

# Hans Ulrich Obrist Interviews

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*Sam Gilliam* - Sam Gilliam 2021-01-26

The latest paintings and sculptures from acclaimed color-field veteran Sam Gilliam Including paintings, sculpture and works on paper, this book documents new works by DC-based color-field painter Sam Gilliam (born 1933). A new interview with the artist brings insight into his life and practice, as well as the experience of making this body of work, which represents an aesthetic shift from Gilliam's canonical "drape" paintings. Published for the artist's inaugural 2020 exhibition at Pace Gallery, in advance of the artist's solo exhibition at the Hirshhorn Museum and Sculpture Garden in spring 2022--which will be Gilliam's first retrospective in the US in over 15 years--the book also includes new scholarship by Courtney J. Martin and Fred Moten.

**--Dontstopdontstopdontstopdontstop** - Hans Ulrich Obrist 2006

Writings from 1990-2006 by visionary curator Hans Ulrich Obrist.

*The Future Will Be...* - Hans-Ulrich Obrist 2007

The radical, internationally renowned curator and cultural instigator Hans Ulrich Obrist never looks back. For this book project he compiled a list of quotes on what the "future will be" by some of the creative figures of his acquaintance. Lawrence Weiner replied, "The future is what we construct from what we remember of the past--the present is the time of instantaneous revelation." Olafur Eliasson answered, "The future will be curved." Tino Sehgal: "The future will be so subjective." Trisha Donnelly: "Future?... You must be mistaken." Martha Rosler: "The future always flies in under the radar." Zaha Hadid: "The future is not." And many others weighed in. The design of this book was composed by M/M, Paris. The edition is limited to 600 copies, each of which is numbered, signed by Obrist, stamped by M/M and includes your own sticker.

*A Brief History of Curating* - Hans Ulrich Obrist 2008

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

*London Dialogues* - Hans-Ulrich Obrist 2012

This volume inaugurates a new series of publications edited by three leading authors on the worlds architectural and artistic scene: H.U.Obrist, Rem Koolhaas and Stefano Boeri. A series of dialogues resulting from the first, legendary Serpentine Gallery Marathon, conducted by Hans Ulrich Obrist and Rem Koolhaas, dedicated to London, the description of one of the great metropolises of the world and to the most topical subjects on the international scene. Some of the most innovative protagonists of the British architectural, political, literary, musical and artistic scene (including Brian Eno, Zaha Hadid, Peter Cook, Ron Arad, Doris Lessing, Damien Hirst, Gilbert and George amongst others) have been invited to speak of the near future.

*Do it* - Hans-Ulrich Obrist 2013

Curated by Hans Ulrich Obrist, "Do It" began in Paris in 1993 as a conversation between the artists Christian Boltanski and Bertrand Lavier and Obrist himself, who was experimenting with how exhibition formats could be rendered more flexible and open-ended. The discussion led to the question of whether a show could take "scores" or written instructions by artists as a point of departure, which could be interpreted anew each time they were enacted. To test the idea, Obrist invited 13 artists to send

instructions, which were then translated into nine different languages and circulated internationally as a book. Within two years, "Do It" exhibitions were being created all over the world by realizing the artists' instructions. With every version of the exhibition new instructions were added, so that today more than 300 artists have contributed to the project. Constantly evolving and morphing into different versions of itself, "Do It" has grown to encompass "Do It (Museum)," "Do It (Home)," "Do It (TV)," "Do It (Seminar)" as well as some "Anti-Do Its," a "Philosophy Do It" and, most recently, a "UNESCO Children's Do It." Nearly 20 years after the initial conversation took place, "Do It" has been featured in at least 50 different locations worldwide. To mark the twentieth anniversary of this landmark project, this new publication presents the history of this ambitious enterprise and gives new impetus to its future. It includes an archive of artists' instructions, essays contextualizing "Do It," documentation from the history of the exhibition and instructions by 200 artists from all over the world selected by Obrist, among them Carl Andre, Jimmie Durham, Dan Graham, Yoko Ono, Christian Marclay and Rosemarie Trockel, including 60 new instructions from Matias Faldbakken, Theaster Gates, Sarah Lucas, David Lynch, Rivane Neuenschwander and Ai Weiwei, among many others.

