

Doomsday Connie Willis

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The Doomsday Book -
Marshall Brain 2020-10-06
In How Stuff Works, Marshall Brain explained how our world functions; now he explains how everything ends. Brain dives into a range of doomsday narratives, including manmade events such as a deadly pandemic and nuclear warfare; devastating natural phenomena, such as a super-volcano eruption; and science-fiction scenarios where robots

take over or aliens invade. Brain describes each situation, the science behind it, and ways to prevent or prepare for its occurrence. With images throughout, this is the last book you'll read about the last days on Earth.

I Met a Traveller in an Antique Land - Connie Willis
2018-04-30

Bellwether - Connie Willis
2010-02-10

Connie Willis has won more Hugo and Nebula awards than any other science fiction author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, *caffé latte*, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality

that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for *Bellwether* “One of science fiction's best writers.”—The Denver Post “Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review “Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre.”—Locus “A sheer pleasure to read . . . Sprightly, intelligent fun.”—Publishers Weekly
[Picoverse](#) - Robert A. Metzger
2014-04-01
Nebula Award Finalist: A team of physicists trying to develop fusion power via a new development in plasma physics, a Sonomak, accidentally

stumbles on a method to create picoverse, which replicate everything in our universe but on a smaller scale. A disastrous test of the Sonomak machine shakes things up and a new project director, previously unknown to the group, is appointed. Alexandra has her own secret priorities and one of them is to escape from her superiors into one of the picoverse. To do this, she needs the researchers to execute her plan.

Unfortunately, things go amiss and the team finds itself stuck in a picoverse duplicating 1920s Earth, but with its own version of a Sonomak, vacuum tubes and all. On the local team are Werner Heisenberg and Albert Einstein. As the pace of the story accelerates, the original team races from one picoverse to another, trying to return to their home base and thwart Alexandra's plans. In a clash of alternate realities, the fate of Earth and the entire universe hangs in the balance. Cosmic rabbits need to be pulled from alternate-universe hats before this tale comes to a

satisfying—and scientifically rigorous—end. Robert Metzger writes classic hard science fiction, but he does so in a way that emphasizes excitement and adventure, and shows the science in a way that makes it accessible and fascinating.

Bubonic Panic - Gail Jarrow
2016-05-10

School Library Journal Best Book of the Year New York Public Library Best Book for Teens Kirkus Reviews Best Books for Teens NSTA/CBC Outstanding Science Trade Book NCSS/CBC Notable Social Studies Trade Book CCBC Choices Eureka! Gold Award, California Reading Association Uncovering the true story of America's first plague epidemic in 1900, this book is perfect to share with young readers looking for a historical perspective of the Covid-19/Coronavirus pandemic that is gripping the world today. In March 1900, San Francisco's health department investigated a strange and horrible death in Chinatown. A man had died of bubonic plague, one of the

world's deadliest diseases. But how could that be possible? Acclaimed author and scientific expert Gail Jarrow brings the history of a medical mystery to life in vivid and exciting detail for young readers. She spotlights the public health doctors who desperately fought to end it, the political leaders who tried to keep it hidden, and the brave scientists who uncovered the plague's secrets. This title includes photographs and drawings, a glossary, a timeline, further resources, an author's note, and source notes.

Crosstalk - Connie Willis

2016-10-04

Science fiction icon Connie Willis brilliantly mixes a speculative plot, the wit of Nora Ephron, and the comedic flair of P. G. Wodehouse in *Crosstalk*—a genre-bending novel that pushes social media, smartphone technology, and twenty-four-hour availability to hilarious and chilling extremes as one young woman abruptly finds herself with way more connectivity than she ever desired. NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY NPR In the not-too-distant future, a simple outpatient procedure to increase empathy between romantic partners has become all the rage. And Briddey Flannigan is delighted when her boyfriend, Trent, suggests undergoing the operation prior to a marriage proposal—to enjoy better emotional connection and a perfect relationship with complete communication and understanding. But things don't quite work out as planned, and Briddey finds herself connected to someone else entirely—in a way far beyond what she signed up for. It is almost more than she can handle—especially when the stress of managing her all-too-eager-to-communicate-at-all-times family is already burdening her brain. But that's only the beginning. As things go from bad to worse, she begins to see the dark side of too much information, and to realize that love—and communication—are far more complicated than she ever imagined. Praise for *Crosstalk*

