

# Handbook Of Yoruba Religious Concepts

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**The Ifa/Orisha Religious Tradition** - Oloye  
Karade 2019-01-28

The Ifa/Orisha Religious Tradition: A New World Perspective is the latest work by renown author Oloye "Baba" Ifa Karade. The text centers on the importance of deepening understandings of this African Traditional Faith via historical and societal studies. The thesis is that there is a

great importance to having a global perspective on Ifa/Orisha in order to see how the faith developed and how world views impact the thoughts and behaviors, and rituals held by adherents and disciples (iyawos to awos). The text takes the reader on the author's intellectual and spiritual journey, and serves as a culmination of his involvement in Ifa/Orisha for

over three decades. Presented are a number of lectures; historical references; travel journals from the author's experiences and studies in Nigeria, the Caribbean, South America. Included also are interviews with the priestly and charts depicting comparative world religions -- to include Ifa/Orisha. Oloye "Baba" Ifa Karade dedicates his book to Zora Neal Hurston, the African-American anthropologist, ethnologist, and initiate in the Ifa/Orisha faith. He sees it as testament to her struggle to go beyond the surface levels slavery and survival and attempt to see the core of the faith from a perspective other than what is depicted and held as "fact". References to her work are included along with other noted scholars in the field. In conclusion, the text is an inner-eye opener guaranteed to stimulate deeper thinking and dialogue around the tenets and global impact of the Ifa/Orisha. And though many might ponder the importance of having historical basis for their involvement or interest in Ifa, at some point, as suggested, it

must become of paramount importance to do so. I am honored to have the art work of Juan Picasso gifted to this textbook as well as the photography of Mansa K. Mussa and others. Sixteen Cowries - William Russell Bascom 1993 "... a landmark in research of African oral traditions." —African Arts "... a significant contribution to the understanding of Yoruba religious belief, magic, and art." —Journal of Religion in Africa Yoruba texts and English translations of a divination system that originated in Nigeria and is widely practiced today by male and female diviners in the diaspora. A landmark edition.

**Ifa** - Olayinka Adewuyi 2018-07-16

An inspirational overview of the West African Yoruba traditional indigenous religion and tradition of Ifa, which has spread to worldwide importance. Related to Orunmila, Orisha, Ifa, Odu, Esu, Olodumare, and so on.

**The Handbook of Yoruba Religious Concepts** - Baba Ifa Karade 2020

"Most of the Africans who were enslaved and brought to the Americas were from the Yoruba nation of West Africa, an ancient and vast civilization. In the diaspora caused by the slave trade, the guiding concepts of the Yoruba spiritual tradition took root in Haiti, Puerto Rico, Cuba, Brazil, and the United States. In this introduction to the practice, the author provides an overview of the Yoruba tradition and its influence in the West. He describes the 16 Orisha, or spirit gods, and shows us how to work with divination, how to use the energy centers of the body to internalize the teachings of Yoruba, and describes how to create a sacred place of worship"--

**The Oxford Handbook of Religion and Ecology** - Roger S. Gottlieb 2006-11-09

Ecologically oriented visions of God, the Sacred, the Earth, and human beings. The proposed handbook will serve as the definitive overview of these exciting new developments. Divided into three main sections, the books essays will reflect

the three dominant dimensions of the field. Part I will explore

**Orishas** - Mari Silva 2021-04-28

Gain a deep understanding of the Orishas from A to Z! You are not alone. The spirits of our ancestors are with you. The ancient Orishas, known for their tremendous powers, will help you on your journey through life. With their Ashe at your disposal, you can command tremendous results and ultimately live a fulfilled life. In this book, secrets and praises of the Orishas are laid bare - waiting for you to read, digest, and apply. You don't have to look far for divine answers. This book will show you how to find your answers with ease. In this book, you will: Learn how the Orishas came to be, starting with the source of all things - Olodumare Discover which Orisha to call upon for specific circumstances Find out how to praise and invoke the presence of the Orishas Learn how to get divine answers for your heart's questions using Diloggun Discover how to interpret the answers you get

from Obi and Diloggun And so much more! In the book, you'll find truths about the Orishas and the basic steps you need to take to worship the Orisha of your choice - particularly the major Orishas. One thing is certain, Orisha worship is bound to influence your life significantly, and you can determine the energy (positive or negative) that you draw from them. There's more than meets the eye in this book. So what are you waiting for? Click on the "add to cart" button to get your copy of this book!

