "With tenderness and fury, heartbreak and acceptance . . .

Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same." —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

**The Girl Behind the Door** - John Brooks 2016-02-09

Early one Tuesday morning John Brooks went to his teenage daughter's room to make sure she was getting up for school and found her room dark and "neater than usual." Casey was gone but he found a note: The car is parked at the Golden Gate Bridge. I'm sorry. Several hours later a security video was found that showed Casey stepping off the bridge. Brooks spent months after Casey's suicide trying to understand what led his seventeen-year-old daughter to take her life. In *The Girl Behind the Door*, Brooks shares what he learned and asks "What did everyone miss? What could have been done differently?" He'd come to realize that Casey might have been helped if someone had recognized that she'd likely suffered an attachment disorder from her infancy--an affliction common among children who've been orphaned, neglected, and abused. John's hope is that Casey's story, and what he discovered since her death, will help others." --

**Sophie's World** - Jostein Gaarder 2007-03-20

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

**The Lincoln Highway** - Amor Towles 2021-10-05

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post and Barack Obama as a Best Book of the Year "Wise and wildly entertaining . . . permeated with light, wit, youth." —The New York Times Book Review "A classic that we will read for years to come." —Jenna Bush Hager, Read with Jenna book club "A real joyride . . . elegantly constructed and compulsively readable." — NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes.

**My Brother Peter** - Nomi Berger 1998

In 1968, nineteen-year-old Peter David Berger was found with a knife in his heart, dead in the bedroom of a friend's house in Montreal. The police dismissed him as a hippie and his death was ruled an LSD-induced suicide. Nomi Berger was twenty-three when her brother died, and she spent the next twenty-seven years running from his ghost and attempting to exorcise it through her poetry and fiction. Then, in 1995, she suddenly stopped running and decided to re-open her past's deepest, unhealed

wound. She set out to uncover the truth about her brother -- and about herself. My Brother Peter is the story of Nomi Berger's Journey to reclaim the brother she lost, and to purge herself of her own, powerful guilt. This book will shock the reader, and tear at the heart, for it is an exquisitely poignant testament to love, obsession and liberation, and a cautionary tale as well, a look back at the sixties, when so many of a generation's best and brightest lost their way in the Garden.

*My Sister's Keeper - Movie Tie-In* - Jodi Picoult 2009-05-19

A teen-ager who was conceived so she could be a bone marrow transplant for her cancer-stricken older sister files a lawsuit against her family.

**JELL-O Girls** - Allie Rowbottom 2018-07-24

A "gorgeous" (New York Times) memoir that braids the evolution of one of America's most iconic branding campaigns with the stirring tales of the women who lived behind its facade - told by the inheritor of their stories. In 1899, Allie Rowbottom's great-great-great-uncle bought the patent to Jell-O from its inventor for \$450. The sale would turn out to be one of the most profitable business deals in American history, and the generations that followed enjoyed immense privilege - but they were also haunted by suicides, cancer, alcoholism, and mysterious ailments. More than 100 years after that deal was struck, Allie's mother Mary was diagnosed with the same incurable cancer, a disease that had also claimed her own mother's life. Determined to combat what she had come to consider the "Jell-O curse" and her looming mortality, Mary began obsessively researching her family's past, determined to understand the origins of her illness and the impact on her life of Jell-O and the traditional American values the company championed. Before she died in 2015, Mary began to send Allie boxes of her research and notes, in the hope that her daughter might write what she could not. Jell-O Girls is the liberation of that story. A gripping examination of the dark side of an iconic American product and a moving portrait of the women who lived in the shadow of its fractured fortune, Jell-O Girls is a family history, a feminist history, and a story of motherhood, love and loss. In crystalline prose Rowbottom considers the roots of trauma not only in her own family, but in the American psyche as well, ultimately weaving a story that is deeply personal, as well as deeply connected to the collective female experience.

*All the Bright Places* - Jennifer Niven 2016-09-13

NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss Take Me with You When You Go, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . "A do-not-miss for fans of Eleanor & Park and The Fault in Our Stars, and basically anyone who can breathe." —Justine Magazine "At the heart—a big one—of All the Bright Places lies a charming love story about this unlikely and endearing pair of broken teenagers." —The New York Times Book Review "A heart-rending, stylish love story." —The Wall Street Journal "A complex love story that will bring all the feels." —Seventeen Magazine "Impressively layered, lived-in, and real." —Buzzfeed

*Sisters of Blood and Spirit* - Kady Cross 2016-03-29

Twin sisters, one living in the Shadow Lands the realm of the dead and one in the land of the living, are called upon to try and save a boy and his friends who have been marked for death by a long-dead serial killer.