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"A rollicking send-up of obsessive cell phone usage in too-near-future America . . . [Connie] Willis's canny incorporation of scientific lore, and a riotous cast . . . make for an engaging girl-finally-finds-right-boy story that's unveiled with tact and humor. Willis juxtaposes glimpses of claimed historical telepaths with important reflections about the ubiquity of cell phones and the menace that unscrupulous developers of technology pose to privacy, morality, and emotional stability."—Publishers Weekly
"An exhilarating and laugh-inducing read . . . one of those rare books that will keep you up all night long because you can't bear to put it down."—Portland Book Review
"A fun technological fairy tale."—BookPage
"One of the funniest SF novels in years."—Locus
Doomsday Book - Connie Willis
2005-01-01
Journeying back in time to the year 1320, twenty-first century Oxford woman Kivrin arrives in the past during the outbreak of

a deadly epidemic.

The Psychology of Time Travel - Kate Mascarenhas
2019-02-12

"Astonishing." —The New York Times
"A fascinating meditation on the many ways traveling through time can change a person."

—HelloGiggles
"This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29
Perfect for fans of Naomi Alderman's *The Power* and Margot Lee Shetterly's *Hidden Figures* comes *The Psychology of Time Travel*, a mind-bending, time-travel debut. In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. Fifty years later, time travel is a big business. Twenty-

something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction and women's fiction alike.

Flu - Gina Kolata 2011-04-01
The fascinating, true story of the world's deadliest disease. In 1918, the Great Flu Epidemic felled the young and healthy virtually overnight. An estimated forty million people died as the epidemic raged. Children were left orphaned and families were devastated. As many American soldiers were killed by the 1918 flu as

were killed in battle during World War I. And no area of the globe was safe. Eskimos living in remote outposts in the frozen tundra were sickened and killed by the flu in such numbers that entire villages were wiped out. Scientists have recently rediscovered shards of the flu virus frozen in Alaska and preserved in scraps of tissue in a government warehouse. Gina Kolata, an acclaimed reporter for *The New York Times*, unravels the mystery of this lethal virus with the high drama of a great adventure story. Delving into the history of the flu and previous epidemics, detailing the science and the latest understanding of this mortal disease, Kolata addresses the prospects for a great epidemic recurring, and, most important, what can be done to prevent it.

[To Say Nothing of the Dog](#) - Connie Willis 2009-11-18
From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is

badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

A Symphony of Echoes - Jodi Taylor 2019-01-01

The second book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Wherever the historians go, chaos is sure to follow... Dispatched to Victorian London to seek out Jack the Ripper, things go badly wrong when he finds the

St Mary's historians first. Stalked through the fog-shrouded streets of Whitechapel, Max is soon running for her life. Again. And that's just the start. Max finds herself in a race against time when an old enemy is intent on destroying St Mary's. An enemy willing, if necessary, to destroy History itself. From the Hanging Gardens of Nineveh to the murder of Thomas a Becket, via an unscheduled dodo rescue mission, join the historians of St Mary's as they hurtle around History on more hilarious, hair-raising escapades Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

[This Is How You Lose the Time](#)

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War - Amal El-Mohtar

2019-07-16

HUGO AWARD WINNER: BEST
NOVELLA NEBULA AND

LOCUS AWARDS WINNER:
BEST NOVELLA “[An]

exquisitely crafted tale...Part
epistolary romance, part mind-
blowing science fiction
adventure, this dazzling story
unfolds bit by bit, revealing
layers of meaning as it plays
with cause and effect, wildly
imaginative technologies, and
increasingly intricate
wordplay...This short novel
warrants multiple readings to
fully unlock its complexities.”

