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Speaking in Tongues - Felicitas D. Goodman
2008-04-15

Speaking in tongues, or glossolalia, is practiced in many different religions around the world. Dismissed as meaningless gibberish by some observers, it has been the subject of only a few fragmentary studies. The work of Felicitas D. Goodman represents the first cross-cultural analysis of this enigmatic behavior, and she brings to her research an extensive background in linguistics and anthropology. Dr. Goodman's fieldwork included living with apostolic congregations in Mexico City, in the Yucatan with Maya Indians, and visits with a congregation in Hammond, Indiana. Her observations were preserved on a remarkable collection of sound recordings and films. For this book she presents a selection of conversion stories that highlights the personality structure and experiences of the speakers. A detailed analysis of the phonological and suprasegmental features of the recorded utterances show a surprising cross-cultural agreement. This led Goodman to believe that glossolalists speak the way they do because their speech behavior is modified in a particular mental state, often termed trance, into which they place themselves. In this light the glossolalia utterance is seen as an artifact of a hyperaroused mental state, or, in Chomskyan terms, as the surface structure of a

nonlinguistic deep structure, that of the altered state of consciousness. Goodman describes the hyperaroused mental state as a neurophysiological phenomenon, as well as the associated patterns of movement, and the problems of waking from it. Goodman's diachronic approach yielded equally surprising data about the changes and the waning of the behavior over time. But, as she observes, "we have barely touched the edge of a very large area of inquiry." Her fascinating study opens a number of new avenues of research for anthropologists, such as the study of physiological states accompanying linguistic and ritual behavior.

Books in Print - 1991

Himnos De La Vida Cristiana - Christian Publications 1967

This Himnos de la Vida Cristiana Cloth Edition with Music is a 5 1/2 x 8" Spanish hymnal is a sturdy hardbound edition with the music and words for 354 hymns. The cover is sturdy Arrestox B material in colonial blue, and the book title is stamped in gold foil. The hymnal contains 354 hymns, responsive readings, topical and alphabetical indexes.

Language and Self-Transformation - Peter G. Stromberg 2008-06-26

Social scientists have long been fascinated by

the Christian conversion, a form of religious experience that believers say both strengthens their faith and changes their lives. This study looks at the performance of conversion narratives and argues that the performance itself is central to the efficacy of the conversion. Through detailed analysis of a number of conversion narratives, Peter Stromberg shows how these narratives can be understood as a form of ritual, in which believers invoke central emotional conflicts and then attempt to resolve these conflicts by reframing them in terms of the language of Evangelical Christianity. Although the Christian conversion narrative is used as the primary example, the approach in this book also illuminates other practices - such as psychotherapy - in which people deal with emotional conflict through language.

101 Hymn Stories - Kenneth W. Osbeck 1982
"Hymn singing reflects a congregation's spiritual vitality and their response to God's grace.

New Testament Teaching on Tongues - Merrill F. Unger 2002-11-01

An excellent summary of the biblical content on speaking in tongues, from a non-charismatic position. Includes a helpful bibliography.

Hymns and Tunes - General Conference of Seventh-Day Adventists 1876

This 1876 volume offers a collection of hymns compiled by the General Conference of Seventh-Day Adventists.

Children's Ministry - Kathy Jingling 2011

Names Of God - Nathan J. Stone 1987-01-01
Jehovah-tsidkenu, "the Lord our righteousness"; Jehovah-shalom, "the Lord our peace"; Jehovah-jireh, "the Lord will provide." This is a study of the twelve most common Hebrew names for God-and their significance and fulfillment in Christ. God's names reveal not only different dimensions of His character but also point to their fulfillment in the Person and work of Jesus Christ. This classic study examines the Old Testament names of God and the particular aspect of His character and dealings with man that each reveals. Names of God is a book that will help contemporary Christians better understand the glory, majesty, and power of God. (More than 115,000 in print)

Hymns for Classical Guitar (Songbook) - Hal Leonard Corp. 2011-07-01

(Guitar Solo). 25 songs of worship for solo guitar in standard notation and tablature, including: Amazing Grace * Be Thou My Vision * Come, Thou Fount of Every Blessing * For the Beauty of the Earth * Joyful, Joyful, We Adore Thee * My Faith Looks up to Thee * Rock of Ages * What a Friend We Have in Jesus * and more.