**Hans Ulrich Obrist** - Hans Ulrich Obrist 2003

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.

*The Extreme Self* - Shumon Basar 2021-06

The Extreme Self is a new kind of graphic novel that shows how you've been morphing into something else. It's about the re-making of your interior world as the exterior world becomes more unfamiliar and uncertain. The sudden arrival of the pandemic pushed the world faster and further into the 21st century. Now, life is dictated by two forces you can't see: data and the virus. Are you really built for so much change so quickly? Basar/Coupland/Obrist's prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, became an instant cult classic. It's been described as, "a mediation on the madness of our media," and, "an abstract representation of how we feel about our digital world." Like that book, *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over fourteen timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. This is an eye-opening, provocative portrait of what's really happening to YOU. Contributor's include: Michael Stipe, Jarvis Cocker, Miranda July, Agnieszka Kurant, Amalia Ulman, Amnesia Scanner, Ana Nicolaescu, Ania Soliman, Anna Uddenberg, Anne Imhof, Asad Raza, Barry Doupé, Bogosi Sekhukhuni, Cao Fei, Carsten Höller, Cécile B Evans, Chen Zhou, Christine Sun Kim, Craig Green, Dennis Kavelman, Dominique Gonzalez-Foerster, Emmanuel Iduma, Farah Al Qasimi, Fatima Al Qadiri, GCC, Goshka Macuga, Heman Chong, Ian Cheng, Isabel Lewis, Jenna Sutela, Johannes Paul Raether, John Menick, Jürgen Klauke, Koo Jeong A, Lawrence Abu Hamdan, Liam Gillick, Liam Young, Lorraine O'Grady, Lucy Raven, Lynn Hershman Leeson, Miles Gertler, Momus, Pamela Rosenkranz, Pan Daijing, Paul Mpagi Sepuya, Peter Saville & Yoso Mouri, Philippe Parreno, Pierre Huyghe, Precious Okoyomon, Rachel Rose, Raja'a Khalid, Samuel Fosso, Sara Cwynar, Satoshi Fujiwara, Simon Denny, Sissel Tolaas, Sophia Al-Maria, Stéphanie Saadé, Stephanie Comilang,

Suzanne Treister, Tabita Rezaire, Thomas Dozol, Thomas Hirschhorn, Trevor Paglen, Urs Lüthi, Victoria Sin, Wang Haiyang, Yaeji, Yazan Khalili, Yu Honglei, Yuri Pattison.

**Maria Lassnig, Hans Ulrich Obrist. „Man Muss Einsteigen in Die Malerei Mit Beiden Füßen“.**  
**“You Have to Jump Into Painting with Both Feet”.** Hans Ulrich Obrist. **Interviews with Maria Lassnig** - Hans Ulrich Obrist 2022

*140 Artists' Ideas for Planet Earth* - Hans Ulrich Obrist 2021-06-03

Through 140 drawings, thought experiments, recipes, activist instructions, gardening ideas, insurgences and personal revolutions, artists who spend their lives thinking outside the box guide you to a new worldview; where you and the planet are one. Everything here is new. We invite you to rip out pages, to hang them up at home, to draw and scribble, to cook, to meditate, to take the book to your nearest green space. Featuring Olafur Eliasson, Etel Adnan, Alexis Pauline Gumbs, Jane Fonda & Swoon, Judy Chicago, Black Quantum Futurism Collective, Vivienne Westwood, Cauleen Smith, Marina Abramovic, Karrabing Film Collective, and many more.