*Yoruba Proverbs* - Oyekan Owomoyela  
2005-01-01

"Yoruba Proverbs is the most comprehensive collection to date of more than five thousand Yoruban proverbs that showcase Yoruba oral tradition. Following Oyekan Owomoyela's introduction, which provides a framework and description of Yoruba cultural beliefs, the proverbs are arranged by theme into five sections: the good person; the fortunate person (or the good life); relationships; human nature;

rights and responsibilities; and truisms. Each proverb is presented in Yoruba with a literal English translation, followed by a brief commentary explaining the meaning of the proverb within the oral tradition." "This definitive source book on Yoruba proverbs is the first to give such detailed, systematic classification and analysis alongside a careful assessment of the risks and pitfalls of submitting this genre to the canons of literary analysis."--  
BOOK JACKET.

*Iba Se Orisa* - Awo Falokun Fatunmbi  
2015-01-22

The Oral tradition has been maintained since time immemorial. In this age of science and technology, they are now being preserved for posterity. Iba Se is an invaluable resource for Proverbs and Folktales in the Ifa Orisa Tradition. It delves further into their spiritual meaning and its significance in the wider world. It is a great starting point for a beginner in the tradition sharing the dynamics for spiritual growth,

concept of self and the Ori, divination principles and the overall Ifa world view. Awo Falokun begins to unravel the sacred history and the concept relating to the Immortals to bring the reader a full appreciation for the path of Ifa.

**Ifa Divination** - William W. Bascom 1991

"The sacred texts of Ifa, repository of the accumulated wisdom of countless generations of Yoruba people, are an invaluable source not only for all students of African oral literature and Yoruba civilization, but also for future generations interested in the continuing vitality of Ifa divination and a Yoruba way of life and thought." --Henry Drewal This landmark study of Ifa, the most important and elaborate system of divination of the Yoruba people of Nigeria, remains a monumental contribution to scholarship in anthropology, folklore, religion, philosophy, linguistics, and African and African-American studies.

**Powers of the Orishas** - Migene González-Wippler 1992

During the slave trade, the Yoruba of southwestern Nigeria who were brought to Cuba were forbidden to practice their religion by their Spanish masters. To protect themselves, the slaves opted for the identification and disguise of the Orishas with some of the Catholic Saints worshipped by the Spaniards, allowing them to worship their deities without fear of punishment. This book presents the major Orishas of Santeria in their syncretic identifications with some of the Catholic Saints.

Iwa-Pele - Awo Fá'Lokun Fatunmbi 2013-02-11  
Focused on the indigenous African belief that ethics and spiritual growth are irrevocably linked (Iwa Pele), this book provides clear direction for those interested in the spiritual path of Ifa. Filled with Techniques and Understandings for Beginners and Adepts alike, Iwa Pele continues to be a "Must Have" book for Western Ifa Followers to understand how and why the tradition is practiced. It is with great excitement that we welcome this second edition

of what has become a classic in Yoruba literature. In this ground breaking book, Babalawo Falokun Fatunmbi continues the work of Yoruba writers such as Dr. Wande Abimbola and others in unmasking the deep cosmological and theological principles of the Yoruba people. This exposition of the theology of the Yoruba people challenges the prevailing prejudicial assumptions regarding the depth, beauty and relevance of African theological thought. Titled "Iwa Pele," this book focuses on the indigenous African belief that ethics and spiritual growth are irrevocably linked. Written in a highly accessible manner and in a style easily assimilated by the Western mind, this great work also provides sensible direction for those wishing to embark on the spiritual path of Ifa. Each chapter provides instruction for the adept on Ifa/orisa veneration as done in the traditional manner.