**A Reunion Of Ghosts** - Judith Claire Mitchell 2015-03-24

A NATIONAL JEWISH BOOK AWARD FINALIST "The Alter sisters are mordant, wry, and crystalline in wit and vision; it is a tremendous pleasure to rocket through generations of their family histories with them." —Lauren Groff, New York Times bestselling author of Fates and Furies, The Monsters of Templeton, and Arcadia In the waning days of 1999, the last of the Alters—three damaged but wisecracking sisters who share an apartment on Manhattan's Upper West Side—decide it's time to close the circle of the family curse by taking their own lives. But first, Lady, Vee, and Delph must explain the origins of that curse and how it has manifested throughout the preceding generations. Unspooling

threads of history, personal memory, and family lore, they weave a mesmerizing account that stretches back a century to their great-grandfather, a brilliant scientist whose professional triumph became the terrible legacy that defines them. A suicide note crafted by three bright, funny women, A Reunion of Ghosts is the final chapter of a saga lifetimes in the making—one that is inexorably intertwined with the story of the twentieth century itself. "Mitchell explores the mixed-blessing bonds of family with wry wit. This original tale is black comedy at its best."—People Book of the Week "A rich portrait of a complicated family, at turns violent and hilarious."—Emma Straub, New York Times bestselling author

**The End of Desire** - Jill Bialosky 1999-01-19

A collection of poetry explores such concerns as childhood and adolescence shattered by the death of a father and the struggles of a single mother to raise her daughters

*Remembered* - Yvonne Battle-Felton 2020-02-04

It is 1910 and Philadelphia is burning. The last place Spring wants to be is in the run-down, colored section of a hospital surrounded by the groans of sick people and the ghost of her dead sister. But as her son Edward lays dying, she has no other choice. There are whispers that Edward drove a streetcar into a shop window. Some people think it was an accident, others claim that it was his fault, the police are certain that he was part of a darker agenda. Is he guilty? Can they find the truth? All Spring knows is that time is running out. She has to tell him the story of how he came to be. With the help of her dead sister, newspaper clippings, and reconstructed memories, she must find a way to get through to him. To shatter the silences that governed her life, she will do everything she can to lead Edward home.

*All My Puny Sorrows* - Miriam Toews 2019-10-15

From the bestselling author of Women Talking, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? All My Puny Sorrows is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

**History of a Suicide** - Jill Bialosky 2012-02-07

The author presents an account of her sister's suicide, and the lifelong impact that the suicide has had on her own life and the lives of the other members of her family.

**House Under Snow** - Jill Bialosky 2003-06

Anna Crane reflects back on her childhood in Ohio during the 1960s and 1970s with two sisters and a self-destructive mother as she recalls her first love affair with a troubled boy and her betrayal by two important figures in her life.

**Undead and Unfinished** - MaryJanice Davidson 2010-07-06

Vampire queen Betsy Taylor makes a deal with the devil in order to discover the secrets of the Book of the Dead. Just one catch: she and her sister must go to hell to do it. Just long enough to make nice with her mother, aka Lucifer, and take a detour through time...

**Guts** - Kristen Johnston 2013-01-22

The actress best known for her work on "3rd Rock from the Sun" traces the story of her career and the personal difficulties that challenged her after "3rd Rock" ended.

*The Good Sisters* - Helen Phifer 2016-10-31

'So frightening I had to stop reading it at night' - Judy (Netgalley) The chilling new horror from bestselling author, Helen Phifer

**Into the Water** - Paula Hawkins 2017-05-02

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon The Girl on the Train and A Slow Fire Burning. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged.

Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath. [Mamaskatch](#) - Darrel J. McLeod 2019-06-11

As a small boy in remote Alberta, Darrel J. McLeod is immersed in his Cree family's history, passed down in the stories of his mother, Bertha. There he is surrounded by her tales of joy and horror—of the strong men in their family, of her love for Darrel, and of the cruelty she and her sisters endured in residential school—as well as his many siblings and cousins, and the smells of moose stew and wild peppermint tea. And there young Darrel learns to be fiercely proud of his heritage and to listen to the birds that will guide him throughout his life. But after a series of tragic losses, Bertha turns wild and unstable, and their home life becomes chaotic. Sweet and eager to please, Darrel struggles to maintain his grades and pursue interests in music and science while changing homes, witnessing domestic violence, caring for his younger siblings, and suffering abuse at the hands of his brother-in-law. Meanwhile, he begins to question and grapple with his sexual identity—a reckoning complicated by the repercussions of his abuse and his sibling's own gender transition. Thrillingly written in a series of fractured vignettes, and unflinchingly honest, *Mamaskatch*—"It's a wonder!" in Cree—is a heartbreaking account of how traumas are passed down from one generation to the next, and an uplifting story of one individual who overcame enormous obstacles in pursuit of a fulfilling and adventurous life.