*ART/WORK* - Heather Darcy Bhandari 2009-03-24

The definitive, must-have guide to pursuing an art career—the fully revised and updated edition of *Art/Work*, now in its fourteenth printing, shares the tools artists of all levels need to make it in this highly competitive field. Originally published in 2009, *Art/Work* was the first practical guide to address how artists can navigate the crucial business and legal aspects of a fine art career. But the rules have changed since then, due to the proliferation of social media, increasing sophistication of online platforms, and ever more affordable digital technology. Artists have never had to work so hard to distinguish themselves—including by making savvy decisions and forging their own paths. Now Heather Bhandari, with over fifteen years of experience as a director of the popular Chelsea gallery Mixed Greens, and Jonathan Melber, a former arts/entertainment lawyer and director of an art e-commerce startup, advise a new generation of artists on how to make it in the art world. In this revised and updated edition, Bhandari and Melber show artists how to tackle a host of new challenges. How do you diversify income streams to sustain a healthy art practice? How can you find an alternative to the gallery system? How do you review a license agreement? What are digital marketing best practices? Also included are new quotes from over thirty arts professionals, updated commission legal templates, organizational tips, tax information, and advice for artists who don't make objects. An important resource for gallerists, dealers, art consultants, artist-oriented organizations, and artists alike, *Art/Work* is the resource that all creative entrepreneurs in the art world turn to for advice.  
*The China Interviews* - Hans Ulrich Obrist 2009

*Do It (australia)* - Rafael Bonachela 2021-02

*do it (australia)* is a continuation of curator Hans Ulrich Obrist's initiative *do it*, the longest-running artist-led project in the world. During a time of international lockdowns precipitated by COVID-19, Kaldor Public Art Projects commissioned 18 Australian artists to write simple instructions for audiences to follow at home. Each instruction can be used to generate an artwork, whether an object, a performance, or something else entirely. The *do it (australia)* publication is a do-it-yourself "instruction manual" containing all commissioned instructions alongside essays and artist interviews.

**Ai Weiwei Speaks** - Hans Ulrich Obrist 2011-05-26

'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.

*Project Japan* - Rem Koolhaas 2011

Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, *Project Japan* unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

*Hans Ulrich Obrist: Conversations in Mexico* - Hans Ulrich Obrist 2016-03-22

In 2002 Hans Ulrich Obrist began his conversation with a diverse and influential group of Mexican pioneers during an exhibition at Luis Barragan's house in Mexico City. Over a decade in the making, "*Conversations in Mexico*" beautifully captures how the Mexican cultural scene has pivoted several times--perhaps most importantly around the student protests at the 1968 Olympic Games--to cultivate a wholly radical and innovative aesthetic, one that is illuminated in the iconic buildings of Pedro Ramirez Vazquez and Teodoro Gonzalez de Leon; the people and landscapes photographed by Graciela Iturbide; the music of Esquivel!; the incredible voyages of Santiago Genoves; the utopian politics and literature of Carlos Fuentes, Margo Glantz and Elena Poniatowska; the singular vision of Alejandro Jodorowsky; and the uncompromising art of Leonora Carrington, Felipe Ehrenberg, Pedro Friedeberg, Juan Soriano and Eduardo Terrazas.

*The Age of Earthquakes* - Douglas Coupland 2015-03-24

A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. *THE AGE OF EARTHQUAKES* is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to *THE AGE OF EARTHQUAKES*, a paper portrait of Now, where the Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung.  
**Enzo Mari Curated by Hans Hulrich Obrist. Catalogo Della Mostra (Milano, 17 Ottobre 2020-18 Aprile 2021)** - H. U. Obrist 2020

*Cities on the Move* - Hanru Hou 1997

In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. *Cities on the Move* is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

**Hans Ulrich Obrist** -

**Purple Perilla** - Can Xue 2020-12-18

*PURPLE PERILLA* is a cycle of three short stories by avant-garde Chinese writer Can Xue. Moving from an urban center into wilderness, they explore human confrontations with the unknown. The stories stack, like

strata, to form an island. One that, to journey through, is to be forced into the subconscious and an entirely contemporary mythos.