The Spiritual Churches of New Orleans - Claude F. Jacobs 2001

The New Orleans Spiritual Churches constitute a distinctive African American belief system.

Influenced by Catholicism, Pentecostalism, Spiritualism, and Voodoo, the group is a New World syncretic faith, similar to Espiritismo, Santeria, and Umbanda. In *The Spiritual Churches of New Orleans*, Claude Jacobs and Andrew Kaslow combine a historical account of the emergence of this religion with careful ethnographic description of current congregations. Complementing their text with striking photographs, the authors convey the ecstasy at the heart of the Spiritual experience. Copyright © Libri GmbH. All rights reserved.
Hispania Vetus - Maria José Azevedo Santos 2007

Sing with Understanding - Harry Eskew 1995

Music in the Baroque Era - From Monteverdi to Bach - Manfred F. Bukofzer 2013-04-16

This vintage book contains a comprehensive treatise of Baroque music. It was written for the music student and music lover, with the aim of acquainting them with this great period of music history and helping them to gain a historical understanding of music without which baroque music cannot be fully appreciated and enjoyed. Written in simple, plain language and full of fascinating information about baroque music, this text will appeal to those interested in music but who have little previous knowledge of baroque, and it would make for a most worthy addition to collections of music-related literature. The chapters of this book include: 'Early Baroque in Italy'; 'The Beginnings of the Concertato Style: Gabrieli'; 'The Phases of Baroque Music'; 'Tradition and progress in Sacred Music'; 'The Netherlands School and Its English Background', et cetera. We are republishing this antiquarian volume now in an affordable, modern edition complete with a new

prefatory biography of the author.

Possessing the Gates of the Enemy - Cindy Jacobs 2018-04-03

Landmark Text Now Revised and Updated for a New Generation Practical, personal, biblical, and motivational, this bestselling book has been a go-to, definitive guide to intercessory prayer for years. Fully revised and updated, with an in-depth study guide, the fourth edition of this classic text offers new and vital insights on prayer and spiritual warfare. With compassion, strategic thinking, encouragement, and time-tested advice, international prayer leader Cindy Jacobs equips you to be an effective prayer warrior, covering essential topics and answering questions such as: · What is the purpose of intercession? · How do you know someone needs your prayers? · How do you pray? · Do your prayers really battle the enemy and thwart his plans? · What are the "gates" of the enemy? · And more! Whether you are a beginner or an expert intercessor, this training manual has everything you need to pray effectively--and possess the gates of the enemy.

Introduction to Psalms - Hermann Gunkel 2020-02-05

Hermann Gunkel's commentary on Psalms (Die Psalmen, HKAT)—considered by many to be his magnum opus—was published in 1926. But he was unable to complete his final work on the Psalms. The severe suffering of the final months of his life forced him to hand over his incomplete manuscript, at Christmastime 1931, to his pupil Joachim Begrich. Gunkel died on 11 March 1932. Begrich put the final touches on the organization of Gunkel's last work on Psalms, and it was published in 1933 as *Einleitung in die Psalmen: die Gattungen der religiösen Lyrik Israels*. As with much of Gunkel's other work, the influence of *Einleitung in die Psalmen* on the study of the Psalms, Hebrew poetry, and, indeed, the whole realm of Old Testament literature, lyric, and cult, as already noted, "can scarcely be overestimated."

Is Latin America Turning Protestant? - David Stoll 1990-02-28

Protestants are making phenomenal gains in Latin America. This is the first general account of the evangelical challenge to Catholic predominance, with special attention to the collision with liberation theology in Central

America. David Stoll reinterprets the "invasion of the sects" as an evangelical awakening, part of a wider religious reformation which could redefine the basis of Latin American politics.