[The Daily Show \(The Book\)](#) - Chris Smith 2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

[The Van Apfel Girls Are Gone](#) - Felicity McLean 2019-06-25

"ONE PART MYSTERY, ONE MILLION PARTS AMAZING."

—Cosmopolitan A Recommended Summer Read from Entertainment Weekly \* Bustle \* Nylon \* Cosmopolitan "How do you escape your childhood, emotionally, actually? This compelling mystery has a rare depth of psychological and emotional truth. It will engage your heart." —Delia Ephron, New York Times bestselling author of *Siracusa* Tikka Malloy was eleven and one-sixth years old during the long, hot, Australian summer of 1992. The TV news in the background chattered with debate about the exoneration of Lindy ("dingo took my baby") Chamberlain. That summer was when the Van Apfel sisters—Ruth, Hannah, and the beautiful Cordelia—mysteriously disappeared. Did they just run far away from their harsh, evangelical parents, or were they taken? While the search for the girls united the small community, the mystery of their disappearance was never solved, and Tikka and her

older sister, Laura, have been haunted ever since by the loss of their friends and playmates. Now, years later, Tikka has returned home to try to make sense of that strange moment in time. Part mystery, part darkly comic coming-of-age story, *The Van Apfel Girls Are Gone* is a page-turning read—with a dark, shimmering absence at its heart.

[Poetry Will Save Your Life](#) - Jill Bialosky 2017-08-15

"An unconventional and inventive coming-of-age memoir organized around forty-three remarkable poems by poets such as Robert Frost, Emily Dickinson, Wallace Stevens and Sylvia Plath ... For Jill Bialosky, certain poems stand out like signposts at pivotal moments in a life: the death of a father, adolescence, first love, leaving home, the suicide of a sister, marriage, the birth of a child, the day in New York City the Twin Towers fell ... she illuminates the ways in which particular poems offered insight, compassion, and connection, and shows how poetry can be a blueprint for living"--

[Little Sister](#) - Lana Wood 2021-11-09

In this memoir, Lana Wood investigates the mysterious drowning of her sister, the actress Natalie Wood, and clears up the myths and misconceptions behind one of the most notorious celebrity deaths of our time. On the night of November 29, 1981, Natalie Wood disappeared from her yacht, the *Splendour*, while visiting Catalina Island with her husband, Robert "R.J." Wagner and their friend, Christopher Walken. The beloved movie star's tragic drowning shook America, inspiring troves of magazine covers and media pieces. What was originally believed to be an open-and-shut case of accidental drowning has been called into question over the years, and in 2011 the investigation was reopened. In 2018, at the urging of the public, it was reclassified as "suspicious." Ever since, the question has remained: What really happened to Natalie Wood? Lana Wood, Natalie's younger sister, long suspected nefarious circumstances surrounding her sister's death. Her closest confidante from childhood, Lana stood witness to Natalie's life: the successes, the heartache, and her deepest pain. But there was tremendous fear about investigating the case. Uncertain of what her own search would unravel, and frightened of the possibilities, Lana stayed silent for years, until she no longer could. She realized she was ignoring what was in front of her, and that the best way to honor her sister's legacy would be uncovering the secrets behind the very end of Natalie's life. By elucidating previously unknown complications of Natalie's life, and offering new evidence from key parties involved in the investigation—including the boat's captain and other witnesses—*Little Sister* recounts Lana's search for the truth and brings to light explosive details that have been suppressed for decades. Ranging from the bonds that hold family together, to inconsistencies in interviews with detectives to complications with evidence, this story of sisterhood and mystery presents a fresh perspective on a night that has long been fodder for Hollywood lore.

[Afterparties](#) - Anthony Veasna So 2021-08-03

INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times \* NPR \* Washington Post \* LA Times \* Kirkus Reviews \* New York Public Library \* Chicago Public Library \* Harper's Bazaar \* TIME \* Maureen Corrigan, *Fresh Air* \* Boston Globe\* *The Atlantic* A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in *Afterparties*, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders).

