

# Double Bass Solo 2

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Finlandia - Jean Sibelius 1958  
John W. Schaum has produced a very orchestral and dynamic transcription based on the famous symphonic piece of Jean Sibelius. With four pianists creating the depth and rich textures, rhythms and range of the orchestra, the full effect and glory of the original work are wonderfully reproduced for the listener. Federation Festivals 2011-2013 selection.

*An Annotated Guide to Wind Chamber Music* - Rodney Winther 2004-08-25

Wind chamber music has become an important part of the contemporary wind band program during the past half century, and now a most complete reference text has been written to provide any and all necessary information concerning repertoire. Winther lists over 500 works by instrumentation and provides guidance on timings, difficulty level, publisher sources, available recordings and his own insight into rehearsing and programming each individual work. This book will

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soon be required reading for every wind conductor and performer!

### **Cello and Double Bass**

**Ensemble Music** - Nancy

Price 2016-02-25

Bibliography of Cello and Double Bass Ensemble Music for Three or More Celli and/or Double Bases

### **Accompaniments for Double**

**Bass Solo** - 1988-04-07

Piano parts for twenty-six pieces from Double Bass Solo 1 and 2.

### **Solo Time for Strings, Book**

**2** - Forest Etling 2005-05-03

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to

music by Vivaldi in Book 5.

### String Festival Solos, Volume 2

- Samuel Applebaum

1995-10-27

String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find.

Volume 1 progresses from Level 1 to Level 2, Volume 2 progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Titles: \* Two Austrian Folk Tunes (Kohler) \* Rigaudon (Lee) \* First Sonatina (Drew) \* Minuet (Pleyel) \* March (Clarke) \* Second Sonatina (Drew) \* The Strange Man (Schumann) \* Two Classical Pieces (Reinagle) \* Adagio and Allegro (Galliard)

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Library of Congress Subject Headings - Library of Congress. Office for Subject Cataloging Policy 1992

**Easy Pop Melodies for Bass** -

Hal Leonard Corp. 2014-06-01 (Instrumental Folio). Play 50 of your favorite pop tunes on your bass! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving \* Blowin' in the Wind \* Clocks \* Don't Stop Believin' \* Every Breath You Take \* Fireflies \* Hey, Soul Sister \* In My Life \* Love Story \* My Girl \* Nights in White Satin \* Sweet Caroline \* Unchained Melody \* Viva La Vida \* What a Wonderful World \* You've Got a Friend \* and more.

Progressive Repertoire for the Double Bass - George Vance 2000

*The First Book of Baritone/Bass Solos* - Joan Frey Boytim 1993 (Vocal Collection). More great teaching material at the same level as the first volume. Over 30 songs in each volume with

no song duplicated between voice types. A student could easily begin either in *The First Book* or *The First Book Part II*, or the books may be used concurrently.

*The Double Bass Book* - Jonas Lohse 2021

*Solos for the Double-Bass Player* - Hal Leonard Corp. 1986-11

(String Solo). Contents: Bourre (Bach) \* Grave (Abaco) \* Concerto (Vivaldi) \* Prelude and Allegro (d'Andrieu) \* Sonata in C Minor (Handel) \* Sonatina and Minuet (Beethoven) \* Elegy and Andante (Bottesini) \* Aria from Rigoletto (Verdi) \* Adagio (Geissel) \* Vocalise (Rachmaninoff) \* Romance (Prokofiev) \* Introduction and Tarentelle (Franchi) \* Serenade (Beveridge) \* Chaconne (Russell).

**String Festival Solos, Vol 1:**

**Double Bass Solo** - Samuel Applebaum 1995-10

String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for

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each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume I progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Contains: The Bass Fiddle Waltz (Beyer) \* A Stately Dance (Hassler) \* March of the Giants (Brian) \* Two Jovial Dances (Kingman) \* Theme from Pomp and Circumstance (Elgar) \* Dance of the Wooden Soldiers (Lichner) \* Sarabande and Minuet (Handel) \* Menuet (Pleyel) \* Gavotte in Rondo Form (Dandrieu). A Federation Festivals 2020-2024 selection.