The Psalms of David - Isaac Watts 1789

Aristotle and an Aardvark Go to Washington - Thomas Cathcart 2007

Uses jokes, cartoons, and philosophy to expose what politicians really mean, analyzing quotations from everyone from Condoleeza Rice to Al Sharpton.

First 50 Worship Songs You Should Play on Piano - Hal Leonard Corp. 2019-04-01

(Easy Piano Songbook). 50 worship favorites for beginning pianists to learn, including: Amazing Grace (My Chains Are Gone) * Blessed Be Your Name * Come, Now Is the Time to Worship * Forever * Here I Am to Worship (Light of the World) * In Christ Alone * Lord, I Lift Your Name on High * Mighty to Save * Open the Eyes of My Heart * Shout to the Lord * 10,000 Reasons (Bless the Lord) * Thy Word * We Fall Down * You Are My King (Amazing Love) * Your Name * and many more.

Difference and Givenness - Levi R. Bryant 2008-04-02

From one end of his philosophical work to the other, Gilles Deleuze consistently described his position as a transcendental empiricism. But just what is transcendental about Deleuze's transcendental empiricism? And how does his position fit with the traditional empiricism articulated by Hume? In *Difference and Givenness*, Levi Bryant addresses these long-neglected questions so critical to an understanding of Deleuze's thinking. Through a close examination of Deleuze's independent work--focusing especially on *Difference and Repetition*--as well as his engagement with thinkers such as Kant, Maimon, Bergson, and Simondon, Bryant sets out to unearth Deleuze's transcendental empiricism and to show how it differs from transcendental idealism, absolute idealism, and traditional empiricism. What emerges from these efforts is a metaphysics that strives to articulate the conditions for real existence, capable of accounting for the individual itself without falling into conceptual or essentialist abstraction. In Bryant's analysis, Deleuze's metaphysics articulates an account of

being as process or creative individuation based on difference, as well as a challenging critique--and explanation--of essentialist substance ontologies. A clear and powerful discussion of how Deleuze's project relates to two of the most influential strains in the history of philosophy, this book will prove essential to anyone seeking to understand Deleuze's thought and its specific contribution to metaphysics and epistemology.

He Leadeth Me - Joseph Henry 1834-1918
Gilmore 2021-09-09

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Olney Hymns - John Newton 1855

La Batalla Por la Música Cristiana - Tim Fisher
2022-02-15

En La Batalla por la Música Cristiana, trataré de defender la posición histórica que la iglesia ha sostenido por muchos años. Esta no es una batalla por tradiciones humanas ni tampoco religiosas. Y oro al Señor que mis lectores no la perciban como una defensa de mis propios gustos personales. Si la Escritura tiene verdades fundamentales acerca de la música y su uso en la alabanza, y si nosotros aceptamos que la Biblia es la palabra infalible e inspirada de Dios, entonces nos encontraremos al final, en unidad de propósito.

Teachings of Gordon B. Hinckley - Gordon Bitner
Hinckley 1997

Selling Jesus - Douglas D. Webster 2009-08-01
It's one thing to market cars and deodorant and

hamburgers. It's another thing, says Doug Webster, to market Jesus and the gospel. Standing up to a spate of books and seminars that urge churches to model their mission on Madison Avenue methods, Webster sounds an urgently needed wake-up alarm. Selling Jesus is a hard-hitting book that shows how Jesus is more than a product to be hawked, how seekers are more than a matter of meeting "felt needs." But Selling Jesus doesn't merely challenge. It moves beyond penetrating criticism to the next step, suggesting faithful and powerful alternatives to marketing the church. Selling Jesus is a necessary book for those who are beginning to wonder if evangelism and missions really aren't synonymous with product promotion.