[Work's a Bitch and Then You Make It Work](#) - Andrea Kay 2012-01-09

Are you frustrated by the indignities of life in today's workplace? More

work, longer hours, fewer benefits, incompetent bosses—career consultant and expert Andrea Kay has heard it all. In her new book, Kay connects with the 85 percent of the workforce who feel unsatisfied with their careers. Readers will immediately recognize themselves in the stories she tells, gleaned from the thousands of unhappy workers who have responded to Kay's nationally syndicated column and appearances. But Kay doesn't just explore what's wrong with the workplace today; she empowers workers to think about their careers in a new way, to get past disillusionment and feelings of powerlessness to see the possibilities and control they do have. She counsels readers on how to aim high and be fearless in presenting new ideas; how to cope with the unpredictable; how to determine whether a company is a good match for you; how to define the kind of work arrangement you want, and get up the nerve to ask for it. Throughout the text and the thought-provoking exercises that accompany it, she offers ways to take concrete and positive steps that will improve both your career and your life. Work may indeed be a bitch sometimes, but with Andrea Kay's help, readers will work it out.

**A Different Kind of Same** - Kelley Clink 2015-06-09

Two weeks before his college graduation, Kelley Clink's younger brother died by suicide. Though he'd been diagnosed with bipolar disorder as a teenager and had attempted suicide once before, the news came as a shock—and it sent Kelley into a spiral of guilt and grief. After Matt's death, a chasm opened between the brother Kelley had known and the brother she'd buried. She kept telling herself she couldn't understand why he'd done it—but the truth was, she could. Several years before he'd been diagnosed with bipolar disorder, she'd been diagnosed with depression. Several years before he first attempted suicide by overdose, she had attempted suicide by overdose. She'd blazed the trail he'd followed. If he couldn't make it, what hope was there for her? *A Different Kind of Same* traces Kelley's journey through grief, her investigation into the role her own depression played in her brother's death, and, ultimately, her path toward acceptance, forgiveness, resilience, and love.

**The Lake of Dead Languages** - Carol Goodman 2005-12-27

"A gothic and elegant page-turner."—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

**The Long Goodbye** - Meghan O'Rourke 2011-04-14

"Anguished, beautifully written... The Long Goodbye is an elegiac depiction of drama as old as life." -- The New York Times Book Review From one of America's foremost young literary voices, a transcendent portrait of the unbearable anguish of grief and the enduring power of familial love. What does it mean to mourn today, in a culture that has largely set aside rituals that acknowledge grief? After her mother died of cancer at the age of fifty-five, Meghan O'Rourke found that nothing had prepared her for the intensity of her sorrow. In the first anguished days, she began to create a record of her interior life as a mourner, trying to capture the paradox of grief—its monumental agony and microscopic intimacies—an endeavor that ultimately bloomed into a profound look at how caring for her mother during her illness changed and strengthened their bond. O'Rourke's story is one of a life gone off the rails, of how watching her mother's illness and separating from her husband left her fundamentally altered. But it is also one of resilience, as she observes her family persevere even in the face of immeasurable loss. With lyricism and unswerving candor, *The Long Goodbye* conveys the fleeting moments of joy that make up a life, and the way memory can lead us out of the jagged darkness of loss. Effortlessly blending research and reflection, the personal and the universal, it is not only an exceptional memoir, but a necessary one.

**We All Looked Up** - Tommy Wallach 2015-03-24

The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet. Simultaneous eBook.

**Intruder** - Jill Bialosky 2008

In this haunting, beautiful third collection from Jill Bialosky, the poet examines the intrusion of eros, art, and the imagination on ordinary life. The lover who whispers "Is it still snowing? . . . Will you stay with me?" in the first poem reappears throughout the book in different

guises—sometimes seemingly real, at other times as muse, doppelgänger, or dream. In "The Seduction," as the lovers stand to watch a house fire— "gorgeous, dazzling, / the orange and reds of such ruin"—the poem, like the book itself, becomes a study in the nature of reality, selfhood, and the different levels of consciousness we inhabit. Evoking Penelope and Odysseus and Orpheus and Eurydice, Bialosky asks us to consider the instability of the self and the myriad forms it can take through art, in poems that are sexy, dark, and at once cool and emotional. The creation of the observing mind is paramount here; whether the lover goes or stays, the poems remain. In *Intruder*—her most mesmerizing gathering of poems yet—Bialosky has captured not only the fleeting truths and pleasures of passion but also its mysterious dangers. Don't be afraid. Come closer. It's bath time. The boy's in the tub, Father's shaving, Mother is dressed in her evening wear: black silk slip, high heels, leaning on the tub's edge..... Look into Mother's eyes. What truth do they belie? from "Saturday Night"

**Tigers, Not Daughters** - Samantha Mabry 2020-03-24

In a stunning follow-up to her National Book Award–longlisted novel *All the Wind in the World*, Samantha Mabry weaves a magical, romantic, own-voices novel about three sisters shadowed by guilt and grief over the loss of their oldest sister, who still haunts their house.

