

# Dreams Underfoot Newford 1 Charles De Lint

If you ally infatuation such a referred **Dreams Underfoot Newford 1 Charles De Lint** book that will present you worth, get the no question best seller from us currently from several preferred authors. If you desire to droll books, lots of novels, tale, jokes, and more fictions collections are furthermore launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections Dreams Underfoot Newford 1 Charles De Lint that we will unquestionably offer. It is not on the subject of the costs. Its more or less what you compulsion currently. This Dreams Underfoot Newford 1 Charles De Lint , as one of the most practicing sellers here will definitely be in the midst of the best options to review.

## **Pieces of Sky** - Kaki Warner 2010-01-05

A woman with no one to rely on finds a man she can trust with her heart in the first "flawlessly written"(Chicago Tribune) western romance in Kaki Warner's Blood Rose Trilogy... Jessica Thornton is a long way from her native England. An authoress and milliner, she carries the weight of a scandalous secret—a horrible shame that has brought her to the West on a desperate search for the only family she can trust: her brother. No one prepared Jessica for the heat and the hardships—or for a man like Brady Wilkins. Despite the rancher's rough-hewn appearance and her own misgivings, Jessica must put her life in Brady's hands after their stagecoach crashes. Soon, she begins to see the man behind the callused hands and caustic wit—a man strong enough to carve out a home in the wilderness and passionate enough to restore Jessica's faith in herself...

## **Dreams Underfoot** - Charles De Lint 1993

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures. By the author of Spirit Walk, The Little Country, and Moonheart.

## **The Onion Girl** - Charles de Lint 2002-08-03

2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist

named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## The Cats of Tanglewood Forest - Charles de Lint 2013-03-05

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creates--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

## **Harp Of The Grey Rose** - Charles De Lint 2004-01-01

The Harp of the Grey Rose is one of Charles de Lint's rarest novels, originally published in trade paperback in 1985, and out of print in any edition for more than a decade. We're proud to be publishing the first hardcover edition of this rare fantasy, bound in full-cloth, with a full-color dustjacket.

**Widdershins** - Charles de Lint 2007-06-12  
Jilly Coppercorn and Geordie Riddell. Since they were introduced in the first Newford story, "Timeskip," back in 1989, their friends and readers alike have been waiting for them to realize what everybody else already knows: that they belong together. But they've been more clueless about how they feel for each other than the characters in *When Harry Met Sally*. Now in *Widdershins*, a stand-alone novel of fairy courts set in shopping malls and the Bohemian street scene of Newford's Crowsea area, Jilly and Geordie's story is finally being told. Before it's over, we'll find ourselves plunged into the rancorous and sometimes violent conflict between the magical North American "animal people" and the more newly-arrived fairy folk. We'll watch as Jilly is held captive in a sinister world based on her own worst memories—and Geordie, attempting to help, is sent someplace even worse. And we'll be captivated by the power of love and determination to redeem ancient hatreds and heal old magics gone sour. To walk "widdershins" is to walk counterclockwise or backwards around something. It's a classic pathway into the fairy realm. It's also the way people often back slowly into the relationships that matter, the real ones that make for a life. In *Widdershins* Charles de Lint has delivered one of his most accessible and moving works of his career. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Someplace to Be Flying** - Charles de Lint 2005-08  
Searching for a half-animal, half-human race that is believed to haunt the city's most troubled urban areas, photojournalist Lily inadvertently teams up with downtown resident Hank and finds herself enmeshed in a brutal turf war in which nothing is as it appears. By the World Fantasy Award-winning author of *The Onion Girl*. Reprint. 17,500 first printing.  
*Tristes Tropiques* - Claude Levi-Strauss

2012-01-31

"A magical masterpiece."—Robert Ardrey. A chronicle of the author's search for a civilization "reduced to its most basic expression."

**Jack of Kinrowan** - Charles de Lint 1999-07-02  
The two stories of Jacky Rowan are combined into one volume, which tells the complete story of how she is dumped into the perilous land of the Faerie and how her enslavement is broken by a young fiddler. Reprint. 20,000 first printing.  
*Silver Birch, Blood Moon* - Ellen Datlow