**West African Religion** - Geoffrey Parrinder  
2014-09-17

**The Orishas Gods** - Danso Tangara 2021-02-11  
Millions of people worldwide have been inspired by the Yoruba people, their culture, and their teachings. Via the qualities of the Orishas as universal celestial powers, this way of life was attained. We are always given a guardian Orisha, regardless of race or gender, to watch over and lead us on our path through life. With an perceptive of the Orishas as cosmic forces and how they act within the cosmos and us, the purpose of this book is to enlighten readers. Telling the Orishas story, you would certainly be captivated by the essence of this remarkable civilization with a simple breakdown. Some of the Ideas defined on this e-book are: Santería Exploring in Cuba Who are the African Seven Powers? Magical Associations Obatala's Ways to Invoke the Seven African Powers Human powers and events personified What Orisha do you like more How do you know if an orisha chooses you In Trinidad, the Orisha religion The Spiritual World: Gods' Images Traditions and history How

to Invoke Oshun, the Yoruba Goddess of Sensuality and Prosperity A Goddess to Give and Accept Affection A rite for Oshun to invoke

**The Oxford Handbook of Global Religions -**

Mark Juergensmeyer 2011-08-25

Original publication and copyright date: 2011.

*The Way of Orisa* - Philip J. Neimark 1993-05-28

Carried to the Americas by slaves, the 8,000-year-old philosophy of Ifa originated with the Yoruba peoples of West Africa. Ifa's enduring message of strength and inner peace, one that offers a way to harmonize our spiritual and worldly aims, is enjoying a resurgence of popularity in the West. Written by an avid student and accomplished practitioner, *The Way of the Orisa* provides an exhilarating introduction to the orisa, the powerful messenger spirits who act as our personal guardians. Through fables, rituals, prayers and simple guidelines, Philip Neimark shows how we can further our personal and professional goals by cultivating the loving support of orisa energy.

Joyous, wise and eminently practical, *The Way of the Orisa* brings a vibrant ancient tradition to contemporary life.

*Women in the Yoruba Religious Sphere* -

Oyeronke Olajubu 2012-02-01

An exploration of gender and power relations in Yoruba religion—both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions—indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

Oyeronke Olajubu is Senior Lecturer of Comparative Religion at the University of Ilorin. [Isele Spirituality Workbook](#) - Ayele Kumari  
2020-06-23

Ifa Orisa Spirituality is an ancestral wisdom tradition steeped in nature and West African history. Isele (Ee Shay Shay) refers to tradition in Ifa spirituality and refers to the wisdom passed down from our ancestors and spiritual progenitors. Descendants from the African Diaspora displaced during the Trans-Atlantic Slave trade are seeking to return back to our indigenous nature based roots for empowerment and spiritual transformation. The Isele Workbook offers a wealth of information, personal rituals, and exercises that can be done right now to begin to tap this expansive spiritual system whether or not a mentor has been found. It will also offer new practical tools for those who are already devotees of the tradition to deepen their understanding. The workbook is specifically designed for inner work including

exercises and rites drawn from traditional practices in Africa but also embraces the evolution of that understanding to be useful and relevant for the 21st Century African Diaspora population. In the Isele Spirituality Workbook, you will learn: \* About your unique spiritual anatomy and physiology based on Isele and Ifa \* The power of your Ori and its influence in shaping your destiny. \* The Pillars of Isele foundations in Ori, Egun, and Egbe. \* The role in Iwa or Character in spiritual evolution and healing. \* About Asaro meditation and how to use it to cultivate inner peace and healing. \* How to cultivate a relationship with your ancestors & healing generational trauma. \* About Egbe, your spiritual support system, soul family & multidimensional worlds \* The role of divination in securing answers and how to use a simple method to gain immediate direction and guidance. \* Sacred verses in the Ancient Ifa literary corpus to give us timeless guidance. \* Sacred technology using Ewe and easy to find

items. \* Frequently Asked Questions of Beginners \* How to begin the practice of Isese, Ifa Orisa Spirituality in the West and more.