**String Festival Solos, Volume 2** - Samuel Applebaum  
1995-10-27

String Festival Solos are

economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume 1 progresses from Level 1 to Level 2, Volume 2 progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Titles: \* Two Austrian Folk Tunes (Kohler) \* Rigaudon (Lee) \* First Sonatina (Drew) \* Minuet (Pleyel) \* March (Clarke) \* Second Sonatina (Drew) \* The Strange Man (Schumann) \* Two Classical Pieces (Reinagle) \* Adagio and Allegro (Galliard)

**Rockabilly Bass** - Johnny Hatton 2015-02-01  
(Bass Instruction). Learn the tricks and tehnique of playing rockabilly bass from one of the

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world's foremost masters, Johnny Hatton. In this book, along with video lessons online, he will teach you: the snap \* the slap \* the hand positions \* stragith eighths \* the double slap \* the swing slap \* the triple slap \* slap patterns \* mambo \* alternate slap techniques \* two-beat swing slap. Plus, you'll learn about jazz notation, scales and music theory.

**Double Bass: the Coolest Instrument in the World -**

Noon Sun Handy Books  
2018-12-16

Here's a dictionary definition every double bass enthusiast will love! Show your passion for the coolest instrument on earth while using the wide-ruled notebook pages for anything you like. Keep work or school notes, start a journal, jot down your great ideas. It's up to you. Makes a fun gift for the double bass player or fan in your life.

*Library of Congress Subject Headings* - Library of Congress. Subject Cataloging Division 1988

Russian Double Bass Album - Hal Leonard Corp. 2019-06 (String Solo). A collection of the most beautiful Russian pieces for Double Bass and Piano, encompassing the period from Late Romanticism to Avant-garde: Tchaikovsky, Griere, Koussevitzky, Schillinger.  
A-E - Library of Congress. Office for Subject Cataloging Policy 1990

**Library of Congress Subject**

**Headings: A-E** - Library of Congress. Subject Cataloging Division 1989

**Double bass solo 1** - 1980

José Serebrier - Michel Faure  
2021-09

With over three hundred recordings, multiple GRAMMY nominations, and numerous awards, José Serebrier is one of the busiest and most successful conductors around. This book is a collection of Serebrier's comments and essays and includes notes by historians, a complete discography, and a list of

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published compositions.  
Daniels' Orchestral Music -  
David Daniels 2022-06-30  
Daniels' Orchestral Music is  
the gold standard reference for  
conductors, music  
programmers, librarians, and  
any other music professional  
researching an orchestral  
program. This sixth edition,  
celebrating the fiftieth  
anniversary of the original  
work, includes over 14,000  
entries with a vast number of  
new listings and updates.  
The British Catalogue of Music  
- 1995

*Double bass solo 2* - Keith  
Hartley 1997  
Carefully-graded melodies and  
pieces from the orchestral  
repertoire.

The Art of Solo Bass -  
MICHAEL DIMIN 2015-11-18  
The Art of Solo Bass is a  
jumping off point, a place to  
glimpse the possibilities of the  
electric bass. This book  
examines the use of chords and  
chord/melody in performance,  
arranging, composing and the  
development and exploration of  
new techniques. from using

chords to enhance and  
embellish your groovin' bass  
lines, to developing a comping  
style to perform with an  
ensemble and finally to create  
solo arrangements and  
compositions for practice and  
performance. The Art of Solo  
Bass will open new horizons for  
you, the bass player. This is a  
step-by-step tutorial into the  
techniques, theory and  
practical application of solo  
bass. the Art of Solo Bass  
includes actual arrangements,  
recordings, notation and  
tablature to guide you along  
the way.