2014-09-30

Winner of the World Fantasy Award: New twists on classic fairy tales from Neil Gaiman, Patricia Briggs, Robin McKinley, Caitlín R. Kiernan, and more. Long ago, when we were children, our dreams were inspired by the fairy tales we heard at our mothers' and grandmothers' knees—stories of princesses and princes and witches and wondrous enchantments, by the Brothers Grimm and Hans Christian Andersen, and from the pages of 1001 Arabian Nights. But, as World Fantasy Award-winning editors Ellen Datlow and Terri Windling remind us, these stories were often tamed and sanitized versions. The originals were frequently darker—and in *Silver Birch, Blood Moon*, they turn darker still. Twenty-one modern Grimms and Andersens—masterful storytellers including Neil Gaiman, Nancy Kress, and Tanith Lee—now reinvent beloved bedtime stories for our time. *The Sea Witch* gets her say, relating the story of "The Little Mermaid" from her own point of view. "Thumbelina" becomes a tale of creeping horror, while a delightfully naughty spin is put on "The Emperor's New Clothes." Author Caitlín R. Kiernan transports Snow White to a dark, gritty, industrial urban setting, and Patricia Briggs details "The Price" of dealing with a royal and unrepentantly evil Rumpelstiltskin. Rich, provocative, and unabashedly adult, each of these tales is a modern treasure, reminding us that wishes have consequences and not all genies have our best interests at heart.

*The Mystery of Grace* - Charles de Lint 2009-03-17

On the Day of the Dead, the Solona Music Hall is jumping. That's where Altagracia Quintero meets John Burns, just two weeks too late. Altagracia - her friends call her Grace - has a tattoo of Nuestra Señora de Altagracia on her

shoulder, she's got a Ford Motor Company tattoo running down her leg, and she has grease worked so deep into her hands that it'll never wash out. Grace works at Sanchez Motorworks, customizing hot rods. Finding the line in a classic car is her calling. Now Grace has to find the line in her own life. A few blocks around the Alverson Arms is all her world -- from the little grocery store where she buys beans, tamales, and cigarettes ("cigarettes can kill you," they tell her, but she smokes them anyway) to the record shop, to the library where Henry, a black man confined to a wheelchair, researches the mystery of life in death -- but she's got unfinished business keeping her close to home. Grace loves John, and John loves her, and that would be wonderful, except that John, like Grace, has unfinished business -- he's haunted by the childhood death of his younger brother. He's never stopped feeling responsible. Like Grace in her way, John is an artist, and before their relationship can find its resolution, the two of them will have to teach each other about life and love, about hot rods and Elvis Presley, and about why it's necessary to let some things go. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Little (Grrl) Lost** - Charles De Lint 2009-01-08  
Forced to move to the suburbs, fourteen-year-old TJ, leaving her only friend behind, finds an unexpected ally in "Little," a six-inch-high punked-out teen with a big attitude who is searching for a place in this world. Reprint.

**Moonlight & Vines** - Charles de Lint 2007-04-01  
Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote Interzone on *Dreams*

*Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Tapping the Dream Tree** - Charles de Lint 2007-04-01

World Fantasy Award-winning author of *The Onion Girl* A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including *Moonheart*, *Forests of the Heart*, and *The Onion Girl*, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Seven Wild Sisters** - Charles de Lint 2014-02-04  
This full-color, illustrated companion novel to *The Cats of Tanglewood Forest* includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her

in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."

Ill Met in Lankhmar - Fritz Leiber 1995-09-01  
"They are the two greatest heroes ever to walk the World of Nehwon: Fathrd, the giant barbarian warrior from the Cold Waste; and the Gray Mouser, novice wizard, master thief and swordsman unparalleled." "From the moment of their fateful first (well, second) meeting, the legendary duo have adventured and misadventured across Nehwon, from the caves of the inner earth to the waves of the outer sea - but most of all through the alleys and catacombs of fog-shrouded Lankhmar, greatest of Nehwon's cities."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

King Rat - China Mieville 2000-10-06  
Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom. A shadow called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Waifs and Strays - Charles De Lint 2004  
Features tales about teenagers encountering change, growth, and magic in Ottawa, in the

imaginary city of Newford, in Bordertown, and in the Otherworlds.

The Little Country - Charles de Lint 2001-04-07  
Captivated by the unpublished manuscript she has found in her grandfather's cottage, folk musician Janey Little is transported to the world described in the manuscript and into a tale of a bewitched young woman's magical quest. Reprint. 17,500 first printing.

Eyes Like Leaves - Charles De Lint 2012  
Taking a delightful departure from his more common urban-fantasy settings, this epic tale from acclaimed author Charles de Lint weaves elements of Celtic and Nordic mythology while bringing sword and sorcery to the forefront. Summer magic is waning in the Green Isles, and the evil Icelord is encasing the lands in a permanent frost while coastal towns are pillaged by snake ships. Mounting one last defense against the onslaught, a mysterious old wizard instructs his inexperienced apprentice in the art of shape-changing. Mercilessly pursued by the Icelord's army, this newfound mage gathers allies? a seemingly ordinary young woman and her protective adoptive family? and they flee north in a desperate race to awaken the Summerlord. Time is running short for the Summerborn, especially when a treacherous family betrayal is discovered.