—Publishers Weekly (starred
review). From award-winning
authors Amal El-Mohtar and
Max Gladstone comes an
enthraling, romantic novel
spanning time and space about
two time-traveling rivals who
fall in love and must change
the past to ensure their future.
Among the ashes of a dying
world, an agent of the
Commandment finds a letter. It
reads: Burn before reading.
Thus begins an unlikely
correspondence between two
rival agents hellbent on

securing the best possible
future for their warring
factions. Now, what began as a
taunt, a battlefield boast,
becomes something more.
Something epic. Something
romantic. Something that could
change the past and the future.
Except the discovery of their
bond would mean the death of
each of them. There’s still a
war going on, after all. And
someone has to win. That’s
how war works, right?

Cowritten by two beloved and
award-winning sci-fi writers,
This Is How You Lose the Time
War is an epic love story
spanning time and space.

My Freshman Year - Rebekah
Nathan 2006-07-25

After fifteen years of teaching
anthropology at a large
university, Rebekah Nathan
had become baffled by her own
students. Their strange
behavior—eating meals at their
desks, not completing reading
assignments, remaining silent
through class
discussions—made her feel as
if she were dealing with a
completely foreign culture. So
Nathan decided to do what

anthropologists do when confused by a different culture: Go live with them. She enrolled as a freshman, moved into the dorm, ate in the dining hall, and took a full load of courses. And she came to understand that being a student is a pretty difficult job, too. Her discoveries about contemporary undergraduate culture are surprising and her observations are invaluable, making My Freshman Year essential reading for students, parents, faculty, and anyone interested in educational policy.

Steel Beach - John Varley
1993-08-01

A science fiction epic from "the best writer in America" (Tom Clancy)—Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless,

suicidal—and so is the computer that monitors their existence...

Company of Liars - Karen Maitland 2009-02-26

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is - in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

China Mountain Zhang - Maureen F. McHugh
1997-04-15

Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of Connie Willis -

Connie Willis 2013-07-09

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of

winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis’s unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* “Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time.”—SFF World “If anyone can be named ‘best science fiction writer of the age,’ it’s Connie Willis, and these stories are the best of her best. Truly.”—Analog “Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis’s talent for taut, dazzling plots, real science, memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews

“Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus **Fire Watch** - Connie Willis 2010-01-13

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds

himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails.

Time Salvager - Wesley Chu
2015-07-07

In a future when Earth is a toxic, abandoned world and humanity has spread into the outer solar system to survive, the tightly controlled use of time travel holds the key to maintaining a fragile existence among the other planets and their moons. James Griffin-Mars is a chronman - a convicted criminal recruited for his unique psychological makeup to undertake the most dangerous job there is: missions into Earth's past to recover resources and treasure without altering the timeline. Most chronmen never reach old age, and James is reaching his breaking point. On his final mission, James meets scientist Elise Kim, who is fated to die during the destruction of an

oceanic rig. Against his training and common sense, James brings her back to the future with him, saving her life, but turning them both into fugitives. Remaining free means losing themselves in the wild and poisonous wastes of Earth, and discovering what hope may yet remain for humanity's home world. File Under: Science Fiction
To Say Nothing of the Dog, Or, How We Found the Bishop's Bird Stump at Last - Connie Willis 1998

Ned Henry is sent back in time to the 19th century to obtain the original plans of Coventry Cathedral, destroyed by the Nazis in World War II. A rich American wants to rebuild it. Problems arise when Henry's lady friend saves a cat from drowning, an act that threatens to alter history. By the author of *Doomsday Book*.

A Lot Like Christmas -
Connie Willis 2017-10-10

This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly reimagined holiday tales, five of which are

collected here for the first time. Christmas comes but once a year, yet the stories in this dazzling collection are fun to read anytime. They put a speculative spin on the holiday, giving fans of acclaimed author Connie Willis a welcome gift and a dozen reasons to be of good cheer. Brimming with Willis's trademark insights and imagination, these heartwarming tales are full of humor, absurdity, human foibles, tragedy, joy, and hope. They both embrace and send up many of the best Christmas traditions, including the holiday newsletter, Secret Santas, office parties, holiday pageants, and Christmas dinners (both elaborate and spare). There are Rockettes, the best and worst Christmas movies, modern-day Magi, Ghosts of Christmases Past, Present, and Yet to Come—and the triumph of generosity over greed. Like all the timeless classics we return to year after year, these stories affirm our faith in love, magic, and the wonder of the season. Praise for A Lot Like Christmas “A

perfect stocking stuffer for Christmas—celebrating fans of [Connie] Willis's humorous SF.”—Publishers Weekly “A collection of Christmas stories with just the right blend of sugar and spice . . . sweet and sharp, whimsical and heartfelt, funny and warm . . . Fans of Willis's gently comic speculative fiction will love this collection, and it will also appeal to readers looking to get into the holiday spirit.”—Kirkus Reviews
Jack - Connie Willis 2020-04-30