**String Festival Solos,  
Volume 1** -

Library of Congress Subject  
Headings - Library of Congress  
2013

Double Bassist - 2007

**Solo Time for Strings, Book  
1** - Forest Etling

Because a fine orchestra  
depends on fine players, Solo  
Time for Strings emphasizes  
individual accomplishment,  
progress, and achievement

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while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

### **Bach for the Young Bass**

**Player** - Johann Sebastian

Bach 1985-07

(String Solo). This collection contains 12 selections (from the Notebook for Anna Magdalena Bach, French Suites Nos. 2 & 4, and Six Little Preludes), transcribed by Frederick Zimmermann for double bass with piano accompaniment. Features a separate pull-out section for the double bass parts.

*The Three-String Double Bass*  
by Christopher Boyder. -

Christopher Boyder 2018-07-02

So finally here it is! A definitive handbook to ALL your questions about rare (gut/silk) three-string double basses.

Where do they come from? Who made them? Who played them? How much are they worth? Should you go ahead and restore? How should you play one? What is their relevance in today's modern age? The gut three-string double bass first appeared in the late 18th century. They were distinctly different to other "bass" role instruments at their time. The size dimensions of the three-string instrument resembled what appears in the modern day full size 3/4 and 4/4 orchestral instruments. This book will give descriptive information about makers of the three-string double bass. It will provide an explanation regarding its pivotal role in promoting and establishing the standardized orchestral double bass and it will discuss the soloists, repertoire and composers of the instrument. The gut three-string double bass is usually considered to be a rare piece of antiquity, the original instrument that solo double bassists performed on. It is

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henceforth suggested that these pioneering soloists were responsible in creating the turning point for the resemblance of what we have come to see and hear in the modern double basses. Finally, this book will provide advice on treatises and methods for Baroque/Classical ensemble and string performers regarding correct period performance practice and technique. A composer's influences regarding period sonorities will be briefly mentioned. The gut three-string double bass had an extremely brief circulation in history! This book can also be seen as an introduction and an equally rare historical description of one of the "last rare relicts" of an instrument that may have otherwise "sneaked" its way past historical records completely...

**Catalogue of Manuscript Music in the British Museum** - British Museum. Department of Manuscripts 1909

*Library of Congress Subject*

*Headings* - Library of Congress. Cataloging Policy and Support Office 2004

**New Method For The Double Bass: English And German** -

Franz Simandl 2017-08-25

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### **Solo Time for Strings:**

#### **Violin, Book 4** - Forest Etling

Because a fine orchestra depends on fine players, Solo Time for Strings emphasizes individual accomplishment, progress, and achievement while preparing young students for participation in a school orchestra. The series teaches reading in conjunction with note learning, enabling students to start playing melodies as soon as possible, and is appropriate for class or individual instruction. The solos assist in a progressive technical development from "twinkle, twinkle" in Book 1 to music by Vivaldi in Book 5.

#### **String Festival Solos, Vol 1** -

Samuel Applebaum 1995-10  
String Festival Solos are

economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces -- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume I progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Contains: Serenade (De Beriot) \* To A Wild Rose (MacDowell) \* A Graceful Waltz (Isaac) \* Three Waltzes (Beyer) \* Grandfather's Clock (Work) \* The Country Fair (Gurlitt) \* Sonatina in C (Viguerie) \* Waves at Play (Streabbog) \* Souvenir (Bloch).

#### Double Bass Solo Techniques -

Keith Hartley 2008

Double Bass Solo Techniques combines the dual function of a

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technique book and a collection of orchestral excerpts. The techniques are introduced in a logical order, and each is preceded by a short explanatory note, providing technical advice and tips on performance. The repertoire has been carefully selected to showcase the technique in its real musical context, and the pieces cover all major styles and genres. Ideal as preparation for auditions and exams.

**The Contemporary  
Contrabass** - Bertram

Turetzky 1974-01-01

*Ray Brown's Bass Method* - Hal Leonard Publishing Corporation 1999 (Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.