Trader - Charles de Lint 2005-03  
When Max Trader, a quiet, responsible guitar maker and Johnny Devlin, a lady-killing, drunken, unemployed loser, inexplicably awaken in each other's bodies, Max must venture into the streets of Newford where he must confront Devlin and his own deepest fears. Reprint. 15,000 first printing.

Wolf Moon - Charles De Lint 2002

The Jennifer Morgue - Charles Stross 2009-01-06  
Bob Howard, geekish demonology hacker extraordinaire for "The Laundry," must stop ruthless billionaire Ellis Billington from unleashing an eldritch horror, codenamed "Jennifer Morgue," from the ocean's depths for the purpose of ruling the world...

**Poseidon's Steed** - Helen Scales Ph.D. 2009-08-27  
A fascinating journey with the sea creature that has captured human imagination for thousands of years Poseidon's Steed trails the seahorse

through secluded waters across the globe in a kaleidoscopic history that mirrors man's centuries-old fascination with the animal, sweeping from the reefs of Indonesia, through the back streets of Hong Kong, and back in time to ancient Greece and Rome. Over time, seahorses have surfaced in some unlikely places. We see them immortalized in the decorative arts; in tribal folklore, literature, and ancient myth; and even on the pages of the earliest medical texts, prescribed to treat everything from skin complaints to baldness to flagging libido. Marine biologist Helen Scales eloquently shows that seahorses are indeed fish, though scientists have long puzzled over their exotic anatomy, and their very strange sex lives — male seahorses are the only males in the animal world that experience childbirth! Our first seahorse imaginings appeared six thousand years ago on cave walls in Australia. The ancient Greeks called the seahorse hippocampus (half-horse, half-fish) and sent it galloping through the oceans of mythology, pulling the sea god Poseidon's golden chariot. The seahorse has even been the center of a modern-day international art scandal: A two-thousand-year-old winged seahorse brooch was plundered by Turkish tomb raiders and sold to the Metropolitan Museum of Art in New York. A book that is as charming as the seahorse itself, *Poseidon's Steed* brings to life an aquatic treasure. Seahorses lead quiet lives, tucked away out of sight on the seafloor. It is rare to catch a glimpse of a seahorse in its natural habitat. But even if few have seen one live, these exotic, seemingly prehistoric creatures exist quite vividly in our imaginations and they have mesmerized scientists, artists, and storytellers throughout time with their otherworldly rarity. *Poseidon's Steed* is a sweeping journey that takes us from the coral reefs and seagrass meadows of Indonesia where many seahorses makes their natural habitat to the back streets of Hong Kong where a thriving black market seahorse trade is concealed. Throughout history, seahorses have surfaced in some unexpected places and Scales also follows the seahorse back in time, from our most rudimentary seahorse imaginings six thousand years ago on cave walls in Australia, to the myths of ancient Greece. Scientists have long puzzled over seahorses'

unusual anatomy and their very strange sex lives. And male seahorses are the only males in the animal world that experience childbirth! Seahorses are not what scientists call a "keystone" species. They rely on a healthy ocean to survive, but the marine ecosystem does not rely on them. But their delicate beauty reminds us that we rely on the seas not only to fill our dinner plates, but also to feed our imaginations. *Muse and Reverie* - Charles de Lint 2010-11-09 An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places. *Ghosts of Wind and Shadow* - Charles de Lint 2015

[Memory and Dream](#) - Charles de Lint 2007-02-20 From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

[Juniper Wiles](#) - Charles De Lint 2021-04-29 Juniper Wiles once starred as a plucky teen detective in the popular TV show, *Nora Constantine*. When the series ended seven years ago, Juniper made a decision to leave L.A. and return home to Newford where she joined friends at the artists' collective, Bramleyhaugh, the center of which is her pal, beloved faerie artist Jilly Coppercorn. Now, out of the blue, the fictional world of *Nora Constantine* is bleeding into Newford, starting with the inexplicable murder of a young man. Juniper may have wanted to leave her role as a detective behind, but when she's accosted by the ghost of that young man everything changes. To solve this crime will require all the skills she learned training for *Nora Constantine*. And the effervescent Jilly, always up for a new adventure, is ready to come along for the ride. "Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend—all of it adds up to pure magic in de Lint's vivid, original world. No one does it better." - Alice Hoffman I can never recapture the feeling of first arriving in Newford and meeting the