**Seven African Powers** - Monique Joiner Siedlak  
2017-03-11

Deep-rooted African Spirits, the Orishas are given respect and service in modern Santeria, Voodoo, as well as other Caribbean traditions. Many Yoruba and other West Africans still turn to the Orishas for help and guidance in not only their little problems, but also the big problems of life. Inside you will learn that each Orisha have specific abilities, actions, locations, favorites and also how believers can make petitions to the Orisha that is best capable to work out the difficulty they are going through.

*The Devil's Scourge* - Girolamo Menghi  
2002-06-01

This is a complete English translation of a Renaissance exorcist's manual. It is a concise history of demonology and contains accounts of seven exorcisms as well as Menghi's manual.

Paxia's commentary explains what the signs of demonic possession are and who are the most vulnerable. Paxia also looks at Menghi's life in detail, including how he exorcised people and what objects he used during the ceremony.

*Obí - Ócha'ni Lele* 2001-06-01

- The first book to provide complete, specific instructions for casting the obi oracle of the Santería faith.
- Uses the shell of a coconut, which embodies the spirit of Obí, as a divination tool.
- Includes a detailed “mojuba” or prayer that awakens the orishas and invites them to speak.
- Examines in depth the five basic patterns that appear when obí is cast and explains how to interpret the oracle's answer.
- Explores the fifty additional patterns and meanings contributed by ten orishas closely associated with the orisha Obí One of the paths to the spirits within Santeria is through a divination technique known as obi, the coconut oracle, which gives the petitioner access to the orisha of the same name. The orisha Obí began

as a mortal human who ascended to become an orisha as a reward for good deeds done on Earth, then fell from grace because of excessive pride. When he descended back to Earth, his spirit was embodied in the coconut palm. Though he no longer has a tongue, he can answer questions posed to him through the patterns made by four pieces of coconut shell cast as a divination tool. Obí: Oracle of Cuban Santería is the first book to fully explore the sacred body of lore surrounding Obí, as well as his particular rituals and customs, including opening considerations, casting and interpreting the oracle, and employing advanced methods of divination. Also explained are the previously unpublished secrets of closing the oracle properly so that any negative vibrations will be absorbed by the coconuts and permanently removed from the diviner's home.

Connecting With Your Ancestors - Monique Joiner Siedlak 2020-05-01

How difficult is it to communicate with your

ancestors? We sense their presence, instinctively, and wish to communicate with them. It's time to realize it is possible. There are numerous reasons you may want to learn how to communicate with your ancestors. For me, the main reason is for healing. To ultimately let go of old hurts and not transfer them on to the next generation. Within the pages of this short read, you will learn: • The Traditions of Ancestral Communication • Who is an Ancestor? • Spiritually Connect With Your Ancestors • How to create an ancestral shrine or altar as well as offerings and prayers. Just like any other relationship, you will need to work at it. Be consistent. Your ancestors will respond to you. By increasing your awareness, you may see the signs they are trying to show you. The best way to begin is now!

**Orishas of Trinidad** - Monique Joiner Siedlak  
2020-04-17

Trinidad Orisha: Spirit, Color and Drums Orisha is a colorful and misunderstood religion

practiced in Trinidad and Tobago with ties to the Yoruba culture of Nigeria. A spiritual tradition with celebrations of food, drums, dance, and prayer, Orisha has millions of followers in the world. Orisha of Trinidad, by Monique Joiner Siedlak, explores this African-rooted tradition starting with a look at the roots of this vibrant and colorful tradition and how it evolved to where it is today. This fascinating book covers topics such as the past persecution of Orisha followers, the religion's deities, practices, ceremonies, and ties to aspects of the Catholic Church. Monique brings light to the fact that there are those who, in their ignorance, still demonize this religion. The truth is, there is nothing demonic about Orisha. While it is a non-Christian religion, it shares the ideas of baptism and one supreme God — Oludumare. Readers will love reading about the Orisha spirits, equated with Christian saints, and seen as messengers between man and Oludumare's divine Kingdom. For example, Osain, the Yoruba

god of herbal medicine, healing, and prophecy associated with St Francis, and Shakpana, a healer of children's diseases related to St Jerome. Then there is Ogun, the warrior god of iron and steel, associated with St Michael. Order your copy of Orisha of Trinidad by Monique Joiner Siedlak today, and introduce yourself to a rich and fascinating African-rooted tradition called Orisha. You will enjoy reading about this extraordinary tradition.