**Answered Prayers** - Truman Capote 2012-05-15

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

**My Father Before Me** - Chris Forhan 2016-06-28

An award-winning poet's "beautifully written" (The Seattle Times) portrait of an American family and his own coming of age in the 1960s and 1970s in the wake of his father's suicide. This memoir "belongs on the special shelves we keep for the books we cannot quite forget" (George Hodgman). The fifth of eight children, Chris Forhan was born into a family of secrets. He and his siblings learned, without being told, that certain thoughts and feelings were not to be shared. On the evenings his father didn't come home, the rest of the family would eat dinner without him, his whereabouts unknown, his absence pronounced but unspoken. And on a cold night just before Christmas 1973, long after dinner, the rest of the family asleep, Forhan's father killed himself in the carport. Forty years later, Forhan "excavates both his lost father and a lost era in American history" (Bookpage). At the heart of this "fiercely honest" (Nick Flynn) investigation is Forhan's father, a man whose crisp suits and gelled hair belied a darkness he could not control, a man whose striking dichotomy embodied the ethos of an era. Weaving together the lives of his ancestors, his parents, and his own coming of age in the 60s and 70s, Forhan paints an "achingly beautiful" (Buffalo News) portrait of a family "in the tradition of Geoffrey Wolff" (Booklist).

"Poignant...affecting...Forhan describes his family's healing and acceptance with warmth, humor, and an admirable lack of bitterness" (Kirkus Reviews). A family history, an investigation into a death, and a stirring portrait of an Irish Catholic childhood, all set against a backdrop of America from the Great Depression to the Ramones, *My Father Before Me* is "an exquisite example of the power of honesty" (Jeannette Walls), "a wonderfully engrossing book...essential for all parents and children, that is, all people" (Library Journal, starred review).

**April Raintree** - Beatrice Mosionier 2016-11-30

Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You'd rather forget them, but they won't be forgotten. And some are always there. No matter where you are, they are there, too. In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind. Will the sisters' bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent? Based on the adult novel *In Search of April Raintree*, this

edition has been revised specifically for students in grades 9 through 12. Great ideas for using this book in your classroom can be found in the Teacher's Guide for *In Search of April Raintree* and *April Raintree*. A FREE copy of the guide is available for download on the Portage & Main Press website.

[The Life Room](#) - Jill Bialosky 2008-11

A chance encounter with Stephen, a childhood friend with whom she has shared a complicated relationship, during a trip to Paris, forces Eleanor Cahn, a literature professor, wife of a leading cardiac surgeon, and devoted mother, to reevaluate her life, her erotic past, and the passionate woman she has suppressed for years. By the author of *House Under Snow*. Reprint.

[The Players](#) - Jill Bialosky 2015-02-24

The strongest collection yet from this widely praised poet is about the central players in our lives, our relationships over time—between mother and son, mother and daughter—and how one generation of relationships informs and shapes the next. The opening sequence, "Manhood," looks at the insular world of baseball, shedding light on the complexities of gender, boyhood, and coming-of-age. The poet captures the electrifying, proud language of baseball talk, channeling the tone and approach of the young men she observes as a mother, and bringing poignancy and deeper understanding to the transaction between herself and the young men she sees growing into adulthood. "American Comedy" is a sonnet

sequence about the absurdities and realities of modern domestic life, while figures in literature are the players in "Interlude." The final section, "The Players," becomes a forceful and searing revelation about the legacy of generations. Exploring the nature of attachment on many levels, *The Players* brings us Jill Bialosky at her best, in poems that find a new language to describe the rich and universal story that is modern motherhood.

**The Moon Sisters** - Therese Walsh 2014-03-04

This mesmerizing coming-of-age novel, with its sheen of near-magical realism, is a moving tale of family and the power of stories. After their mother's probable suicide, sisters Olivia and Jazz take steps to move on with their lives. Jazz, logical and forward-thinking, decides to get a new job, but spirited, strong-willed Olivia—who can see sounds, taste words, and smell sights—is determined to travel to the remote setting of their mother's unfinished novel to lay her spirit properly to rest. Already resentful of Olivia's foolish quest and her family's insistence upon her involvement, Jazz is further aggravated when they run into trouble along the way and Olivia latches to a worldly train-hopper who warns he shouldn't be trusted. As they near their destination, the tension builds between the two sisters, each hiding something from the other, until they are finally forced to face everything between them and decide what is really important.