people and seeing the sights as a newcomer. However, part of the beauty of Newford is the sense that it has always been there, that de Lint is a reporter who occasionally files stories from a reality stranger and more beautiful than ours. De Lint also manages to keep each new Newford story fresh and captivating because he is so generous and loving in his depiction of the characters. Yes, there are a group of core characters whose stories recur most often, but a city like Newford has so many intriguing people in it, so many diverse stories to tell, so much pain and triumph to chronicle.-Challenging Destiny"De Lint creates an entirely organic mythology that seems as real as the folklore from which it draws."-Publishers Weekly, starred review"De Lint is a romantic; he believes in the great things, faith, hope, and charity (especially if love is included in that last), but he also believes in the power of magic-or at least the magic of fiction-to open our eyes to a larger world."-Edmonton Journal"It's hard not to feel encouraged to be a better person after reading a book by Ottawa's Charles de Lint."-Halifax Chronicle HeraldIf Ottawa-area author Charles de Lint didn't create the contemporary fantasy, he certainly defined it. ...writer-musician-artist-folklorist de Lint has lifted our accepted reality and tipped it just enough sideways to show the possibilities that lie beneath the surface... Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & QuireIn de Lint's capable hands, modern fantasy becomes something other than escapism. It becomes folk song, the stuff of urban myth.—The Phoenix GazetteCharles de Lint shows that, far from being escapism, contemporary fantasy can be the deep mythic literature of our time.—The Magazine of Fantasy & Science FictionMaybe you find it hard to believe that the dirty, smelly, crowded modern-day city can have any sort of mystique or magic to it, but believe me, there's a lot more than what meets the eye. Legends stalk the slums, ghosts haunt the cobblestoned streets, goblins dwell in the buried part of the city, and nightmares share the roads. The city itself

possesses character, spirit, and an identity.-  
Green Man Review

**Dreams Underfoot** - Charles de Lint  
2003-08-02

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

**Svaha** - Charles de Lint 2000-11-18

Venturing to the desolation beyond the Enclaves, Gahzee and Lisa, accompanied by their coyote, walk the line between the Dreamtime and the Realtime in hopes of recovering a lost chip with information vital to their people and their magic heritage. Reprint. 15,000 first printing.

Moonheart - Charles de Lint 1994-02-15

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

*The Spider* - Jennifer Estep 2013-12-24

This prequel tale follows Gin Blanco's transformation into the deadly assassin known as the Spider after she learns how to use her elemental Stone and Ice powers alongside old-fashioned human street smarts to become a lethal adversary. Original.

**The Blue Girl** - Charles De Lint 2008-05-09

After receiving warnings through her dreams that soul-eaters are threatening her life, Imogene enlists the help of her introverted friend Maxine and the ghost of a boy who haunts the school.

*Newford Stories* - Charles de Lint 2015-04-21

"The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara

Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo Man" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.'" - Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." -Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire

*From a Whisper to a Scream* - Charles de Lint 2003-01-18  
Originally published under the pen name "Samuel M. Key" "Years after the death of a notorious child murderer, children have begun to die again...and a crime photographer begins to suspect he has the one true clue that connects the horrific events." In the early 1990s, Charles

de Lint wrote and published three dark fantasy novels under the pen name "Samuel M. Key." Now, Orb presents them for the first time under de Lint's own name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Spirits in the Wires** - Charles de Lint 2003-08  
Manifestations of a writer named Christy, Saskia, who believes she was born on a website, and Christiana, who is made up from the writer's cast-off personality traits, find their virtual lives threatened by a computer crash that whisks Saskia into oblivio

**The Dreaming Place** - Charles De Lint 1992  
When a manitou, a winter earth spirit that is withering and in need of blood, fastens upon Nina, her sixteen-year-old cousin Ash enters the Otherworld to stop the spirit.

**A World on the Wane** - C. Levi-Strauss 2013-10  
This is a new release of the original 1961 edition.

**The Ivory and the Horn** - Charles de Lint 2007-10-02  
Set in the fantastic city of Newford, the locale of *Widdershins*, a collection of fifteen urban fantasy tales explores the nature of art, the souls of the poor, and the power of desire, in such works as "Our Lady of the Harbour," "Winter Was Hard," "Waifs and Strays," and "Bird Bones and Wood Ash." Reprint. 15,000 first printing.

**Forests of the Heart** - Charles de Lint 2001-08-11  
In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets. Gathering in the city shadows, they bide their time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves--appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world.

Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the

power of the mast, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.