**The Holy Book of Ifa Adimula the Sacred Voice of God** - Latosa Mabinuori Adegboyega  
2020-12-31

This book is written for the benefit of the Yoruba people and others who appreciate Yoruba Traditional Religion but do not know how to go about the acquisition of knowledge pertaining to it and all African Traditional Religions. This holy book is a pointer to all the 256 Odus in the Ifa literary corpus. This book is therefore written to bridge that gap. I am quite certain that this book will be of immense benefit to whosoever reads it,

for this book is an exposition to African Traditional Religions, particularly the Yoruba Traditional Religion in which Ifa occupies a pride of place. This book is recommended to all lovers of knowledge, the Yoruba Traditional Religion and Ifa.

*Secrets of Voodoo* - Milo Rigaud 1985-06

Secrets of Voodoo traces the development of this complex religion (in Haiti and the Americas) from its sources in the brilliant civilizations of ancient Africa. This book presents a straightforward account of the gods or loas and their function, the symbols and signs, rituals, the ceremonial calendar of Voodoo, and the procedures for performing magical rites are given. "Voodoo," derived from words meaning "introspection" and "mystery," is a system of belief about the formation of the world and human destiny with clear correspondences in other world religions. Rigaud makes these connections and discloses the esoteric meaning underlying Voodoo's outward manifestations,

which are often misinterpreted. Translated from the French by Robert B. Cross. Drawings and photographs by Odette Mennesson-Rigaud. Milo Rigaud was born in Port au Prince, Haiti, in 1903, where he spent the greater part of his life studying the Voodoo tradition. In Haiti he studied law, and in France ethnology, psychology, and theology. The involvement of Voodoo in the political struggle of Haitian blacks for independence was one of his main concerns.

**THE ORISHAS Seven Powers of the Yoruba Religion** - Mambo Dantor 2021-04-19

The goal of this book is to help you find your Orisha path. Each person has a camino (path) they are meant to walk, and an Orisha meant to guide them. Fostering connections with your path and your guardian Orisha links your presence in the physical world more strongly with the spirit world. Orisha is found throughout the Americas, and in West Africa. It maintains one of the strongest oral traditions in practiced religion, and some estimates date it back to the

8th century A.D. Though there are countless Orisha, this book covers the eight main Orisha: Elegua, Yemaya, Oshun, Chango, Obatala, Oya, Orunmila and Ogun. These Orisha are often called the Seven African Powers (Oya and Orunmila replace one another within the Seven African Powers, depending on region), and each exerts control over the ebbs and flows of our lives. As you read of the Seven African Powers, my hope is that you gravitate toward one of them. While there are initiations and divinations which can more concretely set one in their Orisha path, the first step in finding one's path is to learn of the Orisha. A journey with the Orisha is spiritually enriching, and can bring clarity to situations which remain obscure. Each Orisha has preferred numbers, colors, and offerings. These will be covered, as will their stories, and the proper rituals through which you may reach them. Ultimately, your journey with the Orisha is your own, but hopefully this book can act as a guiding hand, so that you may find your path

with one of them.

*The Diloggún - Ócha'ni Lele* 2003-07-28

The first book on Santería's holiest divination system, the Diloggún. Explores the lore surrounding this mysterious oracle, the living Bible of one of the world's fastest growing faiths. Examines each family of odu and how their actions affect the spiritual development of the individual. An indispensable guide to the mysteries of the orishas.