Early Church History to the Death of Constantine - Edward Backhouse 1884

Jim Elliot - Janet Bengé 1999-01-01

Chronicles the life and achievements of the Christian missionary who brought the word of the gospel to the Auca men of Ecuador.

The History of American Church Music - Leonard Ellinwood 2011-10-01

Joseph Smith's New England Heritage - Richard Lloyd Anderson 2003

Joseph Smith, Jr. was born 23 December 1805 in Sharon, Vermont. His parents were Joseph Smith, Sr. (1771-1840) and Lucy Mack. His grandparents were Asael Smith (1744-1830), Mary Duty (1743-1836), Solomon Mack (1732-1820) and Lydia Gates (1732-c.1818).

Includes Tuttle and related families.

Ecstasy, Ritual and Alternate Reality - Felicitas D. Goodman 1992

"An important book which deserves the careful attention of serious students of religion."

—Religious Studies Review Anthropologist and spiritual explorer Felicitas Goodman offers a "unified field theory" of religion as human behavior. She examines ritual, the religious trance, alternate reality, ethics and moral code, and the named category designating religion.

A Selection of Hymns. [Compiled, and in part written, by Sir Edward Denny.] - 1839

Redeeming Love - Francine Rivers 2020-10-13

NATIONAL BESTSELLER • SOON TO BE A MAJOR MOTION PICTURE • A favorite Christian

romance classic—a tragically wounded soul, the man called to marry her, and the only love that heals all—now available in a beautiful keepsake, linen-bound edition! “A literary masterpiece, reminding us that God’s love is unconditional.”—Debbie Macomber California’s gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father’s heart in everything. Michael obeys God’s call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel’s every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband’s pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, Redeeming Love is a life-changing story of God’s unconditional, redemptive, all-consuming love. Fanny J. Crosby An autobiography - Fanny J. Crosby 2020-06-24

For those friends and acquaintances, who have expressed a wish to read the complete story of my life, from my childhood to the present time, I have undertaken the writing of this book. By including even some incidents that, in themselves, may seem trivial, I have tried to make this account a full and accurate autobiography. In modesty, however, I have also desired to render my story as simple as possible, in fact, to give a vivid picture of my work, my opinions and my aspirations, not only as a teacher but also as a writer of sacred songs; and if I have spoken with a frankness that may seem akin to egotism, I hope that I may be pardoned; for I am fully aware of the immense debt I owe

to those numberless friends, only a few of whom I have been able to mention, and especially to that dear Friend of us all, who is our light and life.

Disciple - Juan C. Ortiz 1996-07

In this classic book written by best-selling author Juan Carlos Ortiz, you'll discover what it really means to be a disciple of Jesus Christ. An ideal book for new believers, Disciple is also an inspirational and practical guide for Christians who want to grow closer in their walk with the Lord.

The Story of the Hymns and Tunes - Hezekiah Butterworth 1906

Seven Reasons Why You Can Trust the Bible

- Erwin W. Lutzer 2008-09-20

'In a society where relativism is the most acclaimed philosophy, it is of utmost importance that Christians believe absolutely that the Bible is the inerrant Word of God.' Erwin Lutzer takes readers on a journey of faith where they are asked some of the most fundamental questions a person could ask. In his readable, yet profound style, Lutzer critically examines proof that will determine supernatural authenticity of the Bible.

Selections from the Book of Psalms - 1999

Third Spiritual Alphabet - Francisco de Osuna 2014-04-29

For the first time, in 33 years, here is a complete analytical and comparative study of the only two English translations of this marvelous work. This effort, which lies within your grasp, is a painstaking effort to not only compare the wording, but also the footnotes and supply variant references to this stunning work; in particular making references back to our copy of the Spanish text for clarity. More importantly, this effort is coordinated with Teresa of Avila's works. Thus an additional 400 notes, in combination with comparatives between the variant references are supplied. This work has been translated by the Sisters of Stanbrook.

Cottage Melodies - William Batchelder Bradbury 1859