Hans Ulrich Obrist & César Paternosto - 2020

Hans Ulrich Obrist: the Czech Files - Hans Ulrich Obrist 2015-02-24

This publication is a result of visits and discussions carried out by Hans Ulrich Obrist in artists' studios in Prague around 2001 and 2008. Interviews with Milan Grygar, Jirí Kovanda, Karel Malich, and many others, map the historical events as well as unknown stories of the actors of the Czech 'second avant-garde'. The artists and intellectuals of this generation were born in between 1920-1945. They lived through the 1960s cultural upheaval known as the Prague Spring, and witnessed the 'normalization' of the 1970s when censorship was re-introduced. This series of interviews contextualize a generation of Czech artists within the historical events that marked their lives and careers, and draw attention to their urgency to resist historical events while keeping their artistic practices sustained, radical, and vital. Published with tranzit.cz, this publication is a unique encounter with key artistic figures and moments of history, which created a complex landscape of artistic practices under socialism, as well as after the changes. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

**Experiment Marathon - Hans Ulrich Obrist 2009**

The wealthy Governor Saxa, of the great city of Carce, has generously subsidized a theatrical/religious event. During this elaborate staging of Hercules founding a city on the shores of Lusitania, dark magic turns the panoply into a chilling event. The sky darkens and the waves crash in the flooded arena. A great creature rises from the sea: a huge, tentacled horror on snake legs. It devastates the city, much to the delight of the crowd. A few in the audience, although not Saxa, understand that this was not mere stagecraft, but something much darker and more dangerous. If all signs are being read right, this illusion could signify a dreadful intrusion of supernatural powers into the real world. Saxa's son, Varus, has been the conduit for such an event once before. This new novel is as powerful and elaborate as that fantastic theatrical event, a major fantasy for this year.

**Tacita Dean - Tacita Dean 2012**

Tacita Dean's patient and sensitive approach to her subject matter is explored in conversation with Hans Ulrich Obrist in this collection of in-depth interviews. In her Berlin studio, at a conference and on a train journey they discuss her film portraits of architectural structures and personalities, such as Mario Merz, Michael Hamburger and Merce Cunningham; her fervent collection and reworking of analogue material - postcards, four-leaf clovers, albumen prints - and the things that have informed and influenced her artistic output. The result is a broad and invaluable introduction to one of the most important artists of the time, full of fascinating anecdotes and insights into her working methods, illustrated with black-and-white images of her work.

**Olafur Eliasson - Olafur Eliasson 2015-05-25**

"There is a profoundly illusory quality to nature."

The Archipelago Conversations - Hans Ulrich Obrist 2021-11-18

Hans Ulrich Obrist met the Martinique-born philosopher, poet, and revolutionary Édouard Glissant in the mid-nineties; the encounter influenced the direction of Obrist's work for years to come. As one of today's most prolific producers of culture, Obrist has left an indelible mark and Glissant, in part, through him. Throughout 2021, during the pandemic and ten years after Glissant's death, Obrist has edited, reworked, and arranged their conversations in their entirety for the first time. THE ARCHIPELAGO CONVERSATIONS is the result: a book designed to introduce the most important philosopher of the 21st Century to a broad, public audience - a ready-to-hand tool for building an interdependent Earth.

Hans Ulrich Obrist: Infinite Conversations - Hans Ulrich Obrist 2019-10-10

A collection of 31 conversations Hans Ulrich Obrist has held with thinkers and scientists on art, science and philosophy.

**Ai Weiwei Speaks - Hans Ulrich Obrist 2016-09-27**

A new edition of conversations between the artist Ai Wei Wei and curator Hans Ulrich Obrist, coming up to the present day Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of

art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions are an essential reminder of the need for personal, political and artistic freedom.

The Richter Interviews - Hans Ulrich Obrist 2019-04-18

The Richter Interviews collects together a series of conversations between Hans Ulrich Obrist and Gerhard Richter over the course of more than two decades of discussion and collaboration. Subjects range from Richter's place within art history to artists books, architecture, religion, unrealised projects and his advice for young artists. The collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral, unveiled in 2007. Obrist's vast knowledge and interrogating mind coupled with his longstanding friendship with Richter make him a unique interlocutor for an artist whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolours to books. Obrist deftly guides the reader through a dazzling array of topics and offers an invaluable historical perspective on Richter's place within the art world of the 20th and 21st centuries. Illustrations of discussed artworks by Richter feature thro

**Unbuilt Roads - Hans Ulrich Obrist 1997**

Major categories of unbuiltness would appear to be (1) not carried out as planned; (2) not really intended by its instigator to be done and (3) begun but never completed.