*Lucumi, Yoruba People* - Esther Fuente Alvarez  
2021-08-25

Do you want a new belief that will help you overcome life's difficulties and survive in the new society? Do you want to cultivate your own spiritual energy? Even if you know nothing about Santería, with this book you will learn the basics and structure of the Lucumi religion, also known as Santería, Regla de Ocha or Regla de Ifá. Hundreds of years ago, the Yoruba people of Nigeria and West Africa were brought to America as slaves. Luckily, they successfully

preserved their heritage and ancestral spirits by disguising their deities as Catholic saints. In secret, they worshipped. The result is the new-age religion known as Santería, a blend of Catholicism and African traditional beliefs. This book offers valuable and insightful information about the origins of the world, the birth of the Orishas, and their role in the life of every believer according to the practices of the syncretic Lucumí religion. In this book, you will: Learn how the Orishas came to be, starting with the source of all things - Olodumare The birth of the Orishas and their role in earthly life Discover which Orisha to call upon for specific circumstances The merits and defects of each Orisha And so much more! In this book, secrets and praises of the Orishas are laid bare - waiting for you to read, digest, and apply. You don't have to look far for divine answers. This book will show you how to find your answers with ease. This book will be the beginning of the path towards the discovery of your Orisha Get your

copy now at its special price.

[Yoruba Self-Help Using Adimu Paperback](#) -

Conrad E Mauge 2017-04

This book is the first of its kind that embraces the Yoruba concept of positive change through offerings . It is significant to those who are uninitiated because it is the first Yoruba religious how to publication that explains our concepts and removes the mystery between man and gods. The stories that Oluwo Ifayomi projects are stories of human experiences with wholesome information even for the initiated who do not know divination. There is a universal understanding and identification with the situations that occur within this book regardless if the readers are followers of the Yoruba religion or not. The book is prepared specifically for the purpose of self-help. It is for the person who cannot get to a diviner for information and still has the need for change. The stories are constructed so that you can diagnose the problem and witness the solution. Several food

recipes to each Orisha are given. After reading this book, you should be able to formulate your own prayer or petition and be instrumental in helping yourself achieve positive change.

Jambalaya - Luisah Teish 2021-06-29

A refreshed edition of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*—updated with a note from the author sharing the changes that have occurred in the 30 years since its original publication. "A book of startling remembrances, revelations, directives, and imperatives, filled with the mysticism, wisdom, and common sense of the African religion of the Mother. It should be read with the same open-minded love with which it was written."—Alice Walker, author of *The Color Purple* Since its original publication in 1985, *Jambalaya* has become a classic among Women's Spirituality Educators, practitioners of traditional Africana religions, environmental activists, and cultural creatives. A mix of memoir, spiritual teachings, and practices from

Afro-American traditions such as Ifa/Orisha, and New Orleans Voodoo, it offers a fascinating introduction to the world of nature-based spirituality, Goddess worship, and rituals from the African diaspora. More relevant today than it was 36 years ago, the wisdom of *Jambalaya* reconnects us to the natural and spiritual world, and the centuries-old traditions of African ancestors, whose voices echo through time, guiding us and blending with our own.

**Lucumi** - Monique Joiner Siedlak 2018-08-31  
Santeria, a religion whose origins can be traced back to the Yoruban tribes of West Africa. Brought into the United States and Latin American countries through the slave trade, it is now practiced in Cuba and the Latin American countries and has over 20,000 followers in the United States. Inside this book learn: The Practices of Santeria  
The Orisha of Truth Who Killed His Own Mother  
The Reason Oshun Was Shunned After Giving Birth to Twins  
The Punishment Babalu Aye May Deliver Out As well

as a few Santeria spells.

*Finding Soul on the Path of Orisa* - Tobe Melora Correal 2012-05-16

In the realm of African spiritual pathways, no tradition is so widely embraced and practiced as the West African religion Orisa. Awakened by her own spiritual journey, Tobe Melora Correal, an initiated priestess in the Yoruba-Lukumi branch of Orisa, guides us along this blessed road. FINDING THE SOUL ON THE PATH OF ORISA provides a fresh look at these ancient teachings and emphasizes introspection and inner work over the outward manifestations of Orisa's practices. Correal debunks misconceptions surrounding the tradition, drawing us into a lushly textured, Earth-centered spiritual system—a compassionate and useful roadmap for revering God.