Doomsday Book - Connie Willis 2012

For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past

and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review "Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post

Replay - Ken Grimwood
2010-09-14

Jeff Winston, forty-three, didn't know he was a replayer until he died and woke up twenty-five years younger in his college dorm room; he lived another life. And died again. And lived again and died again -- in a continuous twenty-five-year cycle -- each time starting from scratch at the age of eighteen to reclaim lost loves, remedy past mistakes, or make a fortune in the stock market. A novel of gripping adventure, romance, and fascinating

speculation on the nature of time, Replay asks the question: "What if you could live your life over again?"

Lincoln's Dreams - Connie Willis 1992-06-01

"A novel of classical proportions and virtues...humane and moving."-The Washington Post Book World "A love story on more than one level, and Ms. Willis does justice to them all. It was only toward the end of the book that I realized how much tension had been generated, how engrossed I was in the characters, how much I cared about their fates."-The New York Times Book Review For Jeff Johnston, a young historical researcher for a Civil War novelist, reality is redefined on a bitter cold night near the close of a lingering winter. He meets Annie, an intense and lovely young woman suffering from vivid, intense nightmares. Haunted by the dreamer and her unrelenting dreams, Jeff leads Annie on an emotional odyssey through the heartland of the Civil War in search of a

cure. On long-silenced battlefields their relationship blossoms—two obsessed lovers linked by unbreakable chains of history, torn by a duty that could destroy them both.

Suspenseful, moving, and highly compelling, *Lincoln's Dreams* is a novel of rare imaginative power.

Time and Time Again - Ben Elton 2015-12-22

If you had one chance to change history...Where would you go? What would you do? Who would you kill? In *Time and Time Again*, international best-selling author Ben Elton takes readers on a thrilling journey through early 20th-Century Europe. It's the first of June 1914 and Hugh Stanton, ex-soldier and celebrated adventurer is quite literally the loneliest man on earth. No one he has ever known or loved has been born yet. Perhaps now they never will be. Stanton knows that a great and terrible war is coming. A collective suicidal madness that will destroy European civilization and bring misery to millions in the century to come. He knows

this because, for him, that century is already history. Somehow he must change that history. He must prevent the war. A war that will begin with a single bullet. But can a single bullet truly corrupt an entire century? And, if so, could another single bullet save it?

Doomsday Book - Connie Willis 2011-01-05

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where

Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and

that she saw something there."—The Washington Post Book World

Uncharted Territory - Connie Willis 2009-12-30

"Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—The New York Times Book Review Findriddy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover alien treasures, they will soon find themselves in alien territory of another kind: exploring the paths and

precipices of sex. And love.

Blackout - Connie Willis

2010-09-14

Oxford in 2060 is a chaotic place, with scores of time-traveling historians being sent into the past. Michael Davies is prepping to go to Pearl Harbor. Merope Ward is coping with a bunch of bratty 1940 evacuees and trying to talk her thesis adviser into letting her go to VE-Day. Polly Churchill's next assignment will be as a shopgirl in the middle of London's Blitz. But now the time-travel lab is suddenly canceling assignments and switching around everyone's schedules. And when Michael, Merope, and Polly finally get to World War II, things just get worse. For there they face air raids, blackouts, and dive-bombing Stukas—to say nothing of a growing feeling that not only their assignments but the war and history itself are spiraling out of control. Because suddenly the once-reliable mechanisms of time travel are showing significant glitches, and our heroes are beginning to question their

most firmly held belief: that no historian can possibly change the past.

Light Raid - Connie Willis

2014-04-30

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional

cripple. It is up to Ariadne to clear her mother's name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids...