**Robert Crumb - R. Crumb 2004**

Essay by Alfred M. Fischer.

Alain Elkann Interviews - 2017-09-15

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years. *Gilbert & George - Gilbert & George 2005*

A Brief History of New Music - Hans Ulrich Obrist 2014-01-02

Following the success of A Brief History of Curating this publication gathers together interviews with pioneering musicians of the 1950s to the 1980s. The book brings together avant-garde composers such as Elliot Carter, Pierre Boulez, and Karlheinz Stockhausen; originators of electro-acoustic music such as François Bayle, Pauline Oliveros, Iannis Xenakis, and Peter Zinovieff; Minimalist and Fluxus-inspired artists such as Tony Conrad, Henry Flynt, Phil Niblock, Yoko Ono, Steve Reich, and Terry Riley; as well figures such as Brian Eno, Kraftwerk, Arto Lindsay, and Gaetano Veloso. Their contributions map the evolution of the musical field, from early experiments in concrete and abstract music, to the electronic development and the hybridisation between Pop and avant-garde culture. This book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writings.

Creative Chicago - Hans Ulrich Obrist 2019

On September 29, 2018, before a live audience at Navy Pier in Chicago, international curator Hans Ulrich Obrist conducted his first US Marathon interview session as part of Art Design Chicago, a yearlong celebration of Chicago's art and design legacy initiated by the Terra Foundation for American Art. Obrist, who has undertaken a life-long project of interviewing cultural figures, spoke with more than twenty of Chicago's most innovative and influential artists, designers, architects, writers, and other creatives. In their interviews, this diverse group of creatives provided insights into their artistic processes, influences, and ideas about and hopes for their shared city of Chicago. Among the participants were social-practice artist/developer Theaster Gates, architect Jeanne Gang, writer Eve Ewing, Hairy Who artists Art Green and Suellen Rocca, performance/installation artist Shani Crowe, and the city's cultural historian Tim Samuelson. Creative Chicago: An Interview Marathon serves as documentation for this event, including edited transcripts of the interviews, biographies of the participants, photos of the event, and images of the

artists' work.

**John Baldessari** - Hans Ulrich Obrist 2009

Hans Ulrich Obrist met the old master of conceptual and media art several times, joined by, among others, the author Alejandro Cesarco. Baldessari gives insight into his multi-medial work and life. Again and again the discussion is about the interaction between text and image. He expresses himself precisely, critically and, as usual, with wit on issues such as the museum as institution, idea archives and unrealised projects, but also on his exhibitions of the past few years and retrospectives. English text.

**Hans Ulrich Obrist** - Hans Ulrich Obrist 2003

Transcripts of interviews by Hans Ulrich Obrist with architects, artists, curators, film-makers, musicians, philosophers, social theorists and urbanists.

**Ways of Curating** - Hans Ulrich Obrist 2014-11-04

Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with

the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of the collections from Athanasius Kircher's 17th-century Wunderkammer to modern museums, and points the way for projects yet to come. Hans Ulrich Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art—and at the world—in a new way.

**Hans Ulrich Obrist** - Hans Ulrich Obrist 2010

On New Year's Eve of 2008, Hans Ulrich Obrist conducted a 'marathon' of conversations in Beijing, addressing artists, cultural producers, and media practitioners about the post-Olympic state of the city. Asking artists Ai Weiwei and Cao Fei, writer and publisher Hung Huang, and fashion designer Zhang Da, among other participants, how they were understanding and living through the changes Chinese society is undergoing, how they were evaluating the impact of such a mediated event as the Olympic Games or the role of Internet in their daily lives, Hans Ulrich Obrist attempted to map the mindset of the creative people of a city on the move. Published with Vitamin Creative Space, this publication is a portrait of a changing situation and unique generation of cultural producers in China today. English text.