*The Yoruba* - Akinwumi Ogundiran 2020-11-03

*The Yoruba: A New History* is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins

in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. *The Yoruba: A New History* offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

*Orishas, Goddesses, and Voodoo Queens* - Lilith Dorsey 2020

"Throughout Africa and beyond in the Diaspora caused by the slave trade, the divine feminine was revered in the forms of goddesses, like the

ancient Nana Buluku; water spirits like Yemaya, Oshun, and Mami Wata; and the warrior Oya. The power of these goddesses and spirit beings has taken root in the West. This book shows us how to celebrate and cultivate the traits of these goddesses, drawing upon their strengths to empower our own lives"--

*The Yoruba Religion* - Conrad E. Mauge 1993  
An intellectually stimulating & informative introduction to the practice of the fastest growing African religion in the Americas. Every journey must begin with a first step. Mauge successfully takes you through the Yoruba metaphysical & spiritual journey from heaven to earth & return. He skillfully blends the knowledges & practices of the old world with that of the New World, offering explanations that few have offered before. His chapter on Divination can be considered a textbook of classical knowledge by itself. Ancestor reverence is explained in such a way that the reader will want to communicate with his or her ancestors

right away. The reader meets the Yoruba people & acknowledges their belief system which is based on the belief in a Supreme Being. His philosophical treatment of the manifold & often misunderstood subject of reincarnation explains the Yoruba perspective of non-destructible energy & life everlasting.

**A Year in White** - C. Lynn Carr 2016-01-19  
In the Afro-Cuban Lukumi religious tradition—more commonly known in the United States as Santería—entrants into the priesthood undergo an extraordinary fifty-three-week initiation period. During this time, these novices—called iyawo—endure a host of prohibitions, including most notably wearing exclusively white clothing. In *A Year in White*, sociologist C. Lynn Carr, who underwent this initiation herself, opens a window on this remarkable year-long religious transformation. In her intimate investigation of the “year in white,” Carr draws on fifty-two in-depth interviews with other participants, an online

survey of nearly two hundred others, and almost a decade of her own ethnographic fieldwork, gathering stories that allow us to see how cultural newcomers and natives thought, felt, and acted with regard to their initiation. She documents how, during the iyawo year, the ritual slowly transforms the initiate's identity. For the first three months, for instance, the iyawo may not use a mirror, even to shave, and must eat all meals while seated on a mat on the floor using only a spoon and their own set of dishes. During the entire year, the iyawo loses their name and is simply addressed as "iyawo" by family and friends. Carr also shows that this year-long religious ritual—which is carried out even as the iyawo goes about daily life—offers new insight into religion in general, suggesting that the sacred is not separable from the profane and indeed that religion shares an ongoing dynamic relationship with the realities of everyday life. Religious expression happens at home, on the streets, at work and school.

Offering insight not only into Santería but also into religion more generally, *A Year in White* makes an important contribution to our understanding of complex, dynamic religious landscapes in multicultural, pluralist societies and how they inhabit our daily lives.

*The Yoruba from Prehistory to the Present* - Aribidesi Usman 2019-07-04

A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

**The Power of the Coconut and the Yoruba Religion** - family 2013-09-16

HISTORY OF THE COCONUT Olodumare saw in Obi (coconut), a just and humble person, therefore he placed him high in a coconut tree, and made him white inside, and out. He also gave him an immortal soul. Elegba who was always a true and trusted servant of Olodumare is also at the service of Obi. That is why Elegba knows all the friends of Obi, and Obi knows all the friends for Elegba, the poor, the rich, the

clean, the dirty, the straight and the crooked. One day, Obi had feast for his birthday, and entrusted Elegba to invite all his friends. Elegba seeing how pretentious and arrogant Obi had become invited all the beggars, and dirty people of the town. When Obi arrived and saw in his house all the beggars and dirty people in his house, he became very angry, and asked the beggars who had invited them there. They replied Elegba who had invited them. At that Obi shouted, Ah, so it was Elegba who invited you was it, but dirty, and with those rags for clothes! Get out of here! He shouted, and with that all the embarrassed guest left, and with them went Elegba, Obi soon realized his error, and called Elegba, but Elegba did not listen, and kept walking. One day Olodumare asked Elegba to go to the house of Obi. However, Elegba refused and told him to send him anywhere else, and we would go right away beside the house of Obi he would not, and should not go. Olodumare pretending that he knew nothing of what had