Downbelow Station - C. J. Cherryh 1983

Bad Hair Day - Jim Benton
2019-07-23

Franny K. Stein is back with another laugh-out-loud experimental adventure in the eighth book in the Mad Scientist series from Jim Benton, the New York Times bestselling author-illustrator of the Dear Dumb Diary and It's Happy Bunny series. Franny K. Stein isn't a fan of glamour. She doesn't style her hair, the thought of wearing makeup makes her want to gag, and she couldn't care less about wearing dressy dresses when she'd much prefer her lab coat. But sometimes Franny wonders if her mom wishes she were different. Which gives Franny an idea...for an experiment!

What if she can turn the beauty products her mom loves into something more exciting?

Every experiment has its experimental error, and when Franny's hair takes on a life of its own, Franny must save the day (and her hair) to finally realize her mom loves her just the way she is.

The Sterkarm Handshake - Susan Price 2016-07-26

A twenty-first-century corporation invades the domain of a warlike sixteenth-century Scottish clan in this "brilliantly imagined" time-travel adventure (Philip Pullman). The miraculous invention of a Time Tube has given Great Britain's mighty FUP corporation unprecedented power, granting it unlimited access to the rich natural resources of the past. Opening a portal into sixteenth-century Scotland, the company has sent representatives back five hundred years to deal with the Sterkarms, a lawless barbarian clan that has plundered both sides of the English-Scottish border for generations. Among the first of the company's

representatives to arrive from the future, young anthropologist Andrea Mitchell finds herself strangely drawn to this primitive tribe of raiders and pillagers who, not surprisingly, view her as magical. As translator and liaison, she becomes enmeshed in the personal lives of these proud, savage folk, developing an especially strong emotional bond with Per, the handsome son of the ruthless Sterkarm chieftain, Toorkild. But the Sterkarms' welcome does not extend to the FUP corporate despoilers from the future—and soon a fragile agreement between the untamable Scots and the interloping “Elves” begins to crumble. Suddenly war looms on the horizon, and when treachery on both sides ignites a firestorm of violence, Andrea will have to choose where her loyalties truly lie: with her coldhearted employers or with the barbarous kinfolk of the man she has come to love. A winner of the Guardian Fiction Prize and a finalist for the Carnegie Medal, called

“enthraling” by Philip Pullman, the author of the His Dark Materials novels, Susan Price’s Sterkarm Handshake is a masterful blend of historical and science fiction critics have called “dazzling,” “exciting,” “memorable,” “thought provoking,” and “a thumping good page-turner.”

Passage - Connie Willis
2009-12-09

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander

will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs

Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

Terra Incognita - Connie Willis
2018-08-21

THREE CLASSIC SCI-FI
NOVELLAS IN ONE
VOLUME—from a Hugo and
Nebula award-winning author

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In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findriddy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake In the Hollywood of the future*, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born?* No problem. Hate the ending?

Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. *D.A.* Theodora Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn't stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined. Praise for *Terra Incognita* “Willis’s lively, funny forays into futuristic territory shine as brightly today as when originally released. . . . In all three stories, the protagonists find their narrow concepts of life challenged and expanded

by possibilities created through technology. As a collection, these smart, accessible shorts make for an entertaining initiation or reintroduction into the world of one of sci-fi's greatest treasures."—Shelf Awareness "A master of fantasy playfully combines science fiction with other genres in three antic novellas. . . . Clever, funny, thought-provoking, and sweet, these stories are classic Willis."—Kirkus Reviews [The House on the Strand](#) - Daphne du Maurier 2013-12-17 Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound

powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."-New York Times [Doomsday Book](#) - Connie Willis 1993-08-01 "A tour de force."—The New York Times Book Review Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering, and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a

crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours.

Eifelheim - Michael Flynn

2007-11-13

Tom, a modern-day historian, and his girlfriend Sharon, a theoretical physicist, search for the truth about the 1349 disappearance of the small German town of Eifelheim as the Black Death strengthens its grip on medieval Europe, unaware that Father Deitrich, the village priest in 1348, became the first contact between humankind and a mysterious alien race. Reprint. 10,000 first printing.

A Fire Upon The Deep -

Vernor Vinge 2010-04-01

Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning

Novel! "Vinge is one of the best visionary writers of SF today." - David Brin
Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power

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