transpired, asked Elegba what he had against Obi. After hearing Elegba the details of the incident at Obi's house, Olodumare transformed himself into the disguise of a beggar, and went calling at the door of Obi. When Obi saw that who was calling was a beggar, he indignantly said, Take a bath and get dressed before calling at my door, can you not see that you are dirty, do you want to dirty my furniture too? and with that, he slammed the door in the face of Olodumare. Olodumare took a few steps from Obi's house, and then with a strong voice called Obi; Obi Meye Emi Ofe which means, Obi see who I am. When Obi was seen aware that it was Olodumare who had come calling at his door, he tried to excuse himself, and beg forgiveness but Olodumare said to him Obi it is too late, I thought you were natural and unpretentious, that is why I placed you high in the coconut tree, making you white inside and out. But having placed so high, you have to become vain, and have thrown the beggar from your house. Obi, those are my

children too. I am going to leave you in the coconut tree, so that you may realize that no matter how high you are placed, you can never be higher than myself, Oloduma the creator God, or my divine laws. Therefore for as long as the earth exists, you will roll on the ground, and be transformed to green and black on the outside, but to remain white on the inside for your immortal soul. The black to remind you of the offense you made to the beggars and the green for the hope that someday you will be forgiven when you come to understand that all persons are my children. Meanwhile, you will predict the good and bad, and the death that will occur on earth. And with that began the tradition of reading the Obi at the feet of Elegba, and the other Orishas.

### **Fundamentals of Òrìsà Lifestyle** - Obafemi

Originwa 2015-05-20

Obafemi Originwa, founder of the Orisa Lifestyle Academy and creator of the Orisa Lifestyle Agreements, articulates an in-depth,

yet simple blueprint of the world's fastest growing spiritual movement. In his insightful study, Originwa surveys a full range of traditional and modern African thought expressed through religion, sacred poetry, philosophy, mythology, psychology and business. He demonstrates that Yoruba sacred culture is far from being doomed to destruction or irrelevance at the hands of Islamic and Christian incursion. Instead, Orisa Lifestyle is evolving into a world wide cultural empire that is capable of actually using foreign tools to propagate its basic values. The Fundamentals of Orisa Lifestyle presents an invaluable insight into the foundations of the unique and vital tapestry of Yoruba indigenous knowledge systems practiced by over seventy million Africans all over the world.

### **Babalawo, Santeria's High Priests** - Frank

Baba Eyiogbe 2015-02-08

Cuban Ifá From An Insider Hidden within the mysterious Afro-Cuban religion of Santería, also

known as Lucumí, there is a deep body of secrets and rituals called Ifá, divination practiced by priests whose title, babalawo, means “Father of the Secrets.” This book pulls away the veil of secrecy to reveal exactly what Ifá is and how it works, exploring its history, cosmology, Orichas, initiations, mythology, offerings, and sacrifices. Join Frank Baba Eyiogbe in this fascinating introduction that discusses the functions of the babalawo, the role of women, the future of Ifá, and much more. “A wonderful and much needed addition to the literature on Afro-Cuban religion. Engagingly written, scholarly while remaining accessible . . . it presents an up-to-date exposition of both the history and contemporary philosophy of one of

the world’s most complex systems of divination.”—Stephan Palmié, Chair of the Department of Anthropology and Social Sciences at the University of Chicago and author of *The Cooking of History: How Not to Study Afro-Cuban Religion*

Ojise - Baba Ifa Karade 1996-09-01

Ojise: Messenger of the Yoruba Tradition is a journal of the day-to-day activities and rituals that Karade encountered in his quest for priesthood in the Yoruba religion. Embedded in this journal are the very emotions, ideas and changes in his psyche-and the healing of soul - that occurred on this journey. Karade explains the significance of the spiritual pilgrimage for people of all faiths.